

Please read this before using this recommended guide!

The following pages are being uploaded to the OSSAA webpage STRICTLY AS A GUIDE TO SOLO AND ENSEMBLE LITERATURE.

In 1999 there was a desire to have a required list of solo and ensemble literature, similar to the PML that large groups are required to perform. Many hours were spent creating the following document to provide “graded lists” of literature for every instrument and voice part. The theory was a student who made a superior rating on a solo would be required to move up the list the next year, to a more challenging solo. After 2 years of debating the issue, the music advisory committee voted NOT to continue with the solo/ensemble required list because there was simply too much music written to confine a person to perform from such a limited list. In 2001 the music advisor committee voted NOT to proceed with the required list, but rather use it as “Recommended Literature” for each instrument or voice part. Any reference to “required lists” or “no exceptions” in this document need to be ignored, as it has not been updated since 2001.

If you have any questions as to the rules and regulations governing solo and ensemble events, please refer back to the OSSAA Rules and Regulation Manual for the current year, or contact the music administrator at the OSSAA.

SOLO ENSEMBLE REGULATIONS

1. **Pianos** - It is recommended that you use digital pianos when acoustic pianos are not available or if it is most cost effective to use a digital piano.
Specifications (set the volume at 75 to 80 %)
 - a) 88 keys
 - b) Full weighted hammer action
 - c) Stereo sampling
 - d) Sustain - damper pedal
 - e) Built-in amplification
2. **Eligibility**
Any soloist-ensemble which meets the eligibility requirements outlined in the OSSAA General Rules for Non-Athletic Activities, and complies with the specific regulations of this section, may be entered in the solo-ensemble competition. All solo-ensembles must be enrolled in grades 7 through 12 and will compete for ratings in a single classification for senior high school and a single classification for junior high school. Senior high school solo-ensemble contestants must qualify at a district contest with a Superior rating before they can enter the state contest. Ninth grade students may enter either junior high or high school competition but must qualify in high school competition to be eligible to participate in the state contest. There is no state contest for junior high school entries.
3. **Cancellations**
Should be reported to the contest manager by mail or phone before the date of the contest. In cases of cancellations the day of the contest, the contest manager should be notified, before the scheduled performance time.
4. **Emergency substitution.**
In emergency situations, the director may substitute another eligible student for an ensemble member after the entry has been submitted provided the substitute meets other OSSAA rules and regulations.
- 5 **Limitations:**
 - a) All solo contestants and members of ensembles must be members of a band, orchestra or vocal organization currently eligible to compete. Instrumental contestants must be entered by the instrumental director and vocal contestants must be entered by the vocal director. EXCEPTION: Students in a block schedule, enrolled first semester, and not the second semester, may still participate. Classical Guitar entries may be entered by a Certified Music Teacher employed by the school to teach classical guitar. This teacher must be present with his/her students at all OSSAA contests entered.
 - b. Where there is no organized band, orchestra or vocal organization in the school, students may enter solo competition provided they are certified by the principal and the music membership fee has been paid.
 - c. Senior high school ensemble membership is limited to not more than one half from junior high school. Junior high school ensemble membership must be from grades 7, 8 and 9. Sixth grade students may not compete as soloists or as sixth grade students may not compete as soloists or as members of ensembles.
 - d) A vocal contestant may enter once as a soloist and in not more than four ensembles. There can be no duplication of music or personnel in like ensembles with like number of members.
 - e) An instrumental contestant may enter in more than one solo event on a different instrument provided the instruments are not related. Related instruments are defined as: saxophones, A, Bb, Eb soprano clarinet, marimba, xylophone, or any keyboard instrument. A contestant cannot participate in two or more ensembles that are alike. A student may not enter more than four string ensembles.
 - f) Duets are approved as an ensemble only for all junior high competition and for high school vocal and high school string competition. High school students may perform an approved Brass or Woodwind, Sonata.
 - g) Directors are encouraged to limit the number of events one pianist may accompany. Recommend 20, do not recommend more than 40.
 - h) Instrumental ensemble maximum size is 18 members.
Vocal ensemble maximum size is 12 members.
 - j) Mixed Wind & Percussion Ensemble 774 Limit: one entry per school (Permitted only if the school does not have a band of 19 or more eligible members). Suggest performing music from the OSSAA Prescribed List.
6. **Selection of Music:**
 - a) One selection of the contestant's choice is required; however, the suitability of the selection may be a factor in the final rating. Directors not familiar with the level and type of music normally performed by high school students may use the OSSAA High School Recommended List as a guide. Exception: Brass, Woodwind, and String Sonatas --- String Ensembles that use a student piano player as part of the ensemble, --- Drum Set, and Classical Guitar Solos must perform from the OSSAA High School Recommended List.

Criteria For Classification of High School Solos and Ensembles from the OSSAA High Recommended List.

All listed selections have been placed into one of three classifications based upon specific criteria to determine the degree of difficulty of the selection.

The classifications are A, B, and C. Standard Repertoire is the same as Class A.

- Class A:** This category generally contains music of a grade 5 or 6 level. Music in this classification is of a high technical and musical demand requiring musical interpretation and skill from advanced performers. Extremes in range, technical difficulty, key rhythm, tempo and style could be present in these selections.
- Class B:** This category generally contains music of a grade 3 or 4 level. Music in this classification involves increasing demands of techniques, range, key, rhythm, tempo and style. Introduction to increased interpretation, special techniques and concepts previously learned in the fundamental music program is included.
- Class C:** This category generally contains music of a grade 1 or 2 level. Music in this classification contains easier keys, meter, ranges, rhythms, tempos and styles.

- b) Unaccompanied solos will be disqualified unless so conceived by the composer. This does not apply to ensembles. It is not necessary that the accompanist be a high school student. Exception: Brass, Woodwind, and String Sonatas must be accompanied by a high school student if both performers are to be adjudicated. Taped accompaniment will be acceptable for instrumental and vocal solos only.
- c) Piano accompaniment for vocal ensembles is to be left to the discretion of the director. EXCEPTION: If the music states "for rehearsal only" or (any statement indicating the selection is to be sung unaccompanied) the selection must be sung unaccompanied.
- d) When two like instrumental ensembles are entered from the same school there can be no duplication of personnel or music. Note: It is not considered a duplication of personnel if a student participates in two ensembles on unrelated instrument. Related instruments are defined as: saxophones, Bb, a and Eb soprano clarinets, marimba, xylophone, or any keyboard instrument.
- e) Vocal solo-ensemble music may be transposed to a different key at the option of the director or teacher.
- f) A soloist shall not replay or sing any selection he/she has used at district or state the previous year.
- g) An ensemble member shall not replay or sing any selection he/she has used a district or state the previous year.
- h) Music for a solo or ensemble may be an original composition.
- i) Any soloist receiving an Superior (I) or Excellent (II) rating is urged to perform the same classification or higher (if there is a higher class) the following year.
- j) Soloist receiving Good (III), Fair (IV) or Poor (V) are urged to perform a solo from the same classification or lower the following year..

7. Performance Regulations:

- a) District Contest: Performance time for instrumental solo-ensembles shall not exceed six minutes. Vocal solo-ensembles are permitted a maximum of five minutes.
- b) State Contest: Performance time for instrumental solo-ensembles shall not exceed eight minutes. Vocal solo-ensembles are permitted a maximum of five minutes. Cadenzas and repeats are optional if their inclusion would exceed the allotted time for performance, extended accompaniment interludes or introductions may be shortened.
- c) Each soloist and a member of, or the director of, an ensemble shall supply the judge with a conductor's score with the measures numbered. The judge is instructed not to permit performance to begin until he/she has received such a score. See Section VII-Copyright Regulation in the OSSAA Manual. The contest chairman would then schedule a new performance time if a performance time is available. (Judges are only allowed to make lightly on the score in pencil and the marks must be brief).
- d) All solos must be performed from memory except Sonatas from the OSSAA Recommended List. Judges are obligated to reduce the final rating of a soloist one division if the selection has not been memorized.
- e) All vocal ensembles must be performed from memory. Judges are obligated to reduce the final rating of a soloist one division if the selection has not been memorized.
- f) All instrumental ensembles may be performed with the music.
- g) Vocal ensembles are not to be directed by the teacher. A student may direct providing he/she is a performing member of the group and direct from within rather than in front of the group. Judges are obligated to reduce the final rating of an ensemble one division if this rule is violated.

8. Refund Policy

No refunds will be made for the withdrawal of any entry.

9. Audience Rights

All OSSAA solo-ensemble and concert events are open to the public. It is not appropriate to ask that any performance room be cleared prior to or during a performance.

SOLO EVENTS

**Must Be Memorized (or rating lowered one division). Exception: Sonatas from the OSSAA Recommended List
Underlined Events must perform Music From the OSSAA Recommended List**

Note: Use only the numbers in the event code to enter OSSAA contest.

Notice:

The information printed within the box below is not in effect at this time. It is printed here to help familiarize you with how the High School State Solo/Ensemble List may be used in the future. There is not a list for Middle School and Junior High Solos and Ensembles. The Permission Request Form is not in effect at this time. High School Solos and Ensembles are only recommended with the exception that the Events with the Event Code and Event Underlined (Junior High and High School) must perform Music from the OSSAA Recommended List. (Brass, Woodwind and String Sonatas; Drum Set and Guitar Solos; plus all Piano String ensembles).

No alphabetical letter following the event code, indicates events where the music is to be used with NO EXCEPTIONS.
 PA following the event code is the abbreviation for Permission Allowed: A list is available but you may transfer music from another current OSSAA list or send in a Permission Request Form.
 PR following the event code is the abbreviation for Permission Required: A list is not available but you may transfer music from another current OSSAA list or send in a Permission Request Form.

SOLO EVENTS

Must Be Memorized (or rating lowered one division)

Underlined Events must perform Music From the OSSAA Recommended List

Event Code	BRASS	Event Code	WOODWIND	Event Code	STRINGS
101	Cornet Or Trumpet	201	Flute	301	Violin
102	Trombone	202 PA	Piccolo	302	Viola
104	French Horn	203	Bb Clarinet	303	Cello
105	Tuba Eb and Bb	204 PA	Eb Clarinet	304	String Bass
107	Euphonium	205	Bb Bass Clarinet	307 PA	Harp
116 PR	Misc. Brass	206 PR	Bb Contra Bass Clar.	<u>308 PA</u>	<u>Classical Guitar</u>
		207	Oboe		
		208 PR	English Horn		
		209	Basoon		
500C	Snare Drum C= Concert	210	Alto Saxophone		
500P	Snare Drum B= Parade	211 PA	Baritone Saxophone		
501	Marimba And Xylophone	212	Tenor Saxophone		
502	Vibraphone	214 PA	Eb Alto Clarinet	401	VOCAL Soprano
503	Timpani	215 PR	Eb Contra-Alto Clar.	402	Alto
<u>504 PA</u>	<u>Drum Set</u>	216 PR	Misc. Woodwind	404	Tenor
505 PA	Multiple Percussion			405	Baritone or Bass
516 PR	Misc. Percussion Solo			407 PA	Boy's Unchanged or Changing Voice

ENSEMBLE EVENTS

Vocal Ensembles are not to be directed and must be Memorized

Underlined Events must perform Music from the OSSAA Recommended List

Event Code	BRASS	Event Code	WOODWINDS	Event Code	STRINGS
<u>624 PA</u>	<u>Brass Sonata</u>	740	Flute Quartet	<u>824 PA</u>	<u>String Sonata</u>
630	Trumpet Trio	741	Bb Clarinet Quartet	820 PA	Two Like Strings
631	Trombone Trio	742	Mixed Clarinet Quartet	823.1 PA	Violin & Viola
632 PA	Brass Trio	743	Saxophone Quartet	823.2 PA	Violin & Cello
640	Trumpet Quartet	744	Woodwind Quartet	823.4 PA	Violin & Bass
641	Trombone Quartet	750	Woodwind Quintet	824.5 PA	Cello & Bass
642	French Horn Quartet	761 PA	Clarinet Choir	830 PA	String Trio
643	Brass Quartet	770 PR	Misc. Woodwind Trios and Quartets (3 to 6 members)	831 PA	Any Three Other Strings
650	Brass Quintet	771 PA	Misc. Woodwind Ensembles (7 to 18 members)	<u>832 PA</u>	<u>Piano String Trio (Piano, Violin and Cello)</u>
660	Brass Sextet	772 PA	Flute Choir	<u>833 PA</u>	<u>Piano String Mixed Trio (Piano and Any Two Other Strings)</u>
661 PA	Brass Choir (5 to 18) (No Perc.)	773 PA	Saxophone Choir	840 PA	Two Violins, Viola and Cello
		774	Mixed Wind & Percussion Ensemble (5 to 18 members) Permitted only if the school does not have 19 or more eligible members (One entry per school)	841 PA	Any Other Four Strings
662	Brass Choir with Percussion (5 to 18)		VOCAL Two Part (2 to 12 voices)	<u>842 PA</u>	<u>Piano String Quartet (Piano, Violin, Viola, and Cello)</u>
670 PR	Misc. Brass Ensemble (3 to 6) (No Percussion)	920	SS, SA, or AA	<u>843 PA</u>	<u>Piano String Mixed Quartet (Piano and Any Three Strings)</u>
671	Misc. Brass Ensembles (Like Instruments only) (7 to 18) (No Percussion)	922 PA	ST, SB, AT, AB	<u>850 PA</u>	<u>String-Piano Quintet</u> (Any 5 like or unlike strings unaccompanied or any 4 like or unlike strings plus piano)
		924 PA	TT, TB, BB	<u>860 PA</u>	<u>String-Piano Sextet (Any 6 like or unlike strings unaccompanied or any 5 like or unlike strings plus piano)</u>
			Three Part (3 to 12 voices)	861 PA	String Choir
530 PA	Drum Trio	930	SSA		
		931 PR	SAB, ATB, STB, SAT		
531 PA	Keyboard Mallet Ensem.	932 PR	TTB, TBB	870	Misc. String Duet, Trio, Quartet
			Four or More Parts (4 to 12 voices)		
540 PA	Drum Quartet	940	SSAA		
561 PA	Misc. Percussion Ensem. (3 to 18 members)	941	TTBB	871 PA	Misc. String Ensemble) 5 to 18 members)
		942	SATB		
			Barbershop 4 part (No exceptions)		
<u>724 PA</u>	<u>Woodwind Sonata</u>	943	Barbershop Quartet		
730	Flute Trio	944	Barbershop Quartet (Treble Voices)		
731	Bb Clarinet Trio		Madrigal Group		
732 PA	Woodwind Trio	950	Madrigal Group (4 or more parts) 7 to 12 voices		

WIND AND PERCUSSION DUET EVENTS

Allowed only in Junior High and Middle School Entries

Event Code	BRASS
620	Tumpet Duet
621	Trumpet-Trombone Duet Euphonium Duet, or Euphonium-Trombone
622	Trombone Duet Euphonium Duet or Euphonium-Trombone
623	French Horn Duet
670 PR	Mics. Brass Ensem 2 to 6 members (No Percussion)

Event Code	PERCUSSION
520	Drum Duet
521	Keyboard Mallet Duet
570	Misc. Percussion Ensemble 2 to 18 members

Event Code	WOODWINDS
720	Flute Duet
721	Bb Soprano Clarinet Duet
722 PA	Saxophone Duet
723	Flute-Clarinet Duet
770 PR	Misc. Woodwind Duet, Trio & Quartet

RECOMMENDED INSTRUMENTAL SOLOS

Selections designated by POP are no longer available from the publisher.

Selections designated by TOP are temporarily out of print.

No exceptions, indicates the selection is to be selected only from the selections listed.

Transfer from another current OSSAA list, indicates a selection may be transferred from another current OSSAA list.

In case of multi-movement selections, where instructions are not specified, perform two contrasting movements.

BRASS SOLOS

TRUMPET 101

No Exceptions

Trumpet Standard Repertoire 101S

Sel ID	Title	Composer	Pub
101S1	Aria con Variazoni	Handel/Fitzgerald	CPP/B
101S2	Concerto for Trumpet in Bb – Play 1, (start 4 before B) or 3	Haydn/Goeyens	Any standard edition
101S3	The Southern Cross	Clark	WB
101S4	Trumpet Concerto, Play 1 or 3	Hummel	Any standard edition
101S5	Concert Etude	Goedicke	MCA/HL
101S6	The Debutante	Clark/ed. Brandenburg	WB

Trumpet Class A-B-C 101

Sel ID	Title	Composer	Pub
101A1	Concerto (play 1 or III)	Hummel	CPP/B/RK/HL
101A2	Adagio and Allegro from Sonata in E	Handel/Fitzgerald	TP
101A3	Concert Etude	Goedicke	MCA/HL
101A4	Concertino No.3	Andrieu	EM
101A5	Concerto in Eb Play I, (start 4 before B) or III	Haydn/Goeyen	CF/Int/HL/Kal/BH
101A6	Suite (Play I, II & IV)	Gibbons	Gal
101A7	Concert Aria	Mozart/Voxman	Rub
101A8	Andante et Allegro	Ropartz	EM
101A9	Sonata in g minor	Purcell/Forst	EM
101A10	Belwin Master Solos, (Advanced, Vol. 1, any 1 except 8)	Snell	CPP/B
101B1	Rubank Book of Trumpet Solos, (Intermediate Level, Play any one)	Rub	
101B2	Belwin Master Solos, (Int. Vol. 1, Play any one)	Snell	CPP/B
101B3	Suite in F	Purcell/Maganini	EM
101B4	Honor and Arms from "Samson"	Handel/Ostrander/Clark	EM
101B5	Serenade	Haydn/Dishinger	T080 MMP
101B6	Gavotte from Symphony No.4	Boyce/Vedeski	T003 MMP
101B7	Suite in Bb (Play Mvts 1, 2 & 3 or 4, 5, & 6)	Corelli/Maganini	EM
101B8	Italian Suite (Mvt. III, plus I or IV)	Fitzgerald	TP
101B9	Carnival of Venice (Air Varie)	Davis	Rub
101B10	Contempora Suite	Young	CCP/B
101C1	Medici Masterworks Solos Vol. 1 (Play any one)	Dishinger	T014 MMP
101C2	Presto from Divertimento #12	Mozart/Dishinger	T021 MMP
101C3	Solo Sounds for Trumpet, Level 1-3, Vol. 1, Any one		CCP/B
101C4	Classic Festival Solos, (Vol. 2, any one)		CCP/B
101C5	Gavotte in Rondeau	Lully/Post	T002 MMP
101C6	Altair	VanderCook	Rub
101C7	Antares	VanderCook	Rub
101C8	Rubank Book of Trumpet Solos, (Easy Level, Play any one)		Rub

TRUMPET 101

Continued

Trumpet Class A-B-C 101

Sel ID	Title	Composer	Pub
101C9	Menuet in G from "Anna Magdalene Bach Notebook"	Bach/Dishinger	T001 MMP
101C10	Gavotte and Hornpipe	Purcell/Dishinger	T008 MMP

TROMBONE 102

No Exceptions

Trombone Standard Repertoire 102S

Sel ID	Title	Composer	Pub
102S1	Concertino No. 4 (Mvts.1 and 2 or 2 and 3)	David Hunt	CF/Int
102S2	Sonata in f minor	Telemann/Ostrander	Int
102S3	Morceau Symphonique	Guilmont/Falagverra	WB
102S4	Hasse Suite	Hasse/Gower	Rub
102S5	Sonata No. 3 in a minor (Play all)	Marcello	Ken
102S6	Romance (May play alternate notes)	Weber	Kal
102S7	Concerto (Cut L to R)	Rimsky-Korsakov	Kal/Int
102S8	6 Sonatas (Play 1 Sonatao, no cuts)	Gailliard/Fussi-Brown	Int
102S9	Annie Laurie	Pryor/Smith	Lud
102S10			

Trombone Class A-B-C 102

Sel ID	Title	Composer	Pub
102A1	Sonata No. 3 in a minor (Play all)	Marcello	Ken
102A2	Andante et Allegro	Barat	CB/CF/SMC
102A3	Romance (May play alternate notes)	Weber	Kal
102A4	Concerto (cut L to R)	Rimsky-Korsakov	Kal/Int
102A5	Sonata Francaise	DeLong	Ken
102A6	Rondo	Mozart/Dishinger	TB71 MMP
102A7	Concert and Contest Collection (1 from pgs 12, 16, 20 or 22)	Voxman	Rub
102A8	The Ballad of Enob Mort	Uber	SMC
102A9	Short Suite, unaccompanied (Recital Pieces for Trombone, No fanfares. Perform 4 mvts.)	Raph	CF
102A10	Thoughts of Love	Pryor	02312 GS/CF
102B1	For He That Is Mighty	Bach/Figert	Ken

Trombone Class A-B-C 102
Continued

Sel ID	Title	Composer	Pub
102B2	Scene de Concert	Denmark	Lud
102B3	Concert Piece	Nelhybel	Eck
102B4	Achilles	Endresen	Rub
102B5	Allegretto	Mozart/Dishinger	TB65 MMP
102B6	Serenade	Haydn/Dishinger	TB72 MMP
102B7	Polka Caprice	Cimera	CPP/B
102B8	Air de Lia	Debussy/Maganini	EM
102B9	Lyric Interlude	Johnson	Rub
102B10	“Aire” from Suite No.3 in D	Bach/Fote	Ken
102C1	Winter’s Willow	Vaughan Williams/Dishinger	TB63 MMP
102C2	Entrance of the Noblemen	Hughes/Pelz	SF
102C3	Etude	Chopin/Dishinger	TB22 MMP
102C4	Two Arias	Mozart/Wienandt	SMC
102C5	Gavotte from Harpsichord Suite #5	Purcell/Vedeski	TB04 MMP
102C6	Belwin Master Solos, (Easy) P. 9,13 or 16	Snell	CPP/B
102C7	Did Your Mother Come From Ireland	Tanner	CPP/B
102C8	Presto	Mozart/Dishinger	TB16 MMP
102C9	March from Suite No.5	Purcell/Dishinger	TB24 MMP
102C10	The King’s Jester	Harris	Lud

FRENCH HORN 104
No Exceptions

French Horn Standard Repertoire 104S

Sel ID	Title	Composer	Pub
104S1	Concerto #1 Op.11 (Play 1 st or last Mvt.)	Strauss	CF/HL/ Int/Kal
104S2	Concerto in Bb, Op. 91 (Play one Mvt.)	Gliere/Polekh	Int
104S3	Concerto #1 (1st mvt.)	Mozart	GS/Int/ SMC
104S4	Concerto#2 (1st mvt.)	Mozart	GS
104S5	Villanelle	Dukas	Int
104S6	Concert Piece Op. 94 (Observe Cuts)	Saint-Saens	Int
104S7	Rondo from: Horn Quintet, K. 407 (POP)	Mozart	GS
104S8	Sonata No. 1 (1 st mvt.)	Hindemith	Schott
104S9	Adagio and Allegro	Shumann	Pet
104S10	Concerto No. 1 (1 st mvt.)	Haydn	CF

French Horn Class A-B-C 104

Sel ID	Title	Composer	Pub
104A1	Sonata in g minor	Purcell	EM
104A2	1 st mvt. of either Concerto 2 or 4 (from Four Horn Concertos and Concert Rondo) (Concert & Contest Collection)	Mozart	GS/HL/ Int/SMC
104A3	Concerto No. 4 (Romanza & Rondo)(from Four Horn Concertos & Concert Rondo)(Concert & Contest Collection)	Mozart	GS/Int/ SMC/HL
104A4	Concerto (Play 1 and 2 or 3 and 4)	Vivaldi/Sabatini	FH6/Cor
104A5	Sonata for Horn and Piano	Heiden	AMP
104A6	Sonata (Mvt. 1 and 2)	Adler	RK
104A7	Villanelle (Play with valves)	Dukas	Int
104A8	Caprice (Cut from 118 to 151)	Custer	Ken
104A9	Concert Piece Op. 94 (Observe Cuts)	Saint-Saens	Int
104A10	4 Sketches (Play 1 and 4 or 2 and 3)	Uber	EM
104B1	Romanza from Concerto #3	Mozart/Voxman	Ken/Rub
104B2	Romance (Concert & Contest Collection)	Saint-Saens	Rub/HL
104B3	Rigaudon	Rameau	EM
104B4	Classic Festival Solos (pg. 5,6,12,13,14&15 or 16)	ed.Lamb	CPP/B
104B5	Andante and Rondeau	Mozart/Merriman	Bar
104B6	Andante Cantabile from Fifth Symphony	Tchaikovsky/Seredy	CF

French Horn A-B-C 104
Continued

Sel ID	Title	Composer	Pub
104B7	Scherzo for Horn and Piano	Schmalz	PhP
104B8	Vocalise (Concert & Contest Collection)	Rachmaninoff	Rub
104B9	On Russian Hill	Valenti	Ken
104B10	Suite No. 1 (Play 3 cont. mvts.)	Levy	Cor
104C1	Soloist Folio (pg. 2,8,14 or 18)	ed.Endresen	Rub
104C2	Little Rondo	Burkhardt	SMC
104C3	Allerseelen (Concert & Contest Collection)	Strauss	Rub/HL
104C4	A Winter’s Willow	Vaughan Williams/Dishinger	FH61 MMP
104C5	Cavatina	Bakaleinikoff	CPP/B
104C6	Sento Nel Cor (8 Bel Canto Songs for Solo Winds)	Scarlati	SP,Inc
104C7	Sebben, Crudele (8 Bel Canto Songs for Solo Winds)	Caldara	SP,Inc
104C8	Rondo from Divertimento No. 11	Mozart/Dishinger	FH19 MMP
104C9	Classic Festival Solos, Vol. 2 (Play 5,6,7,8,9 or 10)	ed.Lamb	CPP/B
104C10	Solo Sounds, Levels 1-3, Vol. 1 (Play 1 from pgs 5-16, except pg 13)		CPP/B

TUBA 105
No Exceptions

Tuba Standard Repertoire 105S

Sel ID	Title	Composer	Pub
105S1	Air & Bourree	Bach/Bell	CF
105S2	Sonata For Tuba (2 cont. mvts.)	Hindemith	Sch
105S3	Adagio and Allegro	Teleman	SMC
105S4	Sonata (Play 1st and 2nd Mvts.)	Beversdorf	SMC
105S5	Fantasy for Tuba	Arnold	BH
105S6	Introduction and Allegro Spiritoso	Senaille/Catilenet	Pet
105S7	Suite for One Unaccompanied Tuba (Play mvts. 1 & 4 plus 2 or 3)	Hartley	TP
105S8	Andante and Rondo	Capuzzi/Catilenet	Pet
105S9	Andante, Op. 64	Tcherepnin	Pet

Tuba Class 1A-2A-3A 105

Sel ID	Title	Composer	Pub
105A1	Ricercar (unacc.)	Gabrieli/Morris	SP,Inc
105A2	Scene de Concert	Denmark	Lud
105A3	Tuba Suite (Play 2 cont. mvts.from 1,2,3,4,6 or 8)	Jacob	BH
105A4	Suite for Tuba	Haddad	SP,Inc
105A5	Concert Piece #1	Vaughn	WJ
105A6	Sonatina (Mvt. I)	Sear	Cor
105A7	His Majesty the Tuba	Dowling	CPP/B
105A8	Barbarossa	Barnhouse/Buchtel	Bar
105A9	Six Studies in English Folk-Song (Play VI plus any 2 from I-V)	V. Williams/Wagner	ECS
105A10	Introduction and Dance	Barat/Smith	SMC
105B1	Auld Lang Syne	DeLamater	Rub
105B2	Tarantelle	Walters	Lud
105B3	A Touch of Tuba	Dedrick	Ken
105B4	March of the Marionettes	Gounod/Walters	Rub
105B5	Soloist Folio for Eb of BBB (Play 1 pgs. 3-12)	Rubank	Rub
105B6	Gavotte from Symphony No.4	Boyce/Vedeski	TAT3 MMP
105B7	Colossus	VanderCook	Rub
105B8	Classic Festival Solos (pgs 13,14 or 16)	ed.Lamb	CPP/B
105B9	Scherzo Pomposo	Walters	Rub
105B10	The Lancer	Bonheur/Walters	Rub

Tuba Class A-B-C 105
Continued

Sel ID	Title	Composer	Pub
105C1	Gavotte	Bach/Swanson	CPP/B
105C2	Bouree	Handel/Swanson	CPP/B
105C3	Dancing Song	Liadov/Dishinger	TAT17 MMP
105C4	Old Time Theme and Variations	Barnes	TAT10 MMP
105C5	Gavotte from Harpsichord Suite No. 5	Purcell/Vedeski	TAT5 MMP
105C6	Forty Fathoms	Walters	Rub
105C7	Classic Festival Solos, Vol. 2 (Play one from pgs 5, 8 or 9)	ed.Lamb	CPP/B
105C8	Presto from Divertimento No.12	Mozart/Dishinger	TAT16 MMP
105C9	The Nervous Turkey Rag	Barnes	TAT9 MMP
105C10	Solo Sounds for Tuba, Vol. 1, lv.1-3 (Play one from pgs 4-16)	Belwin	CPP/B

MISCELLANEOUS BRASS SOLOS 116
Transfer Music From Another Current OSSAA List

107C10	In the Hall of the Mountain King (T or B)	Grieg/Holmes	Rub
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CLASS A-B-C

Any Brass Instrument (e.g. Fluegel Horn, Bass Trumpet, Bass Trombone, Eb Trumpet, etc) not provided for in other contests.

EUPHONIUM/BARITONE HORN 107
No Exceptions

Euphonium/Baritone Horn Standard Repertoire 107S

Sel ID	Title	Composer	Pub
107S1	Adagio and Allegro (T or B)	Marcello/Merriman	SMC
107S2	Introduction and Dance (B)	Barat	SMC
107S3	Sonata for Unaccompanied Euphonium or Trombone	Clinard	SP, Inc.
107S4	Beautiful Colorado	DeLuca	CF
107S5	Morceau Symphonique	Guilmant	WB
107S6	Concerto in Bb	Mozart/Fote	Ken
107S7	Andante and Rondo	Capuzzi/Catelinet	Pet
107S8	Introduction and Ploonaise	Denmark	Lud
107S9	Adagio and Allegro	Handel/Fitzgerald	TP

Euphonium/Baritone Horn Class A-B-C 107

Sel ID	Title	Composer	Pub
107A1	Aria and Rondo (T or B)	Fiocco/Frackenpohl	Ken
107A2	Anne Laurie: Air Varie	Pryor/Smith	Lud
107A3	Song of the Pines	Irons	SMC
107A4	Twilight Serenade	Schoonenbeek	DeHaske
107A5	Variations on a Theme of Robert Schumann	Davis	SMC
107A6	Concerto in B Flat, K191	Mozart/Forte	Ken
107A7	Andante and Rondo	Capuzzi	Pet
107A8	La Mandolinata	Bellstedt/Simon	SMC
107A9	Introduction and Polonaise	Denmark	Lud
107A10	Allegro Spiritoso	Senaille/Falcone	SMC
107B1	My Johann	Grieg/Corwell	Ken
107B2	Toreador's Song from Carmen	Bizet/Holmes	Rub
107B3	Gavotte from Symphony No. 4	Boyce/Vedeski	HH08 MMP
107B4	Thunder, Lightning and Whistling Wind (T or B)	Handel/Ostrander	Ken
107B5	Let's Beguine	Edelson	C&E
107B6	Classical Festival Solos, Vol. 2 (Play pg 15 or 16)	Purcell/Vincent	CPP/B
107B7	Why Do the Nations So Furiously Rage Together?	Handel/Swayzee	Franton
107B8	Amazing Grace	Haack	SMC
107B9	Sonatina	Mozart/Ernst	Ken
107B10	Lyric Interlude	Johnson	Rub
107C1	Little Purcell Suite (Play All)	Purcell/Dishinger	HH73 MMP
107C2	Forty Fathoms (T or B)	Walters	Rub
107C3	Timepiece	Niehaus	Ken
107C4	Gavotte from Harpsichord Suite	Purcell/Vedeski	HH04 MMP
107C5	The Jolly Peasant (T or B)	Schumann/Holmes	Rub
107C6	Bourree	Handel/Dishinger	HH74 MMP
107C7	Master Solos Intermediate Level for Baritone (T or B) (Play either Vittoria or Sarabande & Minuet)	Campbell	HL
107C8	Sparkles (T or B)	Harris	Lud
107C9	Air in Eb Major (T or B)	Mozart/Stouffer	Ken

WOODWIND SOLOS

FLUTE 201 No Exceptions

Flute Standard Repertoire 201S

Sel ID	Title	Composer	Pub
201S1	Concerto in D (Play 1st or 3rd Mvt.)	Hadyn	SMC
201S2	Suite in a minor (Play Overture or Nos. II and III)	Telemann	SMC/GS
201S3	Concertino, Op. 107	Chaminade	SMC/GS
201S4	Sonata (Play Mvts. 1 and 2 or Mvt. 3)	Hindemith	Sch
201S5	Poem (Omit pages 4 & 5 ms. 85-195)	Griffes/Barrere	GS
201S6	Sonata (Mvt. 1)	Poulence/Rampal	Chester
201S7	Morceau de Concours	Faure	Brn
201S8	Syrinx	Bedussy	Jopert (TP)
201S9	Fantasia	Georges	Hue Mas
201S10	Serenade	Hanson	CF

Flute Class A-B-C 201

Sel ID	Title	Composer	Pub
201A1	Concerti in G Major or D Major (Play 1 st Mvt of EITHER, no cadenza)	Mozart	Int/GS/CF/SMC
201A2	Concerto in G Major	Pergolesi	Int/BH
201A3	Danse De La Chevre	Honegger	GS
201A4	12 Methodical Sonatas (Play 1 sonata: Play 1 st mvt. plus 2 others, one being fast)	Telemann	Baren
201A5	7 Sonatas and Largo (Play 2 cont. mvts.)	Handel	CB/Kal Vol. 1/SMC
201A6	Flute Music by French Composers (pgs. 14,18,22,30 or 38/no cuts)	ed.Moyse	GS
201A7	Sonatina (Play mvts 1 & 2 or 2 & 3)	Heiden	AMP
201A8	Sonata No. 1 in b minor, (Mvt 1 & 2 or 2 & 3) or Sonata No. 5 in e minor (Mvts 1 & 2 or 3 & 4) or Sonata No. 6 in E Major ((Mvts 1 & 2 or 3 & 4)	Bach	Int/Baren/Chester /GS
201A9	Sonata in a minor (Play Mvts. 1 & 2 or 2 & 3) (Unaccompanied)	C.P.E. Bach/Wummer	Int.
201A10	Concerto in G (Mvts 1 & 2 OR 2 & 3) (Mvt. 1 cut bars 5 to 20 & 58 to 63)	Quantz	CB/Int
201B1	Concert and Contest Collection (pieces beginning on pgs. 3,6,8,10,12,14,15, OR 24)	Voxman	Rubank
201B2	Solo Sounds for Flute, Vol. 1 (Levels 3-5) (Play one from pgs. 3,8,10 OR 12)	ed.Lamb	CPP/B
201B3	Canon in D	Pachelbel/Dishinger	F088 MMP
201B4	Carmen Entr'acte from Act III	Bizet	EM
201B5	Summer Music (Mvts 1 & 2 or 3)	Bennett	Nov
201B6	Solos for Flute (pgs. 2,8,20,22,24,27,28,36,38,43,45 or 48)	Peck	CF
201B7	Madrigal	Gaubert	Little Piper/ CPP/B
201B8	14 Pieces (Play any 3)	Koechlin	Sal
201B9	Suite in 3 Mvts. (Play Mvts. 1 and 2)	Corelli/Dishinger	F093 MMP
201B10	Belwin Master Solos Vol. 1, Int. (Play 1 from pgs. 4,6 or 10)	ed.Snell	CPP/B
201C1	Puppet Parade	Edelson	C&E
201C2	Forty Little Pieces in Progressive Order (Select 2 from Nos. 22,27,28,31 or 40)	Moyse	GS/HL
201C3	Rondo	Mozart/Dishinger	F014 MMP
201C4	Allegro	Handel/Dishinger	F008 MMP
201C5	Rubank Book of Flute Solos, Easy Level, (Play one from pgs. 3,9,10,12, or 13)	Voxman	HL

FLUTE 201 Continued

Flute Class A-B-C-201

Sel ID	Title	Composer	Pub
201C6	Pavane Pour Infante deFunte	Ravel/Dishinger	MMP
201C7	Solo Sounds for Flute Level 1-3, Vol. 1 (Play one from 5,6,9,13, or 15)	Lamb	CPP/B
201C8	Soloist Folio (Play one page from 6,8,11,13,14, or 15)	Voxman	Rub
201C9	Solo Pieces for the Beginning Flutist (Play one page from 4, 9, 10, 11, 12, or 14)	McCaskill-Gilliam	Mel Bay
201C10	Four American Folk Songs (Play any 2 mvts.)	Weekley/Arganbright	NAK

PICCOLO 202 No Exceptions

Piccolo Standard Repertoire 202S

Sel ID	Title	Composer	Pub
202S1	Concerto in C Major FV1 No. 4, Pg 78 or 79	Vivaldi-Felix	Int.
202S2	Parable for Solo Piccolo (Parable XII)	Persichetti	TP
202S3	Polka from "The Golden Age"	Shostakovich	EM
202S4	Concerto in A minor	Vivaldi	Int.
202S5	Piccolo Concerto (Mvt. 2 & 3)	Niverd/Cassanova Billaudot	TP

Piccolo Class A-B-C 202

Sel ID	Title	Composer	Pub
202A1	Gigue	LeClair,F'aine'/Barve	GS
202A2	Fantasia on Mexican Airs (I & II or II & III)	Lax-Trott	Alry
202A3	The Fearless Whistler (Play any 4 mvts)	Isaacson	Alry
202A4	Concerti in C Major or Concerto in a minor (Play I & II or II & III)	Vivaldi	M & M
202A5	Nightingale Polka	Koehler/Dole	CB
202A6	Concerto for Flute in D Major (Any two cont. mvts.)(POP)	Telemann	Int
202A7	Parable for Solo Piccolo	Persichetti	TP
202A8	Twelve Fantasias (Play any one)	Telemann	Int
202A9	Le Petit Berger	DeBussy/Voxman	SMC
202A10	Polka from the "Golden Age"	Shostakovich	EM
202B1	Sonata in G (play all)	Finger	BH
202B2	Air and Dance	Corelli	EM
202B3	Sonata in F Major (C or Db)	Telemann/Voxman	Rub
202B4	Largo	Vivaldi	SMC
202B5	The Little Hornpipe	Lombardo	Alry
202B6	Anne McGinty's Book of 99 Irish Dance Tunes (Play any 3 mvts.)	McGinity	SPR
202B7	Top O' The Evening, An Irish Suite (Play any 3 mvts.)	Trott	Alry
202B8	Pearls of Old Masters, Vol. 1 (Play one from pgs. 1,3,4,8,9 or 10)	Bettoney	CB
202B9	24 Short Concert Pieces (pp.6,24 & 25 or 40)	Cavally	SMC
202B10	6/8 Dances (Mvts. 1 and 2 or 2 and 3)	Isaacson	Alry
202C1	Rigaudon from Pieces De Clavecin	Rameau/Dishinger	F006 MMP
202C2	March of the Tin Soldiers	Pierre/Buchtel	NAK

PICCOLO 202

Continued

Sel ID	Title	Composer	Pub
202C3	Rain from Winter Concerto/The Seasons	Vivaldi/Felix	EM
202C4	40 Little Pieces (23,24,29,30,31,32,38, or 40)	Moyses	GS
202C5	Gavotte	Boyce/Dishinger	F002 MMP
202C6	Rondo from Divertimento #11	Mozart/Dishinger	MMP
202C7	Solo Sounds for Flute Level 1-3, Vol. 1	ed.Lamb	CPP/B
202C8	Soloist Folio (6, 8, 11, or 12)	Voxman	Rub
202C9	Solos Pieces for the Beginning Flutist (8, 12, or 14)	McCaskill/Gilliam	Mel Bay
202C10	Pearls of the Old Masters, Vol. 1 (Play pg.2 or pg.5)	Bettoney	CB

CLARINET 203

No Exceptions

Bb Clarinet Standard Repertoire 203S

Sel ID	Title	Composer	Pub
203S1	Sonata for Clarinet and Piano (Any mvt.)	Poulenc	Chester (MMB)
203S2	Fantasia Caprice, Op. 118	Lafevbre	SMC/Int/GS
203S3	Concert in A Major, K 622 (Play Mvt. 1 (cut 8-12) OR Mvt. 3 (cut 4 to 10 after 8))	Mozart/Bellison	CF/Rub/Int
203S4	Concerto No. 1 (Mvt. 1 or 3)	vonWeber	CB/CF/Rub
203S5	Concerto No. 2 (Mvt 1 or 3)	vonWeber	CB/CF/Rub/ Ka/EAM
203S6	Clarinet Sonata (Mvt. 1 and 2)	Hindemith	Sch
203S7	Variations for Clarinet and Piano	Rossini/Neufeld	WIM
203S8	Concerto Op. 26	vonWeber	CB/CF/Rub
203S9	Clarinet Quintet K 581 (Mvt. 1)	Mozart	BH
203S10	Petite Piece	Quet	SMC

Bb Clarinet Class A-B-C 203

Sel ID	Title	Composer	Pub
203A1	Sonatina for Clarinet and Piano (Mvts. II & III)	Heiden	AMP
203A2	Belwin Master Solos, Vol. 1 Adv. (Play pgs. 3-5, or 8 and 9)	ed.Snell	CPP/B
203A3	Klarinetten Konzert No. 3 (Mvts. I and II)	Stamitz/Wojciechowski	Pet
203A4	Variations for Clarinet and Piano	Rossini/Neufeld	WIM
203A5	Clarinet Quintet, K. 581 (Mvt. I)	Mozart/Thurston	BH
203A6	First Concertino	Guihaud/Voxman	Rub/ CF/Int/GS
203A7	Five Bagatelles (3 cont. mvts, must play 1 or V)	Finzi	BH
203A8	Concertino	vonWeber	BH/ Rub
203A9	Scene and Air from Luisa di Monfort	Bergson/Voxman	Rub
203A10	Rhapsody (unacc)	Osborne	Pet
203B1	Emily's Caprice	Niehaus	Ken
203B2	Six Studies in English Folk Song (VI plus any two studies)	Vaughan-Williams	Gal
203B3	Ten Pieces for Clarinet and Piano (any 2 cont. pieces)	Moyses	GS
203B4	Suite in C minor (2 cont. mvts. From I,III, IV or V)	Vivaldi/Maganini	EM
203B5	Aria and Menuetto	Mozart/Ayres	Bar
203B6	Solo Sounds for Clarinet, Vol. 1 Levels 3-5 (pp.2,6,8,12 or 14)	ed.Lamb	CPP/B
203B7	Suite by Schumann	Schumann/Heim	Ken
203B8	Chansonette	Barret-Pazemis	Rub
203B9	Air and Dance	Corelli/Maganini	EM/GS
203B10	Serenade Espagnole	Bizet/Smim	EM
203C1	Little Purcell Suite	Purcell/Dishinger	C0140 MMP

CLARINET 203

Continued

Sel ID	Title	Composer	Pub
203C2	Clarinet Solos for the Young Player, Book 1 (any one, play repeats)	Bordner	SMC
203C3	The Lonely Clown	Edelson	C&E
203C4	Etude Op.10 No. 3	Chopin/Dishinger	C022 MMP
203C5	Andante and Rondo	Fox	Pro/ CPP/B
203C6	Masterworks Solo, Vol. 1 (Play any solo)	Dishinger	C011 MMP
203C7	Presto from Divertimento #12	Mozart/Dishinger	C016 MMP
203C8	Timepiece	Niehaus	Ken
203C9	Jolly Coppersmith	Peters/Joliff	Rub
203C10	Belwin Masterwork Solos, Vol. 1 Easy (Play one of the following combinations: pp. 5 &13, 8 & 9, 12 & 14 or 14 & 15)	Snell	CPP/B

Eb SOPRANO CLARINET 204

Transfer Music From Another Current OSSAA List

Eb Clarinet Class A-B-C 204

Sel ID	Title	Composer	Pub
204A1	Rigaudon	Lacome/Andraud	SMC
204A2	Luisa Di Montfort, Scene and Air (POP)	Bergson	CB
204A3	Fantaisie Concertante	Lecaill/Voxman	Rub
204A4	Praeludium	Ostransky	Rub
204A5	Saxonia	Rimmer	HE/ G&M
204A6	Solo voor Es Clarinet (Molenaar)	Forestier/VanLeeuwan	HE/ G&M
204A7	3e Fantaisie (Play: Andte, Mod. Var.I or Var. II & Finale)	Escudie	HE/ G&M
204A8	Gigue	Aubert/Clark	EM
204A9	12 Concert Etudes for Clarinet (Play 1,2,5,7,9 or 11 or 2 cont. etudes from 3,4,6 or 10)	Owen	WIM
204A10	Classic Festival Solos (Eb Alto Clarinet)(Play pp. 114- 115)	Seven	CPP/B
204B1	Andante and Allegro	Marcello/Voxman	Rub
204B2	Sicilienne (Pub. for Eb Alto Clarinet)	Faure/Davis	WIM
204B3	Classic Festival Solos (pub. for Eb Alto Clarinet)(Play pgs. 10 and 11 or 12 and 13)	ed.Lamb	CPP/B
204B4	March Variations	Reed	EBM/HL
204B5	Hoe Down	Reed	EBM/HL
204B6	Sarabande and Gigue	Corelli/Voxman	Rub
204B7	Arietta and Scherzo	Koepke	Rub
204B8	Lyric Piece (pub. for Eb Alto)	Ostransky	Rub
204C1	Romance Melancolle	Pala	HE/ G&M
204C2	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	AC08 MMP
204C3	Classic Festival Solos, Vol. 2, pub. For Eb Alto Clarinet (Play pg. 5,7,8&9 (play high notes) or 16)	ed.Lamb	CPP/B
204C4	Classic Festival Solos, pub. for Eb Alto Clarinet (Play pg. 9,10, or 11)	ed.Lamb	CPP/B
204C5	Eight Bel Canto Songs (Play any one)	Phillips	SP,Inc
204C6	Petite Suite	White	SF
204C7	Concert Album for Alto Clarinet (pg. 8)	Maganini	EM

BASS CLARINET 205
No Exceptions

Bb Bass Clarinet Standard Repertoire 205S

Sel ID	Title	Composer	Pub
205S1	Sonata (Mvts. 1 & 2 or 3 & 4)	Fasch	M&M
205S2	Concerto, K. 191 (1 st Mvt)	Mozart/Dahm	EM
205S3	Sonata in a minor	Marcello/Hite	SMC
205S4	Sonata No. 6 (Mvts. 3 & 4)	Vivaldi/Ayres	Bar
205S5	Prelude and Fughetta	Brown	WIM
205S6	6 Sonatas for Bass Clarinet and Piano (Sonata IV Allemanda plus 2 other mvts. or Sonata V Adagio plus 2 other mvts. or Sonata VI Larghetto plus Alla Breve)	Gailliard/Marx	M&M
205S7	Deepwood	Bennet	CF
205S8	Andante and Allegro	Desportes	SMC
205S9	Adagio from "Concerto No. 1"	Spohr/Ayres	Bar
205S10	Serenade Basque	Hoffman	CPP/B

Bb Bass Clarinet Class A-B-C 205

Sel ID	Title	Composer	Pub
205A1	Sonata in a minor	Marcello/Hite	SMC
205A2	Sonata No. 6 (Mvts. 3 & 4)	Vivaldi	Bar
205A3	Prelude and Fughetta	Brown	WIM
205A4	Ballade	Bozza	SMC
205A5	Undercurrent	Long	Rub/ HL
205A6	Lamento (Nocturne)	Bassi/Voxman	Rub/ HL
205A7	Concertino	Hounsell	Hounsell
205A8	Sonata in G minor	Eccles	CPP/B
205A9	Allegro Moderato from the "Arpeggione Sonata"	Schubert/Davis	WIM
205A10	Vignette	Koepke	Rub
205B1	Concert and Contest Collection (pp. 8 & 9 or 10 & 11 or 14 & 15 or 23)	Voxman	Rub
205B2	Andante and Bouree	Handel/Ayres	Bar
205B3	Gloucester	LaPlante	SP, Inc.
205B4	The Buffoon	Koepke	Rub
205B5	Autumn Song	Ostransky	Rub
205B6	Marche Comique	Ostransky	Rub
205B7	Largo and Allegro	Boni/Voxman	Rub
205B8	Romance and Troika from "Lt. Kije Suite"	Prokofieff/Hummel	Rub/ HL
205B9	Asleep in the Deep (POP)	Petrie/Walters	Rub
205B10	The Smuggler	Beresford	JTL
205C1	Egotistical Elephant	Hartzell	SP, Inc.
205C2	The Earle of Oxford's Marche	Byrd/Dishinger	BC15 MMP
205C3	Largo and Bouree (No repeats)	Handel/Merriman	Bar
205C4	In Cellar Cool	Fischer/Leondard	CPP/B
205C5	Classic Festival Solos (Play pg.5, 8, 10, or 12)	ed.Lamb	CPP/B
205C6	The Foggy Dew	Hummel	Rub
205C7	Reverie	Mendelssohn/Dishinger	MMP
205C8	Bouree and Menuet	Hasse/Ayres	Bar
205C9	Presto from Divertimento No. 12	Mozart/Dishinger	BC12 MMP
205C10	Dusty Rag	Nix/Ferreira	CPP/B

Bb CONTRA BASS CLARINET 206
Transfer Music From Another Current OSSAA List

OBOE-207
No Exceptions

Oboe Standard Repertoire 207S

Sel ID	Title	Composer	PubS
207S1	Concerto for Oboe (Two cont. mvts.)	Cimerosa/Benjamin	BH
207S2	Concerto in C Major (Any mvt.)	Mozart	BH
207S3	Concerto in d minor, Op. 9, No. 2 (Play one mvt.)	Albinoni	Int
207S4	Concerto in c minor (Play Mvts. 1 & 2 or 2 & 3)	Marcello	G&M/ HE/Int/ Pet
207S5	Concerto in Eb	Bellini/Peters	SMC
207S6	First Concertino	Guihaud	Rub
207S7	Suite for Oboe and Pianoforte (Mvts. 1 & 5 and one other mvt.)	Piston	788 ECS
207S8	Variations on a Theme of Michael Glinka	Rimsky Korsakov/Marx	M&M
207S9	Six Metamorphoses after Ovid (Play #1 "Pan" plus one other)	Britten	BH
207S10	Legend Pastorale	Godard/G.W.	SMC

Oboe Class A-B-C 207

Sel ID	Title	Composer	Pub
207A1	Concerto in g minor (Mvts. 1 & 2 or 1 & 4)	Handel/Voxman	Rub
207A2	Oboe Quartet, K. 370 (Any mvt.)	Mozart/Hodgson	Pet
207A3	Musette (Pastorale)	Lenom	SMC
207A4	Sonata in F	Donizetti	Pet
207A5	Sonata (2 nd mvt. start at Lebhaft)	Hindemith	EAM
207A6	Variations on a Theme of Michael Glinka	Rimsky Korsakov/Marx	M&M
207A7	Sonata in a minor (Mvt 1 & 2 or 3 & 4)	Telemann/Andraud	SMC
207A8	Six Metamorphoses after Ovid (Play #1 "Pan" plus one other)	Britten	BH
207A9	Rondo	Yamauchi	PhP
207A10	Suite in c minor (Mvts. 1, 2 & 3 or 1, 2 & 5)	Vivaldi/Maganini	EM
207B1	Gavotte and Gigue	Corelli/Maganini	EM
207B2	Gavotte from Symphony No. 4	Boyce/Vedeski	OB02MMP
207B3	Pavane	Ravel/Hurrell	Rub
207B4	Largo e Allegretto (POP)	Marcello/Rothwell	Chester
207B5	Lamento	Bassi/Voxman	Rub
207B6	Sonata No. 1 (Play first Adagio & Allegro)	Handel	Pet/JS
207B7	Suite in c minor (mvts I and II)	Vivaldi/Maganini	EM
207B8	Sonatine	Ernest	OB09 MMP
207B9	The Winter's Passed	Barlow	CF
207B10	Partita No. 4 in g minor	Telemann	Sch
207C1	Concert and Contest Collection (Play any one)	Voxman	Rub
207C2	Andante Cantabile	Tschaikowsky/Tustin	Bar
207C3	Siciliana	Pergolesi/Johnson	Rub/ HL
207C4	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	OB01 MMP
207C5	Eight Bel Canto Songs (Choose 1)	Phillips	SP, Inc
207C6	Serenade	Mozart/Buchtel	NAK
207C7	March from Suite No. 5	Purcell/Dishinger	OB24 MMP
207C8	4 American Folk Songs (Choose 2)	Weekley/Arganbright	NAK
207C9	Suite Classique (Play any one)	Smith	EM
207C10	A Winter's Willow (Country Song)	Vaughan-Williams/Dishinger	OB56 MMP

ENGLISH HORN 208

Transfer Music From Another Current OSSAA List

BASSOON 209

No Exceptions

Bassoon Standard Repertoire 209S

Sel ID	Title	Composer	Pub
209S1	Romance in Eb Major, Op. 3	Weissenborn	Int
209S2	Sonata in f minor (Any two mvts.)	Telemann	Int
209S3	Capriccio, Op. 14	Weissenborn	CB
209S4	Concerto for Bassoon, Op. 75	Weber/Voxman	Rub/Int./CF/ Billaudot EM/Rub
209S5	1st Concerto in Bb (Mvt. 1 & 2 or 2 & 3)	Mozart/Guetter	Schott Int.
209S6	Sonate	Hindemith	Marcello
209S7	Sonata in e minor (Play mvts. 1, 2 & 4)	Kozeluh/Eifert	EV
209S8	Concerto for Bassoon and Orchestra (Play 2 cont. mvts.)	Rosetti	Simrock
209S9	Concerto (Play mvts. 1 & 2 or 2 & 3)	Besozzi/Waterhouse	OX
209S10	Sonata for Bassoon and Piano (Play 2 cont. mvts.)		

Bassoon Class A-B-C 209

Sel ID	Title	Composer	Pub
209A1	Premier Solo	Bordeau/Voxman	Rub
209A2	Sonata in c minor	K.P.E. Bach/Ostrander	EM
209A3	Duetto in g minor	Schaffrath	Sch
209A4	Sonata No. 3 (both editions acceptable)	Galliard	Int/Sch
209A5	Concerto in F Major	Hummel	Int.
209A6	10 Bassoon Concerti (play 2 cont. mvts. from any one)	Vivaldi/Schoenbach	GS
209A7	Two Sonatas (Play either one)	Mozart	Kal
209A8	Concerto in C Major	Vivaldi	Sch
209A9	Concert Piece	Phillips	CF
209A10	Sonata for Bassoon and Piano	Wildner	Margun
209B1	Tarantella	Milde	Kal
209B2	Romanze	Weissenborn/Voxman	Rub
209B3	Gloucester	LaPlante	SP,Inc.
209B4	Gavotte and Hornpipe	Purcell/Dishinger	BA06 MMP
209B5	The Earle of Oxford's Marche	Byrd/Dishinger	BA22 MMP
209B6	Allegretto	Mozart/Dishinger	BA68 MMP
209B7	Solos (play any two)	Braun/Capek	Sch
209B8	Sonata Allegro, Op. 7	Thomas	BA13 MMP
209B9	Concertino for Bassoon	Hounsell	Hounsell
209B10	Allegro Spiritoso	Senaille	SMC
209C1	Egotistical Elephant	Hartzell	SP,Inc.
209C2	Polovetsian Dances	Borodin/Buchtel	NAK
209C3	The Sailor's Song	Couperin/Dishinger	BA46 MMP
209C4	Classic Festival Solos (play 1 from 5, 8, 9, 10, 12 or 16)	ed.Lamb	CPP/B
209C5	March from Suite No. 5	Purcell/Dishinger	BA27 MMP
209C6	Allegro from Concerto Grosso, Op.3, No.4	Handel/Dishinger	BA07 MMP
209C7	Allegro from Trio No.3	Druschetzky/Dishinger	BA71 MMP
209C8	May Song Op.52, No.4	Beethoven/Dishinger	BA16 MMP
209C9	Beloved from Afar	Beethoven/Dishinger	BA17 MMP
209C10	A Winter's Willow	Vaughan-Williams/Dishinger	BA66 MMP

ALTO SAXOPHONE 210

No Exceptions

Alto Saxophone Standard Repertoire 210S

Sel ID	Title	Composer	Pub
210S1	Petite Suite (All)	Hartley	IP (FM)
210S2	Concertino Da Camera (Play one mvt.)	Ibert	Leduc
210S3	Sonata No. III (Play two cont. mvts.)	Handel/Rascher	Chap
210S4	Sonata No. 5 (Play mvts. 1 & 2)	Platti/Hervig	Rub
210S5	Sonata (Play Mvts. 1, 2 & 4 or 2,3,&4 or 1, 3 & 4)	Eccles/Rasher	TP
210S6	Serenade for Solo Alto Saxophone and Piano (Play all)	Bencriscutto	SP,Inc.

ALTO SAXOPHONE 210

Continued

Sel ID	Title	Composer	Pub
210S7	Sonata Op. 19 (Play mvts. 1&2 or 2&3)	Creston	SP,Inc.
210S8	Duo for Alto Saxophone and Piano	Hartley	TP
210S9	An Abstract	Ward	SMC

Alto Saxophone Class A-B-C 210

Sel ID	Title	Composer	Pub
210A1	Scherzo and Blues	Hounsell	Hounsell
210A2	Aria	Bozza	LeDuc
210A3	Sonata (Mvts 1,2&4)	Eccles/Rascher	TP
210A4	Sicilienne and Allegro	Bach/Ramsay	AS27 MMP
210A5	Dorian Elegy	Frackenhohl	Ken
210A6	Chanson et Passepied	Rueff	LeDuc
210A7	Sonata No. 6 in g minor	Vivaldi/Marx	M&M
210A8	Scherzo	DeSchrijver	De Haske/BH Rub SMC
210A9	Andante and Allegro	Chailieux/Voxman	Rub
210A10	Three Romances (Play mvts I & II)	Schumann/Hemke	SMC
210B1	Suite in 3 Movements (Play I & II)	Corelli/Dishinger	AS121 MMP
210B2	Solo De L'Arlesienne (cut from 23 to 46-no repeats in Minuetto)	Bizet/Hummel	Rub/ HL
210B3	Jota	Hounsell	Hounsell
210B4	Essay In Blue	Edmondson	Ken
210B5	First Ballade	Gee	Ken
210B6	Mozart Sonatina (Play mvt. II plus I or III)	Ernst	Ken
210B7	Sonata V (Play mvts I&II or III&IV)	Handel/Ramsey	AS10 MMP
210B8	Medici Masterworks Solos, Vol.2 (Play Andante and Allegro)	Vivaldi/Mauk	AS12 MMP
210B9	Rondino, On a theme by Beethoven	Kreisler/Leeson	Fol/CF
210B10	Belwin Master Solos, Vol.I-Intermediate (Play 1 from pgs. 2, 6-8, or 14-16)	Snell	CPP/B
210C1	Allegro from Concerto Grosso Op.3, No. 4	Handel/Dishinger	AS07 MMP
210C2	Belwin Master Solos, Easy (pp. 4 & 5, 10 & 11 or 2 nd & 4 th mvt of pg 14)	Snell	CPP/B
210C3	The Earle of Oxford's Marche	Byrd/Dishinger	AS20 MMP
210C4	Little Purcell Suite (Play all)	Purcell/Dishinger	AS161 MMP
210C5	Medici Masterworks Solos, Vol. 1 (Play any one)	Dishinger	AS11 MMP
210C6	Alto Saxophone Solos, Level 2 (Play 1 of pgs. 7, 8, 9, 11, 12 or 13)		CPP/B
210C7	Sarabande from Concerto in f minor	Handel/Barr	Lud
210C8	Gavotte from Symphony No. 4	Boyce/Vedeski	AS03 MMP
210C9	Gavotte	Purcell/Vedeski	AS04 MMP
210C10	Aria and Scherzo	Fox	CPP/B

BARITONE SAXOPHONE 211

No Exceptions

TENOR SAXOPHONE 212

Continued

Baritone Saxophone Class Standard Repertoire 211S

Sel ID	Title	Composer	Pub
211S1	Sonata (play mvts. 2 & 3)	Anderson	SMC
211S2	Recitativo and Rondino	Koepke	Rub
211S3	Septieme Solo de Concert	Singelee	Roncorp
211S4	Sonata for Baritone Saxophone (Play 2 cont. mvts.)	Hartley	DP

Tenor Saxophone Standard Repertoire 212S

Sel ID	Title	Composer	Pub
212S7	Sonata Introduction and Allegro Assai	Tartini/Maganini	EM
212S8	Sonata (Play mvts. 1&2 OR 1&4)	Anderson	SMC

Baritone Saxophone Class A-B-C 211

Sel ID	Title	Composer	Pub
211A1	Solos for the Alto Sax Player (Play Fantasy Piece or Sicilienne & Allegro)	Schumann-Bach/Teal	GS
211A2	Gigue	Aubert/Maganini	EM
211A3	Undercurrent (Theme and Variations)	Long	Rub
211A4	Variations on a Theme of Robert Schumann	Davis	SMC
211A5	Rondoletto	Schmidt	WIM
211A6	Belwin Master Solos, Adv. (play Allegro by Fiocco)	Fiocco/Snell	CPP/B
211A7	Sonata Breve (Passacaglia and Vivace)	Brown	WIM
211A8	Ritual and Celebration	Spears	SMC
211A9	Recitativo and Rondino	Koepke	Rub
211A10	Program Solos (Sarabande and Allegro)	Leclair/Teal	TP
211B1	Three Pieces (Play all)	Schumann/Davis	WIM
211B2	Solo de L' Arlesienne (Cut:72-104)	Bizet/Hummel	Rub
211B3	Allegro from Concerto Grosso, Op. 3, No. 2	Geminiani/Dishinger	BS122 MMP
211B4	Russian Sailor's Dance (POP)	Gliere/Hurrell	Rub
211B5	Serenade	Haydn/Dishinger	BS119 MMP
211B6	Rondo	Mozart/Dishinger	BS71 MMP
211B7	Allegro from Trio No. 18	Druschetzky/Dishinger	BS110 MMP
211B8	Melancholy	Whitney	JS
211B9	Andante and Allegro	Marcello/Voxman	Rub
211B10	Larghetto	Mozart/Dishinger	BS102 MMP
211C1	Medici Masterworks Solos, Vol. 1 (Play any one)	Dishinger	BS09 MMP
211C2	Berceuse	Jarnafelt/Leonard	CPP/B
211C3	The Earle of Oxford's Marche	Byrd/Dishinger	BS17 MMP
211C4	Vivace	Telemann/Coggins	CPP/B
211C5	Dudelsack	Seybold/Dishinger	BS116 MMP
211C6	Gavotte from Harpsichord Suite No. 5	Purcell/Vedeski	BS04 MMP
211C7	Belwin Master Solos, Easy (play Two German Dances or p. 13 OR p.4)	Snell	CPP/B
211C8	Gavotte in Rondeau	Lully/Post	BS03 MMP
211C9	Menuetto	Mozart/Voxman	Rub
211C10	Gavotte from Symphony No. 4	Boyce/Vedeski	BS02 MMP

Tenor Saxophone Class A-B-C 212

Sel ID	Title	Composer	Pub
212A1	Suite in c minor (Mvt. 1 plus 2 others)	Vivaldi	EM
212A2	Concert and Contest Collection (Play Adagio and Allegro)	Handel/Voxman	Rub
212A3	Introduction & Allegro Assai	Tartini/Maganini	EM
212A4	Sonata in g minor (Play Mvt. II plus I OR III)	Bach/Harle	UE
212A5	Concerto in g minor (First mvt.)	Bennett	CF
212A6	Aria and Rondo	Fiocco/Frackenpohl	Ken
212A7	15 Entertaining Etudes (Unaccompanied) (Play any 3 cont. etudes)	Blatt	EM
212A8	Solo de Concert	Singelee/Voxman	Rub
212A9	Sicilienne & Allegro from Sonata No. 2	Bach/Ramsay	MMP
212A10	Estilian Caprice	Paul	Rub
212B1	Suite in F Major (Mvts I,II&IV)	Purcell	EM
212B2	Romance and Troika	Prokofieff/Hummel	Rub/HL
212B3	Serenade	Haydn/Dishinger	TS144 MMP
212B4	Largo and Allegro	Boni	Rub
212B5	Night Piece	Ostransky	Rub
212B6	Suite in 3 Movements (Play 1 & 2)	Corelli/Dishinger	TS128 MMP
212B7	Pastorale and Bourree	German/Voxman	Rub/HL
212B8	Adagio and Menuetto	Mozart/Voxman	Rub
212B9	Adagio and Giga	Loeillet/Merriman	Bar
212B10	Sonata in F Major (mvts. 1&2) from Seven Solos for Tenor Saxophone and Piano	Vivaldi/Ramsay	SP,Inc.
212C1	Medici Masterworks Solos, Vol. 1 (Play any one)	Dishinger	TS09 MMP
212C2	The Earle of Oxford's Marche	Byrd/Dishinger	TS18 MMP
212C3	Gavotte from Symphony No. 4	Boyce/Dishinger	TS03 MMP
212C4	Little Purcell Suite (Play all)	Purcell/Dishinger	MMP
212C5	Concert and Contest Collection (Play Contradance)	Mozart/Voxman	Rub
212C6	A Winter's Willow (A Country Song)	Vaughan-Williams/Dishinger	TS122 MMP
212C7	Indispensable Folio for Tenor Saxophone (Play one: 1,3,4,5,7 OR 8)	Endresen	Rub
212C8	Gavotte in Rondeau	Lully/Post	TS02 MMP
212C9	Prelude and Chorale on Svaty' Vaclave	Nelhybel	AP
212C10	Lyric Suite (Play all)	Grieg/Dishinger	TS145 MMP

Eb ALTO CLARINET 214

Transfer Music From Another Current OSSAA List

Eb Alto Clarinet Standard Repertoire 214S

Sel ID	Title	Composer	Pub
214S1	Pavane (Eb Alto Sax)	Ravel	CB
214S2	Siciliano (From Concert Album)	Bach	EM
214S3	Allegro, Concerto Grosso, Op. 3, No. 4	Handel/Dishinger	AC07 MMP
214S4	Gavotte and Hornpipe	Purcell/Dishinger	MMP
214S5	Rhapsody (Unacc. For Bb Clarinet)	Osborne	Pet
214S6	Scene and Air from "Luisa di Montfort"	Bergson/Lesinsky	CF

TENOR SAXOPHONE 212

No Exceptions

Tenor Saxophone Standard Repertoire 212S

Sel ID	Title	Composer	Pub
212S1	Adagio and Allegro	Handel/Gee	SMC
212S2	Two Bourees or Allegro Appassionata (Solos for the Tenor Sax Player)	Bach-Saint Saens/Teal	GS
212S3	Sonata in c minor (Play three Mvts.)	Telemann/Voxman	Rub
212S4	Berceuse	Barat	Rub
212S5	Rhapsody	Presser	TP
212S6	Andante at Bolero	Demersseman	Roncorp

Eb Alto Clarinet Class A-B-C 214

Sel ID	Title	Composer	Pub
214A1	Variations On A Whaling Song (Play all)	Schmidt	WIM
214A2	Classic Festival Solos (pgs 14 &15)	Severn	CPP/B
214A3	Classic Festival Solos, Vol. 2 (pgs. 10&11 OR 12&13)	ed.Lamb	CPP/B
214A4	Gigue	Aubert	EM
214A5	Bach for Eb Alto Clarinet (Allegro from Viola da Gamba Sonata No. 1)	Bach/Schmidt	WIM
214A6	Hornpipe and Allegro	Galliard/Gee	SMC
214A7	Serenata	Reed	EBM/HL
214A8	Adagio	Mozart/Voxman	Rub
214A9	Rhapsody (Unacc for Bb Clarinet)	Osborne	Pet
214A10	Concerto Petite	Ostransky	Rub
214B1	Gavotte and Hornpipe (no repeats, take D.S.)	Purcell/Dioshinger	AC06 MMP
214B2	Allegro in f minor	Handel/Barr	Lud
214B3	Sarabande from 5 Dances for 5 Clarinets (POP)	Reed	EBM/HL
214B4	Scene Rustical (POP)	Johnson	Rub
214B5	Sicilienne	Faure/Judy	Rub
214B6	Prelude to Midnight	Dallin	CPP/B
214B7	Gypsy Song	Solomon	SMC
214B8	Concert Album (Any one: pp.5,9,10,11,13, OR 14)	Corelli	EM
214B9	Classic Festival Solos, Vol. 2 (pgs. 8&9 OR 16)	ed.Lamb	CPP/B
214B10	Classic Festival Solos (p. 8 OR 10)	ed.Lamb	CPP/B
214C1	Classic Festival Solos, Vol. 2 (pgs. 5,6, OR 7)	ed.Lamb	CPP/B
214C2	Gavotte from Symphony No. 4	Boyce/Vedeski	AC02 MMP
214C3	Gavotte from Harpsichord Suite No. 5	Purcell/Vedeski	AC04 MMP
214C4	Classic Festival Solos (Play pg. 7 OR 9)	ed.Lamb	CPP/B
214C5	Kije's Wedding	Prokofiev/Porter	CPP/B
214C6	Prelude No. 7	Shostakovich/Davis	WIM
214C7	Eight Bel Canto Songs for Solo Winds (Play any one)	Phillips	SP,Inc
214C8	Menuetto	Mozart/Voxman	Rub
214C9	Lamento	Duparc/Davis	WIM
214C10	Nina	Pergolesi/Ephross	SMC

Eb Contra Bass Clarinet 215

Transfer Music From Another Current OSSAA List

Miscellaneous Woodwind Solos 216

Transfer Music From Another Current OSSAA List

Any Woodwind Instrument (e.g. Soprano Saxophone, Alto or Bass Flute, etc) not provided for in other events.

STRING SOLOS

VIOLIN 301

No Exceptions

Violin Standard Repertoire 301S

Sel ID	Title	Composer	Pub
301S1	Six Sonatas (Play two cont. mvts.)	Handel	Any standard edition
301S2	La Folia	Corelli	CF/GS/Pet/Suzuki Bk 6
301S3	Symphonie Espagnole, Op. 21 (Play one mvt.)	Lalo	Int/Pet/GS
301S4	Sonata in g minor (Play two cont. mvts.)	Eccles	Int/S-CCB
301S5	Concerto No. 1 in a minor OR Concerto No. 2 in E Major (Mvt 1 OR 3)	Bach	Suzuki Bk 8
301S6	Two Romances (Any one)	Beethoven	Int/GS
301S7	Concerto in e minor, Op. 64 (Mvt. 3 only with cut from ms. 150-182)	Mendelssohn	50253670 GS/Int.
301S8	Concerto 3, 4 OR 5 (Mvt. 3 only, no cadenzas, cut all piano solo sections)	Mozart	Int/GS/Suzuki Bk 9
301S9	Six Sonatas and Partitas (Sonata #1 Adagio OR Fuga; partia #1-2 cont. mvts. No repeats; Sonata #2 Allegro; Partia #2 - 2 cont. mvts. No repeats; Partia #3 Preludio)	Bach/Galamin or Joachim	Int.
301S10	Concerto in g minor (Mvt. 1 only, cut all piano interludes)	Bruch	GS/Int.

Violin Class A-B-C 301

Sel ID	Title	Composer	Pub
301A1	Praeludium and Allegro	Kreisler	F1042 CF/ATF115 CF
301A2	Szonatina (Play all)	Bartok	433-EMB
301A3	Sonata D Major (2 cont. mvts.)	Leclair	Int
301A4	F.A.E. Sonata (1,3 OR 4, no repeats)	Brahms/Dietrich Schumann	N4006Pet
301A5	Concerto in e minor, Op. 64 (Play mvt. 1 with cadenza or mvt. 3) (Make appropriate cuts to fit time frame)	Mendelssohn	50253670 GS/Int.
301A6	Concerto No. 2 in G Major (1 st mvt. incl cadenza)	Haydn	Pet
301A7	Concerto No. 1 in a minor	Accolay	Int/GS
301A8	Czardas	Monti	CF
301A9	Violin Concerto Op. 48 (Play mvt. 1 OR 2 OR 3)	Kabalevsky	MCA/HL/Int
301A10	Six Sonatas and Partitas (Unaccompanied) (Play any 2 mvts. from any Sonata or Partita)	Bach/Galamin or Joachim	2525/516 Int.
301B1	Allegro (Suzuki Book 6)	Fiocco	S-CCB
301B2	Suzuki Violin School No. 4 (Play 1,2,3,4 or 5)	Suzuki	S-CCB
301B3	Concerto in g minor (mvt. 1 or 3) (Suzuki Bk. 5)	Vivaldi	S-CCB
301B4	Orange Blossom Special	Rouse/Jelesnik	MCA/HL
301B5	Fun With Solos (Play one from pgs. 8-10, 11-13, 14-16, 17 OR 18-19)	Avsharian	Childrens Music Series
301B6	Two Sonatas (play two cont. mvts. from either sonata) (No cadenza in mvt. I)	Mozart/Woehl	Pet
301B7	Arioso	Bach/Isaac	B2495 CF
301B8	Adoration	Borowski/Perlman	B3358 CF
301B9	Masques (Play any 3 mvts.)	Persichetti	EV
301B10	Concerto in e minor (Play mvt. 1 OR 3)	Nardini	3053 Int
301C1	Fun With Solos (Play one from pgs. 2,4 OR 6)	Avsharian	Child MS
301C2	First Solos from the Classics (Play any one)	Applebaum	GS
301C3	Six Easy Pieces (any two)	Elgar	Bos

VIOLIN 301

No Exceptions

Violin Class A-B-C-301

Sel ID	Title	Composer	Pub
301C4	Easy Pieces (any 2)	Purcell/Nagy	UE
301C5	Pavane Pour un Infante Defunte	Ravel/Dishinger	SV110 MMP
301C6	Suzuki Violin School Bk. No. 3 (play any one)	Suzuski	S-CCB
301C7	Badinerie	Bach/Dishinger	SV114 MMP
301C8	Little Suite (play any 2 mvts.)	Adler	S.15B71 Lud
301C9	A Winter's Willow	Vaughan Williams/Dishinger	SV34 MMP
301C10	Concertino Op. 11 OR Op. 15 (1 st mvt. of either)	Kuchler	Bos

VIOLA 302

No Exceptions

Viola Standard Repertoire 302S

Sel ID	Title	Composer	Pub
302S1	Concerto in b minor (play one mvt.)	Handel/Casedesus	TP/S-CCB/Sukuki Bk 6
302S2	Concerto No. 1	Accolay/Doty	GS
302S3	Six Suites (play 2 cont. mvts. of Suites I,II OR III)	Bach/Lifschey	GS
302S4	Concerto in G Major (Play any 2 cont. mvts.)	Telemann	Int/Suzuki
302S5	Concerto in D, Op. 1 (Mvt. 1 only)	Stamitz	Int/Pet
302S6	Travermusik (Entire work)	Hindemith	Sch/EAM
302S7	Romance	Bruch	Sch
302S8	Suite Hebraique (Any 2 mvts.)	Bloch	GS
302S9	Concerto in c minor (Mvt. 1 only)	Bach, J.C.	Suzuki Bk 5/Sal

Viola Class A-B-C 302

Sel ID	Title	Composer	Pub
302A1	Concerto in D Major, Op. 1 (1 st mvt. only)	Stamitz	Int
302A2	Concerto in e minor (play two cont mvts.)	Vivaldi/Primrose	Int
302A3	Concerto in c minor (play 1 st mvt.)	Bach	Sal
302A4	Concerto in G Major (play two cont. mvts.)	Telemann	Int/HE
302A5	Divertimento	Haydn/Piatigorsky	164-0001 EV
302A6	Concerto in D Major	Hoffmeister	KO4336 Kal
302A7	Five Old French Dances (any three mvts.)	Marais	Chester/Music Sales
302A8	Sonata in e minor	Marcello	KO4313 Kal
302A9	Pavanne	Ravel/Maganini	EM
302A10	Sonata in A Major (play Adagio plus another mvt.)	Vivaldi	KO4324 CPP/B
302B1	Sonata in d minor (one slow and one fast mvt: no repeats)	Pepusch	Sch/EAM
302B2	Arioso from Cantata No. 156	Bach/Isaac	CF
302B3	Concert and Contest Collection for Viola (play any one)	Whistler/Hummel	Rub
302B4	Rondo from Rondo in D	Mozart/Dishinger	SVA99 MMP
302B5	Berceuse	Boisdeffre	KO9803 CPP/B

VIOLA 302

Class A-B-C 302

Continued

Sel ID	Title	Composer	Pub
302B6	Andante	C.P.E.Bach/Dishinger	SVA15 MMP
302B7	Suzuki Viola School, Vol. 4 (any mvt. from 1,2,3 or 4)	Suzuki	S-CCB
302B8	Concert Albums for One Instrument and Piano (play one from pg. 3,5,8,9 OR 14)	ed.Simon	EM
302B9	Rondo	Beethoven	Sch
302B10	Album of Classical Pieces, Vol. 1	trans.Klengel	CPP/B
302C1	Suzuki Viola School, Vol. 2 (play one from: 1, 3, 5, 6, 7, 8, 9, 10, 11 or 12)	Suzuki	S-CCB
302C2	Grandfather's Clock	Work/Applebaum	S100040 CPP/B
302C3	On The Lake	Brahms/Dishinger	SVA68 MMP
302C4	A Winter's Willow	Vaughan Williams	SVA13 MMP
302C5	Viola Player's Solo Album (play any one: 2 through 10)	Errante	SP,Inc.
302C6	Marche from Book IV for Clavier	Couperin/Dishinger	SVA28 MMP
302C7	Menuet from Three Piano Pieces	Marpurg/Dishinger	SVA70 MMP
302C8	Suzuki Viola School, Vol. 3 (any one)	Suzuki	S-CCB
302C9	Celebrated Gavotte	Martini	NAK
302C10	Highland Heather	Siennicki	NAK

CELLO 303

No Exceptions

Cello Standard Repertoire 303S

Sel ID	Title	Composer	Pub
303S1	Six Suites (Unaccompanied)(two cont. mvts. from one suite)	Bach/Galliard	GS
303S2	Allegro Appassionato, Op. 43	Saint Saens/Malkin	CF
303S3	Prayer from "From Jewish Life, No. 1"	Bloch/Kindler	CF
303S4	Sonata in d minor Op. 6, No. 8 (two cont. mvts.)	Corelli/Lindner	Int.
303S5	Concerto in B Major (play 1 st mvt.)	Boccherini	Kal/ CPP/B
303S6	Concerto in C Major (Play 1 st Mvt.)	Haydn	Int
303S7	Kol Nidre, Op. 47	Bruch,ed. Rose	Int.
303S8	Elegy, Op. 24	Faure,ed.Rose	Int.
303S9	Fantasy Piece Op. 73 (Fantasiestucke – any 2 mvts., no repeats)	Shumann	Int.
303S10	Sonata in d minor (Mvts. 1 & 2 OR 1 & 4 – no repeats)	Corelli,ed.Lindner	Int.

Cello Class A-B-C 303

Sel ID	Title	Composer	Pub
303A1	Concerto in D Major	Haydn	771-Int
303A2	Unaccompanied Suites (play any prelude with another mvt. from the same suite)	Bach/Becker or Peters Edition	Int./Pet
303A3	Concerto in d minor (play 1 st mvt.)	Lalo	Int./Pet
303A4	Sonata No. 1 in A Major (play mvts. 1 & 2)	Boccherini	K09107- Kal/ CPP/B
303A5	Gavotte Op. 23, No. 2	Popper/Buechner	B2709 CF
303A6	Playera	Granados/Munzer	CF
303A7	Sonata in G Major (play any two cont. mvts.)	Sammartini/Rose	Int
303A8	Concerto in G Major (play mvt. 1 OR 3)	Bach	Int

CELLO 303

Class A-B-C 303

Continued

Sel ID	Title	Composer	Pub
303A9	Concerto No. 1 in a minor, Op. 33	Saint-Saens/Rose	1212 Int
303A10	Tarantella, Op. 33	Popper	Int
303B1	Cellist Favorite Festival Album (play one from: Pgs. 5,6,7,8,9,10,12,13,14 OR 22)	Collier	CF
303B2	Suzuki Cello School, Vol. 5 (Play No. 1, two cont. mvts; or Nos. 2,3, OR 4)	Suzuki	S-CCB
303B3	Sonata in g minor (play mvts. 1 & 2)	Eccles/Moffat	770 Int
303B4	Tarantella, Op. 23	Squire	CF
303B5	Largo from "Xerxes"	Handel/Dishinger	SC03 MMP
303B6	Sonata in C or G (Two cont. mvts. from one Sonata)	Marcello/Starker	Int
303B7	Suzuki Cello School, Vol. 4 (play no. 1, 1 st mvt; or No. 2 either mvt; or all of No.3 or 4)	Suzuki	S-CCB
303B8	Intermediate Bach for the Cello (play any mvt.)	Bach/Krane	JS
303B9	Sonata in D Major (for Cello and basso continuo) (Play mvts. 3 & 4)	Telemann	KO4704- Kal/ CPP/B
303B10	Solos for the Cello Player (play either: 2,3,4,6,7,8,9,12,14 OR 17)	Deri	GS
303C1	Sonata Op. 5, No. 3 (play the Allegro Moderato)	Paxton	Sch
303C2	Bach for the Cello Player (play any one)	Bach/Krane	GS
303C3	Sonatina in G	Beethoven/Applebaum	CPP/B
303C4	Alte Meister for Junge Spieler (Play any piece)	Such	CPP/B/Sch
303C5	Little Purcell Suite	Purcell/Dishinger	SC69 MMP
303C6	Neapolitan Dance	Marcello	BMC
303C7	Fast Forward (play two cont. from No. 4,6,9,10,12,13,17,18,20 OR 21)	Colledge/Nelson	BH
303C8	Suzuki Cello School, Vol. 2 (play one from 5,6,7,8,9,11,12 OR 13)	Suzuki	S-CCB
303C9	Hungarian Children's Songs (any 2)	Stevens	PS/TP
303C10	To A Wild Rose, Op. 51	MacDowell/Aller	Rub

STRING BASS 304

No Exceptions

String Bass Standard Repertoire 304S

Standard Repertoire – 304A

Sel ID	Title	Composer	Pub
304S1	Chanson Triste	Koussevitzky	Int
304S2	Gavotte	Loirenzitti	Leduc
304S3	Ayres and Dances (Play two)	Zimmerman	Ply
304S4	Bassoon Concerto	Mozart/Sankey	Leduc
304S5	Allegro et Finale	Bozza	Leduc
304S6	Sonata in g minor	Eccles/Zimmerman	Int
304S7	Concerto (1 st Mvt. only)	Capuzzi/Baines	BH
304S8	Romance	Prokofiev/Frost	EM

String Bass Class A-B-C 304

Sel ID	Title	Composer	Pub
304A1	Three Sonatas (Play one slow & one fast mvt.)	Scarlatti	GS
304A2	Concerto (1 st mvt. only)	Capuzzi/Baines	BH
304A3	Sonata No. 3, 4, or 5	Vivaldi/Drew	GS
304A4	Song Without Words	Mendelssohn/Drew	CPP/B
304A5	Sonata in a minor (play 2 cont. mvts.)	Telemann/Sankey	2308 Int
304A6	Six Sonatas (play two cont. mvts. from any Sonata)	Marcello/Drew	GS
304A7	Solos for the Double Bass Player (play one from No. 1,3,8,12 or 13)	Zimmerman	50330830 GS
304A8	Fantasy Pieces "Romanza & Humeresque"	Nielsen/Drew	CPP/B
304A9	Aria from Suite No. 3	Bach	Int
304A10	Die Meistersinger	Wagner/Isaac	CF
304B1	A Deep Song	Walton	Yorke Edition
304B2	Sonata in c minor (play any two mvts.)	Corelli/Zimmermann	Int
304B3	Menuet in G Major	Bach/Zimmermann	CF
304B4	Introduction and Dance	Scarmolin	Lud
304B5	The Bass Project Repertoire Bk. IV (play two from p. 9, 10, 14, or 15)	arr.Robinson	BP,Inc.
304B6	Three Waltzes	Dragonetti	ECS
304B7	Russian Sailor's Dance	Gliere/Isaac	B3374-CF
304B8	Elephant's Gavotte	Walter	ECS
304B9	Solos for the Double Bass Player (play one from No. 2, 4, 5, 6, 7 or 16)	Zimmerman	50330830-GS
304B10	20 Progressive Solos for String Instruments (play one from pgs. 18, 20, 22, 23 or 28)	Applebaum	EL02733 CPP/B
304C1	20 Progressive Solos for String Instruments (play one from pgs. 2, 3, 6, 7, 8 or 14)	arr.Applebaum	CPP/B
304C2	Three Moravian Folk Songs from "Amazing Solos Double Bass"	arr.Schofield	BH
304C3	Micro Jazz (any three)	Norton	BH
304C4	Six for Bass (play any 3)	Tuthill	FEMA
304C5	5 Simple Pieces for Double Bass	Carroll	Gal
304C6	Sarabande and Minuet (play any two)	Handel	CPP/B
304C7	The Bass Project Repertoire, Book II (play any two from pgs. 5, 6, 8, 12 or 14)	arr.Robinson	BP,Inc.
304C8	Neopolitan Dance	Muller	NAK
304C9	Our Soldiers March	Schiemuller	CF
304C10	Double Bass Solo (play any two from: 1, 2, 7, 15, 19, 27, 29 or 30)	Hartley	OX

HARP 307NP

No Exceptions

Harpists may enter either the non-pedal harp or pedal harp division. They may not play in both.

NP-Non-Pedal Harp Division

Non-Pedal Harp Standard Repertoire 307NPS

Sel ID	Title	Composer	Pub
307NPS1	Sonatina in Classic Style (Medieval to Moder II)	Pratt/Milligan	Lyon-Healy

Non-Pedal Harp Class A-B-C 307NP

Sel ID	Title	Composer	Pub
307NPA1	Wind Shadows II (MonAmi)	Robertson	HL
307NPA2	The Legend OR Morning Calm from "The Harp of Brandis Whiere"	Woods	Woods Music

Non Pedal Harp Class A-B-C 307NP

Continued

Sel ID	Title	Composer	Pub
307NPA3	Largo from "Wedding Music"	Handel	Lyon-Healy
307NPA4	Traditional Irish Music Vol. I (Brian Boru's March)	Irish/Smith	Lyra
307NPA5	Amarantes (No. III)	Andres	Musicales Hortensia Gustavson
307NPA6	A Moorish Garden from "Magic Road"	Gustavson	
307NPA7	Pedals on Vacation	Braun	Lyra
307NPA8	Six Pieces (Valse Favorite)	Mozart/Etcheverry	Choudens
307NPA9	Pieces Classiques No. 4 from "Danse Villageoise"	Beethoven	Billaudot
307NPA10	Imaginations (Theme & Variations)	Davidson	Sumark Press
307NPB1	Water Spirit (Pavane)	Faure/Robertson	Folk Mote
307NPB2	Air from "Water Music" fro3m Wedding Music	Handel/Owens	Lyon-Healy
307NPB3	Wind Shadows II (Bridget Cruise)	O'Carolan/Robertson	HL
307NPB4	Ground in F	Purcell/Thomson	Salvi
307NPB5	Harp Solos, Vol. II (Processional)	McDonald/Wood	MW
307NPB6	Carolan's Dream from "Wind Shadows"	Conollan/Robertson	Folk Note
307NPB7	Danse pour a D1auphine (Little Fountain)	Pratt	Saro
307NPB8	Baroque Sampler (Sheep May Safely Graze)	Bach/Jaeger	Paradise
307NPB9	Pieces Classiques, Vol. II (Menuet)	Telemann/Billaudot	TP
307NPB10	Harp Solos Vol. III (Alpine Waltz)	McDonald/Wood	Music Works
307NPC1	Water Spirit (Chanter)	Irish/Robertson	Folk Mote
307NPC2	Early German Pieces (Minuet)	Mozart/Lawrence	Lyra
307NPC3	Lullaby from "Short Pieces from the Masters"	Schubert/Grandjany	CF
307NPC4	Dances pour la Dauphine (Soaring)	Pratt	Saro
307NPC5	Skye Boat Song from "Wind Shadows"	arr.Robertson	Folk Note
307NPC6	Capriccio from "Playing the Masters" Bk. 1	Haydn/Klein	Klein
307NPC7	Imaginations (Summer Breeze)	Davidson	Sumark Press
307NPC8	Harp Solos Vol. I (Reverie)	McDonald/Wood	Music Works
307NPC9	The Soldier's Joy from "Old Tunes for New Harpists"	Dilling	TP
307NPC10	Beginner's Harp Book II (The Foggy Dew)	Irish/Schlomovitz	Salvi

HARP 307 P

No Exceptions

Harpists may enter either the non-pedal harp or pedal harp division.
They may not play in both.

CLASSICAL GUITAR

No Exceptions

All classical guitar entries must perform from this list to enter & perform at an OSSAA Contest.

P-Pedal Harp Division

Harp Standard Repertoire 307PS

Sel ID	Title	Composer	Pub
307PS1	Aria and Rigaudon (Music for the Harp)	Kirchoff/Grandjany	GS
307PS2	First Arabesque	Debussy/Grandjany	IMS
307PS3	Petite Suite (Fire Dance)	Watkins	UMP
307PS4	Canon in D	Pachelbel/Woods	HL

Harp Class A-B-C 307P

Sel ID	Title	Composer	Pub
307PA1	Interlude from "Ceremony of Carols"	Britten	BH
307PA2	Chanson dans la nuit from "Method for the Harp"	Salzedo	GS/Lyra
307PA3	Music for the Harp (Play Aria and Rigaudon)	Kirchoff-Grandjany	GS
307PA4	Passacaille	Handel/Beon	Lyra
307PA5	Variations on a Theme of Mozart (Theme, Variation I and V)	Glinka	Lyra
307PA6	Theme and Variations	Hayen/Salzedo	CF
307PA7	Revery	Vaughn	WIM
307PA8	Paraphrase on Liszt's 2 nd Hungarian Rhapsody	Salzedo	Lyra & Healy
307PA9	The Minstrel's Adieu (Theme, Var I and IV)	Thomas/Ashdown	Ashdown
307PA10	Cannon in D	Pachelbel/McDonald	Music Works Sch
307PB1	Pavane and Variations from "Spanish Masters"	Cabezon/Zabaleta	Sch
307PB2	Etudes for the Harp (Sarabande)	Bach/Grandjany	CF
307PB3	Confidence	Hasselmans	Durand
307PB4	Harp Solos Vol. IV (Sonatina in Classical Style)	McDonald/Wood	Music Works
307PB5	Automme	Grandjany	Durand
307PB6	Tango from "Suite of 8 Dances"	Salzedo	Lyra
307PB7	Solos for the Harp Player (Giga)	Corelli/Salzedo	GS/HL
307PB8	Six Sonatinas (Sonatina I)	Dussek	BH
307PB9	Romance without Words	Godefrid/McDonald	Music Works Durand
307PB10	Le bon petit roi d'Yvetot	Grandjany	Durand
307PC1	Romantic Music (I Dream of Jeannie)	Foster/Thompson	Pagani
307PC2	Petite Berceuse	Hasselmans	Lyra
307PC3	Feuillets D'album (Angelus)	Renie/Grandjany	Marks
307PC4	Solos for the Harp Player (Gavotte)	Corelli/Owens	GS
307PC5	Promenade	Damase	Pet
307PC6	Suite of Eight Dances (Seguidilla)	Salzedo	Lyra
307PC7	Petite Etude	Schumann/Miller	CF
307PC8	Haiku for the Harp (The Old Pond)	McDonald/Wood	MW
307PC9	Purcell for the Harp (Hornpipe)	Purcell/Owens	GS/HL
307PC10	Ebbing Tide	Thomson	Pagani

Classical Guitar Class A-B-C 308

Sel ID	Title	Composer	Pub
308A1	Classical Rertoire Bk. 2 (Prelude and Allegro)	de Murcia/Duncan	00699208 HL
308A2	Canarios	Sanz/Pujol	Eschig AMP
308A3	Queen Elizabeth's Galliard	Dowland/Greene	Providence
308A4	Prelude for Lute (700 Years of Music for the Classical Guitar)	Bach/Blain	
308A5	Serenade	Arnold	Patersons CF
308A6	Prelude No. 4	Villa-Lobos	Eschig AMP
308A7	Fantasia (His Panae Citharae Ars Viva)	Muldarra/Pujol	Sch
308A8	Marieta (World's Favorite Solos for Classic Guitar)	Tarrega	Ashley
308A9	Segovia 20 Studies for the Guitar (1-10 any one)	Sor	HL
308A10	Romance	Anon/Barreiro	Wil
308B1	Rondo (Parkening Method Vol. I)	Rameau	Sherry- Brenner
308B2	Kemps Jig (Parkening Method Vol. I)	Neusiedler	Sherry- Brenner
308B3	Classical Repertoire Bk. I (Capriccio)	Logy/Duncan	00699204 HL
308B4	Six Lute Pieces of the Renaissance (Any two) (700 Years of Music for the Classic Guitar)	Anon/Blain	HP
308B5	Eight Lessons for Guitar (lesson 8)	Aguado/Papas	TP
308B6	Etude in A from "Solo Guitar Playing" Vol. 1	Carcassi/Noad	MacMillian
308B7	Classical Repertoire Bk.I (Pavana in C)	Milan/Duncan	00699204
308B8	World's Favorite Solos for Classic Guitar (Lagrima)	Tarrega	Ashley
308B9	Greensleeves (POP)	Aaron	Waterloo
308B10	Bouree (700 Years of Music for the Classic Guitar)	Bach/Blain	HP
308C1	Classical Repertoire Bk. 1 (Waltz in G)	Carulli/Duncan	00688204 HL
308C2	World's Fav. Solos for Classic Guitar (Allegretto in a minor)	Giuliani/Vinson	Ashley
308C3	Solo Guitar Playing (Pavan)	Milan/Noad	MacMillan
308C4	First Lesson for Guitar (play any one of Nos. 61,65,67,70,72,74,81 OR 84- 86)	Sagreras	Ricordi
308C5	Very Easy Pieces (POP) (play any two)	Bobri	CCP/B
308C6	Eight Lessons for Guitar (play lesson 3)	Aguado/Papas	TP
308C7	Classical Repertoire Bk. 1 (English Dance)	Carulli/Duncan	00699204 HL
308C8	Solo Guitar Playing (Orlando Sleepeth)	Dowland/Noad	MacMillan
308C9	Classical Repertoire Bk. 1 (Andante)	Carcassi/Duncan	00699204 HL
308C10	Gigue	Weiss/Feggelen	Ber

RECOMMENDED VOCAL SOLOS

SOPRANO 401

No Exceptions

Soprano Standard Repertoire 401S

Sel ID	Title	Composer	Pub
401S1	Voi che sapete (Sing Solo Contralto)	Mozart	OX
401S2	The Black Swan (20th Century Art Songs)	Menotti	50331200 GS
401S3	Vergin tutto amor (Italian Songs-Alf 24, 26, OR 28; GS 24-Medium High)	Durante	Alf/GS
401S4	Va godendo (Handel 45 Arias, Vol. I)	Handel	1693 Int
401S5	Litanei Collection-200 Songs Vol. I (High)	Schubert	2010 Int
401S6	Widmung (Schumann Collection-50 Selected Songs)	Schumann	GS
401S7	Beau Soir (Anthology of French Songs)	Debussy	50326040 GS
401S8	Apres un reve (After a Dream) (Faure: 30 Songs-high; 50 Art Songs from Modern Rep)	Faure	Int/HL/GS
401S9	I Hate Music	Bernstein	WB
401S10	Secrets of the Old (Barber: Collected Songs)	Barber	GS

Soprano Class A-B-C 401

Sel ID	Title	Composer	Pub
401A1	Vittoria, mio core! (Italian Songs-Alf 24, 26, or 28; GS 24-Med. High)	Carissimi	Alf/GS
401A2	Si mes vers avaient des ailes (First Book of Soprano Solos)	Hahn	50481173 GS
401A3	Pur dicesti , O bocca bella (Italian Songs-Alf 24, 26, or 28; GS 24-Medium High)	Lotti	Alf/GS
401A4	Bel Piacere (First Book of Soprano Solos)	Handel	50481173 GS
401A5	Un Moto di gioja (Mozart Songs)	Mozart	K06322 kal
401A6	Er, der Herrlichste von allen (Soprano Songs)	Schumann	VAB-40 BH
401A7	El Majo Discreto (First Book of Soprano Solos)	Grandos	50481173 GS
401A8	Solvejg's Song (First Book of Soprano Solos, Part II or Soprano Songs)	Grieg	50483064 HL/17876 BH
401A9	Lachein und Weinen (First Book of Soprano Solos, Part II)	Schubert	50482064 HL
401A10	The Crucifixion (First Book of Soprano Solos)	Barber	50481173 GS
401A11	The Sleep that Flits on Baby's Eyes from "Gitanjali"	Carpenter	50272410 GS
401A12	If I But Had A Little Coat (Christmas Song Album, Vol. 2)	Walton	VAB-218 BH
401A13	I Love All Graceful Things (First Book of Soprano Solos)	Thiman	50481173 GS
401A14	O Bid Your Faithful Ariel Fly (Soprano Songs)	Linley	VAB-40 BH
401A15	Domine Deus (Sing Solo Soprano)	Vivaldi	345780-6 OX
401B1	The Lass from the Low Country (Songs of JJ Niles)	Niles	50481076 GS
401B2	Nymphs and Shepherds (Mezzo-Soprano Songs)	Purcell	VAB 41BH
401B3	My Lord, What a Morning (Spirituals for Solo Singers)	Althouse	11696 Alf
401B4	Petit Noel (First Book of Soprano Solos-Part II)	Louis	50482064 HL
401B5	Star Vicino (Mezzo-Soprano Songs or Alf 26, 28; Med. High)	Rosa	VAB 41BH/Alf
401B6	A Pastoral (Young Singer-Soprano)	Carey	CFRB81 CF
401B7	Star Candles (Christmas Song Album, Vol. 2)	Head	VAB218 BH
401B8	Alma de Core (Italian Songs) (Alf-24,26,28 ro GS 24-Medium High)	Caldara	Alf/GS
401B9	The Birds (Christmas Song Album-Vol. 1)	Britten	VAB202 BH
401B10	Lied de Mignon (First Book of Soprano Solos)	Schubert	504811 GS
401B11	Lullaby (First Book of Soprano Solos)	Scott	50481173 GS
401B12	Minnelied (First Book of Soprano Solos)	Mendelssohn	50481173 GS
401B13	The Cabin (Fifteen American Art Songs)	Bowles	50482085 HL

Soprano Class A-B-C 401

Continued

Sel ID	Title	Composer	Pub
401B14	Sebben, crudele (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium High)	Caldara	Alf/GS
401B15	Listen As the Snowflakes Fall (Selected Solos for Contest Set II)	Artman	HMP
401C1	Silver Moonbeams (The Art Song)	Bartok	AM41526 Music Sales
401C2	Shenandoah (Selected Solos for Contest High Voice)	Grier/Everson	PP224 HMP
401C3	Longing for Spring (Pathways of Song, Vol. I - High)	Mozart	VF2002 WB
401C4	Now Is The Month of Maying (Reliquary of English Songs)	Morley	50326140 GS
401C5	The Ash Grove (Arnold Book of Old Songs)	Quilter	VAB-287 BH
401C6	Come to the Fair (First Book of Soprano Songs II)	Martin	50482064 HL
401C7	Jesus, Jesus Rest Your Head (Songs of JJ Niles)	Niles	50481076 GS
401C8	Let Us Break Bread Together (Songs for all Seasons)	arr. Wagner	PP105 Loren
401C9	Green Grow the Lilacs (Selected Solos for Contest, Set II - High)	arr. Martin	PP323 HMP
401C10	Skye boat Song (Selected Solos for Contest, Set II - High)	MacLeod	PP323 HMP
401C11	Dance Song (Pathways of Song Vol. I - High)	arr. LaForge	VF2002 WB
401C12	Little Road to Bethlehem (Christmas Song Album-Vol. I)	Head	VAB202 BH
401C13	The Sandman (Pathways of Song-High, Vol. I)	arr. LaForge	VF202 WB
401C14	Pretty Month of May (Arnold Book of Old Songs)	French Melody	VAB 27 BH
401C15	Amazing Grace (Spirituals for Solo Singers)	Althouse	11696 Alf

ALTO 402

No Exceptions

Alto Standard Repertoire 402S

Sel ID	Title	Composer	Pub
402S1	The Black Swan (20th Century Art Songs)	Menotti	50285030 GS
402S2	Voi che sapete (Sing Solo Contralto)	Mozart	OX
402S3	O Thou That Tellest Good Tidings to Zion (including the recitative;) (Messiah; The Oratorio Anthology - Alto/Mezzo Soprano)	Handel	HL
402S4	Pur dicesti, O bocca bella - Italian Songs (Alf 24, 26, or 28; GS 24-Medium Low)	Lotti	Alf/GS
402S5	Gia il sole dal Gange Italian Songs (Alf 24, 26, or 28; GS 24-Medium High)	Schubert	Int.
402S6	O Del Mio Dolce Ardor Italian Songs-Alf 24, 26, or 28; GS 24-Medium Low)	Scarlatti	Alf/GS
402S7	Wie Melodien zieht es mir (Favorite German Art Songs - Low Voice)	Gluck	Alf/GS
402S8	Beau Soir (Favorite French Art Songs - Low Voice)	Brahms	HL
402S9	Must the winter come so soon? (from: "Vanessa" - Contemporary Art Songs)	Debussy	HL
402S10		Barber	HL

Alto Class A-B-C 402

Sel ID	Title	Composer	Pub
402A1	Ici Bas (First book of Mezzo-Soprano Solos)	Faure	50481174 GS
402A2	The Water Mill Sing Solo Contralto (Single copy available)	Vaughan Williams	345779-2 OX

Alto Class A-B-C 402

Continued

Sel ID	Title	Composer	Pub
402A3	Die Mainacht (Sing Solo Contralto)	Brahms	0193457792 OX
402A4	Lullaby (single sheet)	Menotti	50285580 GS
402A5	Un'ombra di pace (Italian Arias of the Baroque & Classical Eras) (medium)	Bononcini	4977 Alf
402A6	Serenade (Contralto Songs)	Gounod	VAB42 BH
402A7	O Thou that Tellest Good Tidings to Zion (Messiah)	Handel	50323760 GS/CF
402A8	The Cherry Tree (First Book of Mezzo-Soprano Solos)	Gibbs	50481174 GS
402A9	Bist du bei mir (The Art Song)	Bach	AM41526 Music Sales Pathways Vol. II Low VF0133 WB
402A10	Silent Noon (First Book of Mezzo Soprano Solos)	Vaughan Williams	50481174 GS
402A11	Where Corals Lie (Contralto Songs)	Elgar	VAB42 BH
402A12	Vergin, Tutto Amor - Italian Songs - (Alf 24, 26, or 28; GS 24-Medium Low)	Durante	Alf/GS
402A13	Gott Im Fruhling (First Book of Mezzo Soprano Solos- Part II)	Schubert	50482065 HL
402A14	Consolati, e spera (Italian Arias of Baroque & Classical Eras) (medium)	Scarlatti	4977 Alf
402A15	Litany (Contralto Songs)	Schubert	VAB 42BH
402B1	American Lullaby (First Book of Mezzo Soprano Solos)	Rich	50481174 GS
402B2	Cloud Shadows (First Book of Mezzo Soprano/Alto Solos-Part 1)	Rogers	50481174 GS
402B3	Evensong (First Book of Mezzo Soprano Solos)	Lehman	50481174 GS
402B4	Verdant Meadows (Contralto Songs)	Handel	VAB-42BH
402B5	A Pastoral Song (The Art Song)	Haydn	AM41526 Music Sales
402B6	Spring is at the Door (First Book of Mezzo Soprano/Alto Solos-Part II)	Handel	50482065 HL
402B7	O Rest in the Lord (First Book of Mezzo Soprano Solos)	Mendelssohn	50481174 GS
402B8	Preguntale a las estrellas (First Book of Mezzo Soprano Solos)	Kilenyi	50481174GS
402B9	Sebben Crudele (Italian Songs) (Alf 24, 26, or 28; GS 24 Medium Low)	Caldara	Alf/GS
402B10	Rend'il Sereno Al Ciglio (First Book of Mezzo Sop/Alto Solos-Part II)	Kilenyi	50482065 GS
402B11	Volksliedchen (First Book of Mezzo Soprano Solos)	Schumann	50481174 GS
402B12	I Will Give Thanks (Songs for all Seasons)	Wagner	PP106 Lorenz
402B13	Heidenroselun (Mezzo Soprano Songs)	Schubert	VAB-41 BH
402B14	Longing (57 Classic Period Songs)	Beethoven	EL02653 CPP/B
402B15	The Little Rose (First Book of Mezzo-Soprano Solos)	Roy	50481174 GS
402C1	Weigenlied (Pathways of Songs-Vol. I, OR 57 Classic Period Songs)	Mozart	VF0132 WB EL2652 CPP/B
402C2	A Time for All Things (Songs for all Seasons)	arr.Wagner	PP106 Lorenz
402C3	Christopher Robin Is Saying His Prayers (First Book of Mezzo-Soprano Solos)	Fraser/Simson	50481174 GS
402C4	Who Am I? (Album of Songs)	Bernstein	VAB237 BH
402C5	My Master Hath A Garden	Thompson	113 ECS
402C6	A Prayer (57 Classic Period Songs-Med Low)	Beethoven	ELL02653 CPP/B
402C7	I Know Where I'm Goin' (Selected Songs for Contest II-Low Voice)	arr.Wagner	HMP
402C8	Never Land (Album of Songs)	Bernstein	VAB237 BH
402C9	Come Again, Sweet Love (55 Art Songs)	Dowland	SUM082-S-CCB
402C10	Huachitorito (Little Bull) (Songs of Christmas) (Sing verses 1 & 3)	arr.Jones	9268 BH
402C11	Ash Grove (Arnold Book of Old Songs)	arr.Quilter	VAB 27BH
402C12	The Silver Swan (55 Art Songs)	Gibbons	SUM082-S-CCB
402C13	Celebrons la Naissance (Songs of Christmas) (sing verses 1 & 4)	arr.Jones	9268 BH
402C14	Il est ne'le divine infant! (Songs of Christmas)	arr.Jones	9268 BH
402C15	Panis Angelicus (Pathways of Song Vol. I - Low)	arr.LaForge	VF0132 WB

Tenor 404

No Exceptions

Tenor Standard Repertoire 404S

Sel ID	Title	Composer	Pub
404S1	Simple Song (An Album of Songs)	Bernstein	BH
404S2	If With All Your Hearts (Elijah or single copy)	Mendelssohn	GS
404S3	Ching-a-ring Chaw (Old American Songs)	Copland	BH
404S4	Bright is the Ring (Songs of Travel)	Vaughan Williams	BH
404S5	Nina (Italian Songs) (Alf 24,26,28; GS 24 Medium High)	Pergolesi	Alf/GS
404S6	An Chloe (Collection of Mozart Lieder)	Mozart	AL002289 Alf/Pet
404S7	Beau Soir (Anthology of French Songs)	Debussy	GS
404S8	I'll Sail Upon the Dog Star (A Fool's Preferment) (Purcell 40 Songs Vol. 3 High)	Purcell	Int.
404S9	Sure on This Shining Night (Medium High)	Barber	GS
404S10	Whither (Wohin)(Tenor Songs)	Schubert	BH

Tenor Class A-B-C 404

Sel ID	Title	Composer	Pub
404A1	Pur dicesti, o bocca bella (Italian Songs) (Alf 24, 26, 28; GS 24-Medium High)	Lotti	3402 Alf/GS
404A2	Se tu m'ami (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium High)	Perisotti	Alf/GS
404A3	Amarilli mia bella (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium High)	Caccini	Alf/GS
404A4	Bist Du Bei Mir (Sing Solo Tenor)	Bach	ISBN345778 -4 OX
404A5	Vergin, Tutto amor (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium High)	Durante	Alf/GS
404A6	Lovliest of Trees (15 Am. Art Songs)	Duke/Arvin	50482085 HL
404A7	Sure on this Shining Night (15 Am. Art Songs)	Barber	50482085 HL
404A8	Songs of J. J. Niles "Rovin Gambler Don't You Lose Your Place"	Niles	50481076 HL
404A9	Do Not Go My Love (15 Am. Art Songs)	Hageman	50482085 HL
404A10	Ave Maria (1st Book of Tenor Solos, Part II)	Saint-Saen	50482066 HL
404A11	In Time of Silver Rain (Four Songs)	Berger	Broude
404A12	Gambler Don't Lose Your Place (Songs of J. J. Niles)	Niles	50481076 HL
404A13	Der Lindenbaum (200 Songs, Vol. 1, High)	Schubert	2019 Int
404A14	Die Post (200 Songs, Vol. 1, High)	Schubert	2010 Int
404A15	The Greatest of These is Love	Clausen	2047M-MF
404B1	Caro mio ben (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium High)	Giordani	Alf/GS
404B2	The Water Is Wide (Five Folk Songs)	Zaninelli	IA68 SP,Inc.
404B3	The Sally Gardens (Folksong Arr. Vol. 1 British Isles-High)	Britten	BH
404B4	Sebben Crudele (Italian Songs) (Alf 24, 26, or 28 Alf: 24 GS, -Medium High)	Caldara	Alf/GS
404B5	Where'er You Walk (Sing Solo Tenor or 1st Bk of Tenor Solos Part II)	Handel	OX/HL
404B6	Sonntag (First Book of Tenor Solos, Part II)	Brahms	HL
404B7	Long Time Ago (Old American Songs Bk 1)	Copeland	229 BH
404B8	The Black Dress (Songs of J. J. Niles)	Niles	50481076 HL
404B9	I Wonder As I Wander (Songs of J. J. Niles)	Niles	50481076 HL
404B10	She's Like a Swallow (Sing Solo Tenor)	Vaughan Williams	345778-4 OX
404B11	Non posso disperar (Italian Songs)	DeLuca/Bononcini	GS/Alf
404B12	A Pastoral (55 Art Songs)	Carey	082 S-CCB
404B13	The Holy Boy (Christmas Song Album, Vol. 2)	Ireland	VAB-218 BH
404B14	O Rest in the Lord (Solo Singer)	Mendelssohn	NAK

Tenor Class A-B-C 404
Continued

Sel ID	Title	Composer	Pub
404B15	Black is the Color of My True Love's Hair (Songs of J. J. Niles)	Niles	504810767 HL
404C1	Cockles and Mussels (Standard Vocal Rep. I. Low)	arr.Arden/Wille	RB46 CF
404C2	Boats of Mine (IA5006-High or IA5002-Med)	Miller	SP,Inc.
404C3	Bid Me To Live (55 Art Songs)	Laioes/Spaeth	082 S-CCB
404C4	Dedication (55 Art Songs)	Franz/Spaeth	082 S-CCB
404C5	Now Is the Month of Maying (55 Art Songs)	Morely/Spaeth	082 S-CCB
404C6	Go 'Way from My Window (Songs of J. J. Niles)	Niles	50481076 HL
404C7	Love Has Eyes (55 Art Songs)	Bishop/Spaeth	S-CCB
404C8	On Richmond Hill There Lives a Lass (1 st Bk fo Tenor Solos Part 2)	Hook	50482066 HL
404C9	All Day On The Prairie (First Book of Tenor Solos)	Guion	GS
404C10	Passing By (Standard Vocal Rep Bk 1)	Purcell	CF
404C11	All Through The Night (First Book of Tenor Solos)	arr.Nicholl	GS
404C12	Ol' Jim (First Book of Tenor Solos)	Edwards	GS
404C13	Simple Gifts (Old American Songs-Set 1 or avail separately)	Copland	229BH
404C14	Linden Lea (First Bk of Tenor Solos, Part 2)	Vaughn Williams	504882066 HL
404C15	Nobody Knows the Trouble I've Seen (First Bk of Tenor Solos, Part 2)	arr.Burleigh	50482066 HL

BARITONE OR BASS 405
No Exceptions

Baritone or Bass Standard Repertoire 405A

Sel ID	Title	Composer	Pub
405S1	Amarilli mia bella (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium Low)	Cacinni	Alf/GS
405S2	Bright is the Ring (Songs of Travel)	Vaughan Williams	BH
405S3	Nina (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium Low)	Pergolesi	Alf/GS
405S4	An Chloe (Collection)	Mozart	Pet
405S5	Sure On This Shining Night (Collected Songs)	Barber	GS
405S6	Gia il sole dal Gange (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium Low)	Scarlatti	Alf/GS
405S7	Ici bas (30 Songs)	Faure	Int.
405S8	Non Piu andrai ("Now Your Days of Philandering are over" from the opera "The Marriage of Figaro")	Mozart/ed. Spicker	50282920GS
405S9	The Grenadiers (Bass Songs)	Schumann	BH

Baritone or Bass Class A-B-C 405

Sel ID	Title	Composer	Pub
405A1	Love That's True Will Live Forever (Bass Songs)	Handel	BH
405A2	Vergin, tutto amor (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium Low)	Durante	Alf/GS
405A3	Within This Sacred Dwelling (Bass Songs)	Mozart	BH/OD (TP)
405A4	Ching-A-Ring Chaw (Old American Songs Set II)	Copeland	BH
405A5	Pilgrim's Song (1st Bk of Baritone/Bass Solos, Part 2)	Tchaikovsky	50482067 HL
405A6	Now Shines The Fullest Glory of Heaven (Songs for Bass)	Haydn	CF
405A7	The Two Grenadiers (Bass Songs)	Schumann	BH
405A8	Abendempfindung (Bass Songs)	Mozart	BH
405A9	Der Lindenbaum (Bass Songs)	Schubert	VAB45 BH
405A10	Bist du bei mir (Pathways of Song, Vol. 2)	Bach	VF0133 WB
405A11	Non Piu Andrai	Mozart	50282920 GS
405A12	I Attempt from Love's Sickness to Fly (Songs for Bass)	Purcell	GS

Baritone or Bass Class A-B-C 405
Continued

Sel ID	Title	Composer	Pub
405A13	Vittoria, mio core (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium Low)	Carissimi	Alf/GS
405A14	The Roadside Fire (1st Bk of Baritone/Bass Solos, Part 2)	Vaughn Williams	50482067 HL
405A15	Love Leads To Battle (Bass Songs)	Buononcini	BH
405B1	Where e're You Walk	Handel	50281490 GS
405B2	Goin' Home	arr.Blahnik	162-AP
405B3	Shenandoah	arr.Dougherty	50285010 HL
405B4	Hark, Hark the Lark (Songs for Bass)	Schubert	CF
405B5	The Wild Mountain Thyme (Solo Songs)	Scott	SVB00101 CPP/B
405B6	Sing Me A Chantey with a Yo-Heave-Ho	Wellesley	SF
405B7	Let Me Fly (Songs for Bass)	arr.Van Camp	CF
405B8	Down Among the Dead Men (Bass Songs)	Dyer	BH
405B9	I Thank You God for Most This Amazing	Steffen	AP
405B10	Blow, Blow Thou Winter Wind (1st Bk of Baritone/Bass Solos, Part 2)	Arr.Arne	50482067 HL
405B11	Papageno's Aria (Sing Solo Baritone)	Mozart	345777-6-OX
405B12	Caro mio ben (Italian Songs) (Alf 24, 26, or 28; GS 24-Medium Low)	Giordani	Alf/GS
405B13	Barbara Allen (Arnold Book of Old Songs)	arr.Quilter	VAB27 BH
405B14	Whither Must I Wonder (Songs of Travel)	Vaughan Williams	VAB78 BH
405B15	L'Amour De Moi (1st Bk of Baritone/Bass Solos, Part 2)	Tiersot	50482067 HL
405C1	Deep River	arr.Burleigh	CPP/B
405C2	The Lone Wild Bird (Medium)	arr.Johnson	11-0726 Aug
405C3	Acushla, My Darling (The Youthful Baritone)	Prentice	411-40042 TP
405C4	Bois Epais (1st Bk of Baritone/Bass Solos, Part 2)	Lully	50482067 HL
405C5	Jesus, Fount of Consolation (1 st Bk of Baritone/Bass Solos, Part 2)	Bach	50482067 HL
405C6	Sweet Betsy From Pike (Five Folk Songs, Vol. II)	arr.Zaninelli	SP,Inc.
405C7	Du Bist Wie Eine Blume (1st Bk of Baritone/Bass Solos, Part 2)	Liszt	50482067 HL
405C8	I Love The Sea (The Youthful Baritone)	Becker	411-40042 TP
405C9	The Sundown Sea (Solo Songs)	Moore	SVB00101 CPP/B
405C10	Beautiful Dreamer (Songs for Bass)	Foster	CF
405C11	Cheer Up, Chillun (The Youthful Baritone)	Lacey	411-40042 TP
405C12	All Through the Night (Songs for Bass)	arr.Van Camp	CF
405C13	Song of The Sea (Solo Songs)	Hannisian	SVB00101 CPP/B
405C14	Linden Lea (single copy)	Vaughan Williams	BH
405C15	We Be Three Poor Mariners (Songs of the British Isles)	arr.Willan	FHM

BOY'S UNCHANGED OR CHANGING VOICE 407

Transfer Music From Another Current OSSAA List

Boy's Unchanged or Changing Voice Class A-B-C 407

Sel ID	Title	Composer	Pub
407A1	I'm From Over the Mountain (Five Irish Songs)	Arr.Ferguson	143 BH
407A2	I Love All Graceful Things (1st Bk of Soprano Solos)	Thiman	GS
407A3	Stan' Still Jordan (Album of Negro Spirituals)	arr.Burleigh	FC01432 CPP/B

Boy's Unchanged or Changing Voice Class A-B-C 407

Continued

Sel ID	Title	Composer	Pub
407A4	Sea Fever (High)	Ireland	1-5180-7 Gal
407A5	Take Care of this House	Bernstein	SGB2707 BH
407A6	Song of the Flea (Bass Songs)	Beethoven	VAB45 BH
407A7	Where Corals Lie (Contralto Songs)	Elgar	BH
407A8	Life is a Dream (57 Classic Period Songs)	Haydn	EL 02652 CPP/B
407A9	An Chloe (57 Classic Period Songs)	Mozart	EL 02652 CPP/B
407A10	El Majo Discreto (1st Bk of Soprano Solos)	Granados	50481173 GS
407B1	In Praise of Laziness (57 Classic Period Songs)	Haydn	EL 02652 CPP/B
407B2	Where e'er You Walk (Tenor Songs)	Handel	BH
407B3	Sometimes I Feel Like a Motherless Child (Album of Negro Spirituals)	Arr.Burleigh	FC01432 CPP/B
407B4	Trade Winds (Key of Eb)	Keel	SGB47 BH
407B5	Drink To Me Only With Thine Eyes (Folk Songs of the British Isles)	Jonson/Willan	FHM
407B6	The Kiss (Der Kuss) (57 Classic Period Songs)	Beethoven	EL 02652 CPP/B
407B7	Farewell, My Own True Love (Solo Songs for Young Voices)	arr.Walter	SVB00101
407B8	The Path to the Moon	Theman	OCUB6114 BH
407B9	Couldn't Hear Nobody Pray (Album of Negro Spirituals)	Arr.Burleigh	FCO 1432 CPP/B
407B10	The Water Is Wide (Five Folk Songs)	Zaninelli	SP,Inc.
407C1	Dearest Maiden, Hear My Song (57 Classic Period Songs)	Haydn	EL02652 CPP/B
407C2	Turtle Dove (Solo Singer)	Tkach	NAK
407C3	You Gentlemen of England (Reliquary of English Songs)	Anon.	50326140 GS
407C4	A Poor Beggar's Daughter (Folk Songs of the British Isles)	Willan	FHM
407C5	Longing for Spring (57 Classic Period Songs/Pathways of Song, Vol. I)	Mozart	VF2002 WB / ELO2653 CPP/B
407C6	De Gospel Train (Album of Negro Spirituals)	arr.Burleigh	FC01432 CPP/B
407C7	Country Joy (57 Classic Period Songs)	Haydn	EL02653 CPP/B
407C8	Bendemeers Stream (Rich & Rare) (Med High)	Arr.Poulshok	SB01048 CPP/B
407C9	Carmen, Carmela (Song of the Americas)	arr.Jones	9269 BH
407C10	The Little Birch Tree	Arr.Goetze	6139 BH

PERCUSSION SOLOS

CONCERT DRUM 500-C

No Exceptions

Must be performed on concert drum
Standard Repertoire 500C

Sel ID	Title	Composer	Pub
500CS1	Six Unaccompanied Solos for Snare Drum (play 1 plus 2 or 3)	Colgrass	Alf
500CS2	Three Dances for Solo Snare Drum	Benson	Chap
500CS3	Soliloquy	Schinstine	SMC
500CS4	Tabula Rasa (with optional cut)	Collins	Newtone
500CS5	Theme and Variations (Play Theme and 2 variations)	Heslink	Mus.Perc.
500CS6	American Suite (Play mvts. 4 & 5)	Gauthreaux	Meredith
500CS7	Recital Suite for Solo Snare Drum (Play 1 OR 3)	Schinstine	Ken

Concert Snare Drum Class A-B-C 500-C

Sel ID	Title	Composer	Pub
500-CA1	Solo Suite for Snare Drum (Play 1 OR III)	McCormick	BH
500-CA2	Toccata for Snare Drum	Vereen	Lud
500-CA3	Modulatory Complexities	Hufford	SMC
500-CA4	Recital Suite for Solo Snare Drum (Play I or III)	Schinstine	Ken
500-CA5	Theme and Variations for Snare Drum	Heslink	Mus. Perc.
500-CB1	12 Progressive Solos for Snare Drum (Pgs. 12-13 OR pgs. 18-19)	Goldenberg	Chap
500-CB2	Six Concert Solos (Play 2 cont.)	Frock	SMC
500-CB3	More Contest Solos for the Young Snare Drummer (No. 8,9,10 OR 12/play one)	Houllif	Ken
500-CB4	50 Contemporary Snare Drum Etudes (Play 1 from #15, 22 OR 29)	Lepak	Windsor
500-CB5	22 Progressive Studies, Etudes and Duets for Snare Drum (pgs. 4-14/play one)	Eyler	Mus.Perc.
500-CC1	Rondino	Roy	PE01 MMP
500-CC2	Contest Solos for the Young Snare Drummer (play 2 cont.)	Houllif	Ken
500-CC3	50 Contemporary Snare Drum Etudes, #9	Lepak	Windsor
500-CC4	More Contest Solos for the Young Snare Drummer (No.4,5,6 OR 7/play one)	Houllif	Ken
500-CC5	Solo Album (pg: 4 OR 5/play one)	Coffin	Bar

PARADE DRUM 500P

No Exceptions

Must be performed on parade drum

Parade Snare Drum Standard Repertoire 500-PS

Sel ID	Title	Composer	Pub
500PS1	2040's Sortie	Abel	Lud
500PS2	Tornado	Markovich	Creative
500PS3	Speed Trap	Spede	Permus
500PS4	Corps - Dailly Yours	Funnell	Ken
500PS5	Stamina	Markovich	Creative
500PS6	No Speed Limit	Kristensen	Matrix
500PS7	Prestidigitation	Roy	Bar
500PS8	Throwin' Down	Keown	Matrix

Parade Snare Drum Class A-B-C 500-P

Sel ID	Title	Composer	Pub
500-PA1	Tornado	Markovich	Creative
500-PA2	Speed Trap	Spede	Permus
500-PA3	"Excel"eration	Haas	Drumit
500-PA4	14 Modern Contest Solos (play any one)	Pratt	CPP/B
500-PA5	Modern Rudimental Swing Solos (pp:27,28,39,42 OR 47/play one)	Wilcoxon	Lud
500-PB1	Championship Corps Style Contest Solos (Any one)	Wanamaker	Alf
500-PB2	Watching the Time Go By	Eyler	Permus
500-PB3	The Solo Snare Drummer, Vol. I (pgs: 2,5,7,9,10 OR 12-27/play one)	Pratt/Schinstine/Moore	Permus
500-PB4	Intermediate Rudimental Solos for Snare Drum (play one)	Funnell	Ken
500-PB5	7/8 Stomp	Eyler	Permus

Parade Drum Class A-B-C 500P

Continued

Sel ID	Title	Composer	Pub
500-PC1	Easy Rudimental Solos for Snare Drum (play both)	Funnell	Ken
500-PC2	Early Bird	Haas	Drumit
500-PC3	America's N.A.R.D. Drum Solos (Choose any two pgs. 3-8)		Lud
500-PC4	Marsch Frisch	Roy	PE10 MMP
500-PC5	Southern Special (pgs. 6,7,8,14,21,22,24 OR 25/play one)	Schinstine	SMC

MARIMBA-XYLOPHONE 501

No Exceptions

Marimba-Xylophone Standard Repertoire 501S

Sel ID	Title	Composer	Pub
501S1	Concertino for Marimba (play one Mvt.) (Piano accomp)	Creston	GS
501S2	Fantasy on Japanese Wood Prints (Xylophone) (Piano accomp.)	Hovhanness	Pet
501S3	Concertino (play 1 & 2 or 2 & 3) (Marimba)	Mayuzumi	Pet
501S4	Suite Mexicana (Marimba)	Larson	SMC
501S5	Estudio No. 2	Houllif	Permus
501S6	Xylophone Rags of George Hamilton Green (Xyl. Or Mar. w/acc) 2 mallets (Play pgs. 12-13 OR pgs. 22-23)	Green/Eyles	Meredith
501S7	Violin Concerto in a minor (Play I or II, 2 mallets)	Bach/Goldenberg	Chap/HL

Marimba-Xylophone Class A-B-C 501

Sel ID	Title	Composer	Pub
501A1	Yellow After The Rain (4 Mallets)	Peters	Mitch P.
501A2	Sonata for Xylophone (2&3 mallets/Mar.or Xyl.) Play 1 st mvt & any one of the other 3	Pitfield	66161 Pet
501A3	Carmen Suite (Mar. w/piano)	Maxey	SMC
501A4	Xylophone Rags of George Hamilton Green (Xyl. Or Mar. W/Acc) 2 mallets (play pgs. 12-13 OR pgs. 22-23)	Green/Eyles	Meredith
501A5	Czardas, Op.24 No.4	MacDowell/Roy	PE15 MMP
501A6	Violin Concerto in a minor (play I or III) (2 mallets)	Bach/Goldenberg	Chap
501A7	Estudio No.6 (4 mallets)	Houllif	Permus
501A8	Mexican Murals (4 mallets) (play Mvt. 1 plus either 2 OR 3)	Brown	CPP/B
501A9	Rain Dance (4 mallets)	Gomez/Rife	SMC
501A10	Rosewood Blues (4 mallets)	DeLancey	Mitch P
501B1	Two Chorales (4 mallets)	Larson	SMC
501B2	Norwegian Dance (2 mallets)	Grieg/Roy	PE18 MMP
501B3	Masterpieces for Marimba (2 mallets) (Play pgs. 10-11, 16-17 OR 27)	McMillan	CPP/B
501B4	Soloist Folio for Marimba or Xylophone (2 OR 4 mallets/ pgs. 2,3,4,6,7,8 or 9, play one)	Arr.Quick	Rub
501B5	Raggedy Ragtime Rags (Play any one)	Eyles	Meredith
501B6	Caprice Valsant (2 mallets)	Green	CF
501B7	Concerto in a minor, Op.3 No.6 (Play 1 st mvt.)	Vivaldi/Moore	Permus
501B8	Three Pieces for Three Mallets	Peters	Mitch P

Marimba-Xylophone Class A-B-C 501

Continued

Sel ID	Title	Composer	Pub
501B9	Southern Special Marimba Solos (Play either pgs. 24-25/4 mallets or pgs. 30-31/2 mallets)	Schinstine	SMC
501B10	An Elfin Round, Op.7 No.6	MacDowell/Roy	PE32 MMP
501C1	The Solo Marimbist, Vol. I (pgs. 3 or 8-9, 3 mallets or pgs. 20, 25-26, 4 mallets/play any one)	Pimentel/More	Permus
501C2	Primary Handbook for Mallets (2 mallets) p. 40-Reading and p. 412 Sarabande)	Whaley	Meredith
501C3	Marteau-Andante Cantabile (2 mallets piano accomp.)	Bach/Meister	Lud
501C4	Masterpieces for Marimba (2 mallets/play either p.3 or 4)	McMillan	CPP/B
501C5	Simple Solos for Mallets (2 mallets/play either No. 6,8 or 10)	Brown	Ken
501C6	Modern School for Xylophone, Marimba & Vibraphone-2 mallets (Play p.28)	Goldenberg	Chop
501C7	Grand Ballroom Waltz OR Mallet Magic (play either) (2 mallets)	Schinstine	Ken
501C8	Prelude and Chorale on Svaty Vaclave	Nylhybel	AP
501C9	Southern Special Marimba Solos (2 mallets/play 1 from pgs. 5,6, or 7 or 3 mallets/play p. 9)	Schinstine	SMC
501C10	Contest Solos for the Young Mallet Player (Play 1 & 2 or any one from pgs. 3-8)	Houllif	Ken

VIBRAPHONE 502

No Exceptions

Vibraphone Standard Repertoire 502S

Sel ID	Title	Composer	Pub
502S1	Marie	Larrick	Permus
502S2	Wallflower Snowbird Carrillon	Gibson	Alf
502S3	Solo 6 (unaccompanied)	Burton	Creative
502S4	All Alone by the Vibraphone	Feldman	Wynn
502S5	Just Flippin (POP)	Krals	CPP/B
502S6	Vibe Songs (4 mallets, play any one)	Molenhof	CPP/B
502S7	Mirror From Another (play any one)	Friedman	CPP/B

Vibraphone Class A-B-C 502

Sel ID	Title	Composer	Pub
502A1	Vibe Songs (play any one) (4 mallets)	Molenhof	CPP/B
502A2	Recital for Vibraharp (play any one except pgs. 6 & 7) (4 mallets)	Davis	Bar
502A3	Music of the Day (4 mallets/play either pgs. 8-11 or 12-14)	Molenhof	Ken
502A4	Trilogy (4 mallets) (Play 1 or 3)	Huesgen	Meredith
502A5	Green Mountains (4 mallets)	Smith	Etirole
502A6	Solos for the Vibraphone (4 mallets) (play one of: pgs. 4, 26,30,32 or 34)	Finkel	GS
502A7	Mirror From Another (Any one)	Friedman	CPP/B
502A8	John Brown's Body (2 mallets) with piano acc.	Smith/Radd	Etirole
502A9	Csardas (2 & 3 mallets) with piano acc.	Monti/More	Permus
502A10	First Arabesque (2 mallets)	Debussy/Miller	Lud
502B1	Music of the Day (4 mallets/play pgs. 4 & 5)	Molenhof	Ken
502B2	Mallets in Wonderland (4 mallets/pg. 8 or 9)	Feldman	Ken
502B3	Ave Maria (3 mallets)	Schubert/Edwards	Rub
502B4	Musical Studies for the Intermediate Mallet Player (2 mallets/play pgs. 20-21 or 26-27) (Omit tech ex. & rolls)	Whaley	Meredith
502B5	Freckles and Flowers	Brown	Ken
502B6	Clair de Lune (3 mallets)	Debussy/Miller	Lud
502B7	Mallets in Mind (Play p. 3 or p. 10)	Brown	Ken
502B8	Southern Special Marimba Solos (play p. 9 & p. 13)	Schinstine	SMC
502B9	Solos for the Vibraphone Player (4 mallets/pgs. 15 or 24)	Finkel	GS

Vibraphone Class A-B-C 502

Continued

Sel ID	Title	Composer	Pub
502B10	Solos for Marimba, Xylophone, or Vibes (play one, from pgs. 28-31, 33-34, 36-42 Or 44-62)	Jolliff	CPP/B
502C1	Southern Special Marimba Solos (2 mallets) (play p. 5,6, or 7 or 3 mallets play p. 9)	Schinstine	SMC
502C2	Primary Handbook for Mallets (2 mallets) (play p. 40 Reading and p. 41 Sarabande)	Whaley	Meredith Music
502C3	The Solo Vibist (3 mallets/play any 3, pp: 5-9)	Brown	Permus
502C4	Masterpieces for Marimba (2 mallets) (play p. 3 or 4-omit rolls)	McMillan	CPP/B
502C5	Contest Solos for the Young Mallet Player (play no. 1 & 2 or any one No. 3-8)	Houllif	Ken
502C6	Solos for Marimba, Xylophone, or Vibes (2 or 3 mallets/any one pp. 5-7, 11 or 16)	Arr.Jolliff	CPP/B
502C7	More Contest Solos for the Young Mallet Player (any one No. 1-5)	Houllif	Ken
502C8	Simple Solos for Mallets (2 mallets, play 1 from pp. 6,8 or 10 (Omit rolls)	Brown	Ken
502C9	Solos for the Percussion Player (Play p.2)(4 mallets)	Finkel	GS
502C10	Modern School for Marimba, Xylophone & Vibraphone (2 mallets) play p. 28 – Omit rolls)	Goldenberg	HL

TIMPANI 503

No Exceptions

Timpani Standard Repertoire 503S

Sel ID	Title	Composer	Pub
505S1	Eight Pieces (Play one)	Carter	AMP
505S2	Sonata (play three mvts.)	Jones	Hinricksen/Pet
505S3	Dunbar's Delight (4 timp. Plus 2 susp. cym.)	Erickson	Sonic Arts Editions
505S4	Classic African	Aiello	Hamar
505S5	Soundings	Igelsrud	Ken
505S6	Theme and Variations	Floyd	Studio
505S7	Ballad for the Dance (4 timp)	Goodman	Mills
505S8	The Solo Timpanist Vol. I (Play any two pp; 4, 15, 21, 39, 43, or 45	Firth	CF
505S9	Sonata for Timpani (4 timp) Play 1 plus either II or III	Beck	BMC
505S10	Four Pieces for Timpani (4 timp) Mvts: 1 & II or I & IV	Bergamo	Music Perc

Timpani Class A-B-C 503

Sel ID	Title	Composer	Pub
503A1	Cortege (play III only or I & II together)	Grimo	SMC
503A2	Variations for Solo Kettledrums (play theme, Var. I & Var. V)	Williams	Music Perc
503A3	Sonata for Timpani (4 timp)(play 1 plus either II or III)	Beck	BMC
503A4	Sonatina No.1 for solo Timpani (5 timpani plus concert and pedal bass drums)(play mvts. 1 & 3)	Udell	Mus.Perc.
503A5	Sonatina for Timpani (4 timp) (play mvts. 1 & 3 and choice of either second mvts.)	Ridout	19744 BH
503A6	Air and Dance	Peters	SMC
503A7	Four Pieces for Timpani (4 timp) (Mvts: I&II or I&IV)	Bergamo	Mus.Perc.
503A8	Sonata for Three Unaccompanied Timpani	Ramey	Mus.Perc.
503A9	The Solo Timpanist, Vol. I (play any two, pp: 4, 15,21,39,43 or 45)	Firth	CF
503A10	Suite for Timpani	Mancini	Ken
503B1	Fanfare and Scherzo (4 timp & 2 toms)	Curnow	PE21 MMP

Timpani Class A-B-C 503

Continued

Sel ID	Title	Composer	Pub
503B2	Variations on the Westminster Clock Theme for Four Timpani	Latimer	PP
503B3	Introduction and Allegro (3 timp)	Goodman	CPP/B
503B4	Alpine Slide	Beck	Ken
503B5	Sonatina (play version for 3 timp)(Mvt I-IV/Must have accomp)	Tcherepnin	BH
503B6	Musical Studies for the Intermediate Timpanist (play p.21,38,40,43 or 45)	Whaley	JR
503B7	Flamingo Forge (3 timp)	Roy	PE29 MMP
503B8	Timpani: The Solo Collection (play one from: pp. 17, 22-23, 26-27 or 28-29)	Brown	CPP/B
503B9	Mountain Noise (4 timp)	Haas	Drumit
503B10	Mazatlan (3 timp)	Roy	PE 30 MMP
503C1	Classical Timpani March with accomp. (Timpani Tune)	Noak	Mus.Perc.
503C2	Five Timpani Solos (2 timp)(play any one)	Brazauskas	NAK
503C3	Triton (2 timp)	Roy	PE02 MMP
503C4	Tune-Up (accomp)	Feldstein	CPP/B
503C5	Grand Teton	Beck	Ken
503C6	Mirth: Solo for 2 Timpani	Haas	Drumit
503C7	Double Cross (2 timp)	Roy	PE12 MMP
503C8	Basic Timpani Technic (2 timp)(play 1 from pp. 22,24 or 28)	McMillan	Pro
503C9	Tymp Tunes (2 timp)(play pp.2 & 3 or pp. 10 & 11)	Schinstine	SMC
503C10	Musical Studies for the Intermediate Timpanist (2 timp)(play pp.3,8 or 9)	Whaley	JR

DRUM SET 504

No Exceptions

Required Selections

Drum Set entries must perform music from this list to enter and perform OSSAA Contests.

Drum Set Standard Repertoire 504S

Sel ID	Title	Composer	Pub
504S1	Sounds of the Loop (pgs. 19-26 from "Off the Record")	Morello	Creative
504S2	Samba-ly and Just for the Funk of It (Play both selections)	Houllif	Ken

Drum Set Class A-B-C 504

Sel ID	Title	Composer	Pub
504A1	Chrysopraxe IV	Weinberg	SMC
504A2	Drum Set Etudes Book II and III (play any two etudes)	Holmquist	NAK
504A3	Philly and Ain't It Rich (play both selections)	Houllif	Ken
504A4	Samba-ly and Just For The Funk Of It (play both selections)	Houllif	Ken
504A5	Drum Set Suite (play any 2 mvts.)	Fink	Fink
504A6	Whose Kit is This?	Heslip	Ken
504A7	"See You Later In 4" (21st Century Perc Solo Recital Series Bk II)	Houghton	CPP/B
504A8	Yeomen-Concerto for Drum Set (Play Mvt 2)	Haas	Drumit
504A9	Advanced Techniques for the Modern Drummer, Vol. I (pp 36, 39 & 42)	Chapin	Chapin
504A10	Rondo for Drum Set	Snider	Bar
504B1	Off the Record (pp: 28-30)	Morello/Dahlgren	Jomor
504B2	"Burned" (21st Century Perc Solo Recital Series Bk I)	Houghton/Nishigomi	CPP/B
504B3	Drum Set Etudes Book I (Play any 2 Nos. 22, 23, 25, 27, 28, 29, 30, 34 or 35)	Holmquist	NAK
504B4	All Set	Morey	Ken
504B5	Rock for Admiral Shunk	Snider	Bar
504B6	Bop n' Drums and Tribute to Swing (play both selections)	Cincotta	SC
504B7	Advanced Techniques for the Modern Drummer (p. 8 and 22)	Chapin	Chapin
504B8	Yeomen-Concerto for Drum Set #1	Haas	Drumit

MULTIPLE PERCUSSION 505

No Exceptions

Multiple Percussion Class A-B-C 505

Sel ID	Title	Composer	Pub
504B9	Festival Rock	Reehl	Reehl
504B10	Give it Time (play #4,9 or 10)	Morey	Ken
504C1	Elementary Drum Set Solo No. 1 or Answer Me (Play either)	Reehl	Reehl
504C2	Doug It or Drum It (play either)	Hayek	HMS
504C3	Drum Set Etudes, Book 1 (Play one from: 1,2,10,14,17 or 24)	Holmquist	NAK
504C4	Drum Set Tunes (play one, pp. 10-11; 13-14; 16-17 or 15 & 19)	Schinstine/Hoey	Mel Bay
504C5	Drum Solos and Fill-ins for the Progressive Drummer, Book 1 (p. 3 plus either pp. 4 or 5)	Reed	Columbia
504C6	Drum'N Reggae	Cincotta	SC
504C7	Give it Time #2 "Theme and Variations #1"	Morey	Ken
504C8	Give it Time #1 "Just Warming up the Chops"	Morey	Ken
504C9	Outset	Haas	Drumit
505A1	French Suite	Kraft	NMW
505A2	Inspirations Diabolique	Tagawa	WIM
505A3	Spanish Dance	Davis	Creative
505A4	The Love of L'Histoire	DeLancey	Mitch P.
505A5	Toccata for Solo Percussionist	D'Angelo	Mus.Perc.
505A6	Morris Dance	Kraft	WIM
505A7	Multi Percussion Suite No. 1	Davis	Bar
505A8	English Suite (Any two: Allemande, Courante or Sarabande)	Kraft	AM
505A9	Motion	Glasscock	Ken
505A10	Studies in Solo Percussion (play Corrente II)	Arr.Goldenberg	Chap/HL
505B1	English Suite (Play prelude & Gigue)	Kraft	AM
505B2	Introduction & Waltz	Peters	Mitch P
505B3	Volume Two for Multi-Percussion (POP) (Play pp: 6,7 & 8 or 13-16)	Buggert	MMC
505B4	Studies In Solo Percussion (play either pp: 16-17, 26-28 or 36-39)	Goldenberg	HL
505B5	Advanced Percussion Solos Book 1 (play one from pp. 12-13, 6-8 or 9-11)	Burns/Feldstein	CPP/B
505B6	Theme and Variations	Bernard	Mitch P
505B7	Solo Album (play pp: 25-27)	Coffin	Bar
505B8	Energy Suite (play I & III)	Spears	Bar
505B9	Etude for Latin Instruments	Schinstine	Creative
505B10	Gesture for Latin Percussionist (POP)	Combs	MMC
505C1	Solo Album (play either pp: 10-11, 12-13, 14-15 or 16-17)	Coffin	Bar
505C2	English Suite (play part 5-Bouree I and part 6-Bourree II)	Kraft	AM
505C3	Studies in Solo Percussion (play one, pp: 6-7, 12-13, 20-21 22 or 29)	Goldenberg	HL
505C4	Multitudes (any one, pp: 10-29)	Brown	Ken
505C5	Volume Two for Multi-Percussion, (POP) (play pp: 5, Solo No. 2)	Youhass	MMC
505C6	Multiple Percussion Music (Play pp. 12 & 13 or 14 & 15)	Feldstein	Alf
505C7	Etude II	Peters	Mitch P
505C8	A Trifle For Timothy	Kraft	NMW
505C9	2-4-1	Kraft	WIM
505C10	Prologue & Jubilo	Spears	SMC

MISCELLANEOUS PERCUSSION SOLOS 516

Transfer Music From Another Current OSSAA List

Miscellaneous Percussion Solo Class A-B-C 516

For percussion instruments not provided for in other events.

RECOMMENDED INSTRUMENTAL ENSEMBLES

Selections designated as POP are no longer available from the publisher.

Selections designated a TOP are temporarily out of print.

No exceptions, indicates the selection is to be selected only from the selections listed.

Transfer Music From Another Current OSSAA List, indicates a selection may be transferred from another current OSSAA list.

In case of multi-movement selections, where cuts are not specified, perform two contrasting movements.

PERCUSSIONS ENSEMBLES

DRUM TRIO 530

Transfer Music From Another Current OSSAA List

(Drums, Drums and Hand Cymbals, and/or Drum Sets Only)

Drum Trio Class A-B-C 530

Sel ID	Title	Composer	Pub
530A1	Montemalaga (Sn.Dr., TomToms, Cym, B.Dr.)	Delancey	Mitch P.
530A2	3 Part Stomp	Christian Smith	Christian CF
530A3	Suite for Drums (3 Parade drums)	Mathiesen	SP,Inc.
530A4	Overture in Wood	Eyler	Pioneer Perc.
530A5	March Time		
530A6	Divertimento	Planchart	Mus.Perc.
530A7	Dawn Patrol (3 Snare Drums)	Henev	Bar
530A8	Trio for Percussion	Benson	Mus.Perc.
530A9	Three Dances	McKenzie	Mus.Perc.
530A10	Episodes	Beck	Wimbledon
530B1	Three by Three (Sn., Bs., Timp. and Triangle)	Browne	Lud
530B2	Ticonderoga (2 parade Dr. & Bass)	Harr	Rub/HL
530B3	Ritual Dance	Cincotta	Cincotta
530B4	Snare Forward (3 Concert Dr.)	Hankins	CF
530B5	Triple Threat (2 Parade Dr. and Tenor Dr.)	Ceroli	WIM
530B6	Mancos (3 Snare Drums)	Lefever	Ken
530B7	We Three (3 Snares Drums)	Buggert	Rub
530B8	The Bedford Three (Sn. Dr. Trio)	Salvo	TP
530B9	Scherzo	Goodman	CPP/B
530B10	Sultans of Swat (Snare Dr., Tenor Dr., Bass Dr.)	Houllif	Ken
530C1	Southern Special, pg. 28 (Three's a Crowd)(3 Parade or Concert Dr.)	Schinstine	SMC
530C2	Sonora (3 Concert Dr.)	Lefever	Ken
530C3	Man vs. Bongo	Brown	Ken
530C4	Bandelier (3 Snare Dr.)	Lefever	Ken
530C5	The Firecracker (Snare Dr., Tenor Dr., Timp.)	Erickson	EJE
530C6	Concord (Snare Dr. Trio)	Udell	Udell
530C7	The Chase	Brown	Ken
530C8	Sixteenths for Snares	Lefever	SMC
530C9	Stew for Three (3 Snare Drums)	Barnett	Columbia
530C10	Tea for 3	Bellson	SMC

KEYBOARD MALLET ENSEMBLE 531

Transfer Music From Another Current OSSAA List
(Trios and above)

Keyboard Mallet Ensemble Class A-B-C 531

Sel ID	Title	Composer	Pub
531A1	Timepiece (quartet Xylo, Vibe, 2 Mar.)	Houllif	Permus
531A2	Trio Sonata No. 1 (Mvts. I or II or 1 & III)	Haydn/Moore	Permus
531A3	Finale from Quartet in F Major	Dvorak/Moore	Permus
531A4	Prelude and Dance (9 Players) Xylo/Bell, Chimes, 2 Vibes, 4 Mar.)	LoPresti	Mus.Perc.
531A5	The Music Box (5 players-Bells, Vibes, Xylo/2 Mar.)	Liadow/O'Fallon	Permus

Keyboard Mallet Ensemble Class A-B-C 531

Continued

Sel ID	Title	Composer	Pub
531A6	Pizzicato Polka (3 or 4 players-Xylo; 2 or 3 Mar.)	Strauss/Schinstine	SMC
531A7	Rainbows (Perc. Ens. 4 players)(1 and 2 or 2 and 3)	Gomez	SMC
531A8	Rondo (Mvt. 4) from Eine Kleine Nachmusik	Mozart/Janicki	Permus
531A9	La Danza (4 to 8 players)	Rossini/Grimmo	SMC
531A10	Amparito Roca (5 players)	Texidor/Jeanne	Permus
531B1	Entertainer Rag	Joplin/Moore	Permus
531B2	Mississippi Rag (Flute Qt.)	Krell/Frackenpohl	Ken
531B3	Four of a Kind (Flute Qt.)	Scarmolin	Bar
531B4	Black and White Rag (4 players)	Botsford/McLeod	Ken
531B5	Traumerei (5 players-Xylo, Vibes, 2 or 3 Mar.)	Schumann/Schinstine	SMC
531B6	Canzonetta (4 players- 2 Mar.)	Mendelssohn/Jeanne	Permus
531B7	Bouree (4 players, Xylo or Mar)	Handel/Moore	Permus
531B8	Quartet Repertoire for Flute (play one from Nos. 3,10 or 12)	Voxman	Rub
531B9	Fuga Giocosa (Mar.Trio)	Paine/Roy	MMP
531B10	The Can-Can (4 players-2 mar.)	Offenbach/Jeanne	Permus
531C1	Quartet Repertoire for Flute (Play one from Nos. 5,7,9 or 11)	Voxman	Rub/HL
531C2	Cielito Lindo (4 players 2 Mar.)	arr.Jeanne	Permus
531C3	La Spagnola (3-5 players-2 or 3 Mar.)	Chjiara/Jeanne	Permus
531C4	Chanson Triste (Flute Qt)	Tschaikowsky/Johnson	Rub/HL
531C5	Five Pieces (Album for the Young) (Flute Qt.) (1,3 or 5)	Schumann/Davis	WIM
531C6	Deep River (4 or 5 players)	Moore	Permus
531C7	Gavotte from Sym. No. 4 (Clarinet Qt.)	Boyc/Dishinger	MMP
531C8	Menuet in G from Anna Magdalena Bach (Clarinet trio)	Bach/Dishinger	MMP
531C9	Hymns for Marimba Quartet (4 players 2-Mar.) (Play any two pages without page turn)	arr.Jeanne	Permus
531C10	"Air" from the Water Music (4 players - 2 Mar.)	Handel/Jeanne	Permus

DRUM QUARTET 540

No Exceptions

(Drums, Drums and Hand Cymbals, and/or Drum Sets for 4 players)

Drum Quartet Class A-B-C 540

Sel ID	Title	Composer	Pub
540A1	Discussion	Rauschenberg	WIM
540A2	Air Express (2 Parade Dr., Cym. And Bass Dr.)	Heney	CF
540A3	4 Stories (4 complete Drum Sets)	Bellson	WIM
540A4	4 Part Stomp	Christian	Christian
540A5	Polyphonies	Spears	SMC
540A6	Chief Judge	Collins	Creative
540A7	...and Four to Go! (Snare Dr.; 4 Tom-Toms; 3 Timp; Bass Dr.)(Play all 3 mvts.)	Roy	MMP
540A8	4/4 for Four (Bongos, Timbales/Bass Dr., 3 Tom-Toms, 4 Timp)	Cirone	Columbia
540A9	The Percussive Rondo	Schmidt	WIM
540B1	Fancy Four (Parade Dr., Tenor Dr., and 2 Rud. Bass Dr.)	Markovich	Creative
540B2	Rhythms I et II (Play No. II)	Delecluse	Leduc
540B3	Dimensions	Del Borgo	Ken
540B4	Collisions	Spears	Bar
540B5	Percussionista Festiva	Cincotta	Cincotta
540B6	Introduction and Allegro	McClaren	WJ
540B7	Fire (Sn. Dr./Sus. Cym; Timbales/High Hat; 3 Tom-Toms; Bs. Dr./Sus.Cym.)	O'Gorman	Bar
540B8	Prologue and Fight	Spears	SMC
540B9	The Fall Guys (B.D & Cym together)	Hayek	HMS
540B10	Accent on Rhythm	Schinstine	SMC
540C1	Ride Rhythm No. 16	Erickson	EJE
540C2	Rhythms I et II (play No. I)	Delecluse	Leduc
540C3	Four-Way Split (2 Sn. Dr., Tom-Tom, Bs. Dr.)	Houllif	Ken
540C4	Ashland High	Abel	Lud
540C5	Rockreations (4 Snare Dr. 2/accessories)	Schinstine	Columbia
540C6	Waltzing Rhythms	Lefever	SMC
540C7	Suite of Five (Mvts I&V)	Jackoboice	Lud
540C8	San Luis (2 Concert Dr., Cym and Bass Dr.)	Lefever	Ken
540C9	Turnaround	Schinstine	SMC
540C10	Triplets by Four	Lefever	SMC

Miscellaneous Percussion Ensemble Class A-B-C 561

Continued

Sel ID	Title	Composer	Pub
561A10	For Four Percussionists (Players need not rotate instruments between mvts.)	Keezer	Ken
561B1	Blue Samba (10 players-opt. Elec. Bs.)	Houllif	SMC
561B2	The Winding River (6 players)	O'Connor	Bar
561B3	Rondo for Five	Del Borgo	Ken
561B4	Scherzo for Percussion (7 players)	Schinstine	SMC
561B5	Scenario for Percussion (6 players)	Del Borgo	Ken
561B6	One O'Clock Samba (8 players)	Glassock	SMC
561B7	Percussive Panorama (7 players)	Hall	Lud
561B8	The William Tell Overture (6 players)	Rosini/Houllif	Ken
561B9	Percussion Suite Number One (5 players)	Bellson	WIM
561B10	Blue Percussion (6 players)	Tiilles	Creative
561C1	Echo Echo (4 to 9 players)	Gomez	SMC
561C2	Viva Percussion (5 players)	Schinstine	Ken
561C3	Jazz Miniature (6 players)	Beck	Columbia
561C4	March of the Toys (6 players)	Christian	Creative
561C5	A Touch of Beethoven (8 plus piano)	Christian	Christian/Maicolm)
561C6	Ancient Voices, Distant Storms (5 players)	Varner	SMC
561C7	Centralization (5 players)	Schinstine	SMC
561C8	Scamper (5 players)	Spears	Bar
561C9	Hungarian Dance (5 players)	Roy	MMP
561C10	The Clown (6 players)	Kabalevsky/Ukena	SMC

MISCELLANEOUS PERCUSSION ENSEMBLE 561

No Exceptions

Ensemble - 3 to 18 Members

These may be combinations of drums, keyboard mallet instruments and misc. percussion instruments. **Mallet parts can be doubled. However, other parts may not be doubled or split unless recommended by the composer in the printed score.** String bass, guitar, piano and celesta may be used and will be considered in the adjudication of the ensemble general effect but the players of these instruments will not be counted in numbering the members of the ensemble.

Miscellaneous Percussion Ensemble Class A-B-C 561

Sel ID	Title	Composer	Pub
561A1	Encore in Jazz	Firth	CF
561A2	Perspectives (8 players)	Weiner	SMC
561A3	Three Brothers (9 players)	Colgrass	Mus.Perc.
561A4	Windstone Suite (8 players)(Play any two mvts.)	Spears	Bar
561A5	Sabre Dance (7 players)	Khachaturian/Moore	Permus
561A6	Samba for Mallets (6 or more-Elec. Bs. Optional)	Osterling	Lud
561A7	Phase Dance (7 players)	Metheny/Houghton	Sierra
561A8	A Time For Jazz (8 players)	Spears	SMC
561A9	Antiphon (10 players-Double Perc. Choir)	Combs	SMC

BRASS ENSEMBLES

BRASS SONATA 624

No Exceptions

Selections performed from the 624 list are treated as an Ensemble and may be performed with the music.

Class A only

Selection must come from this list to enter and perform.

This event is for piano and one brass instrument. Both participants must be students and both will be judged. Exceptions: Brass may perform as a solo if the pianist is not a student. Use correct entry code for each brass instrument. Example: Trumpet Solo is 101; 102 is Trombone Solo; Sel ID would be the same for all

Sel ID	Title	Composer	Pub
624A1	Sonata en Bb (Tpt)(play 3 cont. mvts.)	Loeillet	TP
624A2	Sonata for Trumpet, Op. 29 (Mvt. 1 or 3)	Tuthill	WB
624A3	Sonata in F Major (Tpt)(Play 2 cont. mvts.)	Benda	EM
624A4	Sonata for Trombone and Piano (Mvt II, plus I or III)	McKay	WB
624A5	Sonata in F (Bari. Or Trb)	Corelli/Ostrander	EM
624A6	Sonate for Horn and Piano (Mvt. I or III)	Heiden	AMP
624A7	Sonata (1 st mvt.) Fr. Horn Op. 17	Beethoven	CB
624A8	Sonata No. 5 in C Major for Tuba	Marcello	SMC
624A9	Sonata for Tuba and Piano (Mvt. I)	Hartley	TP
624A10	Sonata-3 (Mvts. 1 & 2)(Trpt., Tromb., Bar.)	Handel	SMC

TRUMPET TRIO 630

No Exceptions

Class A-B-C 630

Sel ID	Title	Composer	Pub
630A1	Trumpets of Spain	Nagel	CPP/B
630A2	Trio No. 1 (Play both mvts.)	Demachi/Dishinger	MMP
630A3	Pascalie for 3 Trumpets	Harmon	WIM
630A4	Cortege	Marcello/Wienandt	SMC
630A5	Three Trios, Op. 4 (Any 2)	Rozelli/Dishinger	MMP
630A6	Suite for 3 Trumpets (Play 2,4 & 5)	Kelly	OX
630A7	Invention	Abaco/Moore	WIM
630A8	Czech Suite	Blahnik	AP
630A9	Suite for Three Brass (Play All)	Ostrander	EM
630A10	Sixteenth Century Italian Music (all mvts)	Seicento/Clark	EM
630B1	Trumpet Tune	Telemann/Stoffer	Ken
630B2	Suscepit Israel	Bach/Moore	WIM
630B3	Three Dances	Mattheson/Voxman/Bloch	SMC
630B4	Suite for Three Trumpets (Any 2 mvts.)	Uber	Ken
630B5	The Earle of Oxford's March	Byrd/Dishinger	MMP
630B6	Presto from Divertimento No. 12	Mozart/Dishinger	MMP
630B7	Baroque Suite (Play III&IV)	Handel/Dishinger	MMP
630B8	Nobody's Gigge	Farnaby/Dishinger	MMP
630B9	Marche from Suite No. 5 for Clavier	Purcell/Dishinger	MMP
630B10	Suite for Three Brass (Play Carissimi)	Ostrander	EM
630C1	Four Trios (Play 1 or 3)	Solomon	SMC
630C2	Ensemble Time (Any 2) (1,3,5,6 or 7)	Whistler/Hummel	Rub
630C3	Minka Minka	Frank	Rub
630C4	St. Catherines Rigaudon	Barrett/Dishinger	MMP
630C5	Gavotte and Hornpipe	Purcell/Dishinger	MMP
630C6	Sailor's Worksong	Arr.Engebretson	Macie
630C7	Holiday for Trumpets	Lombardo	Ken

Trumpet Trio Class A-B-C 630

Continued

Sel ID	Title	Composer	Pub
630C8	Brightonshire Hornpipe	Arr.Engebretson	Macie
630C9	Triple Play	Frank	Rub
630C10	Fanfare and Air	Ostling	CPP/B

TROMBONE TRIO 631

No Exceptions

Trombone Trio Class A-B-C 631

Sel ID	Title	Composer	Pub
631A1	Suite from "The Mount of Olives" (Any 2 cont. mvts.)	Beethoven/Ostrander	EM
631A2	Czech Suite (No repeats)	Blahnik	AP
631A3	Manhattan Vignettes (Play No. 1 and any one from 4-5; 6, or 7)	Uber	EM
631A4	Polka Dots	Buchtel	Bar
631A5	Suite for Three Trombones	Handel/Ostrander	EM
631A6	The Earle of Oxford's March	Byrd/Dishinger	MMP
631A7	Suite for Three Trombones (Any three)	Mozart/Ostrander	EM
631A8	Petits Chansons	Gretchaninoff/Lester	JTL
631A9	Five Trios, Vol. III (Play Nos. 13, 17 and 18)	Druschetsky/Dishinger	MMP
631A10	Trio for Trombones	Beethoven/Smith	Ken
631B1	Gavotte en Rondeau	Lully/Post	MMP
631B2	Elena Polka	Kiefer/Holmes	Bar
631B3	March of the Roman Gladiators	Lombardo	Ken
631B4	Silver Lakes	Johnson	Rub
631B5	Lift Thine Eyes	Mendelssohn/Collins	SMC
631B6	Slippery Gentlemen	Walters	Rub
631B7	Suscepit Israel	Bach/Schmidt	WIM
631B8	The Cavaliers	Johnson	Rub
631B9	Three Swingsters	Scarmolin	Lud
631B10	Gavotte from Sym. No. 4	Boyce/Vedenski	MMP
631C1	Melodic Trios for Trombones (Play one from 1,6,8,11,15 or 20)	Uber	Ken
631C2	Menuet in G	Bach/Dishinger	MMP
631C3	Three Cadets	Harris	Lud
631C4	Sailor's Worksong	Arr.Engebretson	Macie
631C5	Dancing Song	Liadov/Dishinger	MMP
631C6	A-Rovin'	Arr.Engebretson	Macie
631C7	The Longhorns	Hurrell	Rub
631C8	Presto	Mozart/Dishinger	MMP
631C9	Manchester Hornpipe	Arr.Engebretson	Macie
631C10	Song Lesson (Pgs. 4 & 5) (Trios for Brass)	Cherubini/Marcellus	CPP/B

BRASS TRIO 632

Transfer Music From Another Current OSSAA List

Trumpet, French horn, Trombone

Brass Trio Class A-B-C 632

Sel ID	Title	Composer	Pub
632A1	Fugue and Fugue II	Handel/Bach/Ramm	MMP
632A2	Suite for Brass Trio (mvts. 1 and 2 OR 1 and 4)	Handel/Rosenthal	WIM
632A3	Chamber Music for Three Brass	Schmidt	WIM
632A4	Three Trios (Play all 3)	Rozelli/Dishinger	MMP
632A5	The Brass Abacus	Schmidt	WIM
632A6	Triangles (Play 1 & 2 or 2 & 3)	Uber Ken	SP, Inc.
632A7	Aria and Allegro	Running	SP, Inc.
632A8	Suite of Miniatures I, II, V	Boerlin	Sp, Inc.
632A9	Trio Allein Gott in der Hoch' se Ehr'	Bach/Dishinger	MMP
632A10	Brass Trio	Schmalz	PhP
632B1	Suite (any mvt.)	Carissimi/Ostrander	EM
632B2	The Earle of Oxford's Marche	Byrd/Dishinger	MMP
632B3	Suite for Brass Trio	Handel/Fracckenpohl	Ken
632B4	Miniatures	Coe	OX
632B5	Sonata No. 4 (Mvt. I and II or II and III)	Pergolesi/Schmidt	WIM
632B6	Canzona	Koepke	Rub
632B7	Advent Music III (Play I & II or II & III)	Thomas	BT11 MMP
632B8	His Humor	Farnaby/Dishinger	MMP
632B9	Three Choral Preludes (Play 1 & 2)	Brahms/Fracckenpohl	Ken
632B10	Fanfare Prelude	Koepke	Rub
632C1	Gavotte and Hornpipe	Purcell/Dishinger	MMP
632C2	Petits Chanson (any two mvts.)	Gretchaninof/Lester	JTL
632C3	Allegro from Concert Grosso	Handel/Dishinger	MMP
632C4	Motet (Cantate Domino)	deLasso/Schmidt	WIM
632C5	"Rigaudon" from Pieces de Clavecin	Rameau/Dishinger	MMP
632C6	The St. Catherine Rigaudon	Barrett/Dishinger	MMP
632C7	Marche from Suite No. 5	Purcell/Dishinger	MMP
632C8	English Madrigal Suite (any one)	Decker	Ken
632C9	Three Renaissance Songs	Cummings	EM
632C10	Menuet in G	Bach/Dishinger	MMP

TRUMPET QUARTET 640

No Exceptions

Trumpet Quartet Class A-B-C 640

Sel ID	Title	Composer	Pub
640A1	Fugue in C minor	Bach/Decker	Ken
640A2	Canonical Trilogy	Tull	WIM
640A3	Variants with Solo Cadenzas for tpt quartet	Schmidt	WIM
640A4	Rondo	Mozart/Johnson	Rub
640A5	Six Pieces (play nos. 1,2 & 4)	Tcherepnin/Maganini	EM
640A6	Uno Continuo	Solomon	SMC
640A7	Fugue from the Spirit Helpeth	Bach/Dishinger	MMP
640A8	Americana Suite (Play all)	arr.Dishinger	MMP
640A9	The Rushin' Trumpeters	Gillis	CPP/B
640A10	Sinfonia (play No. I&III)	Torelli	SP, Inc.
640B1	Intrada	Schein/Schmidt	WIM
640B2	Festival Days	Guentzel	Bar
640B3	Three Elizabethan Madrigals (play two)	arr.Kaisershot	Ken
640B4	English Madrigal Suite (any two)	arr.Dishinger	MMP
640B5	Canzona from Canzoni A 4 Voci	Maschera/Dishinger	MMP

Trumpet Quartet Class A-B-C 640

Continued

Sel ID	Title	Composer	Pub
640B6	Dancing Song	Liadov/Dishinger	MMP
640B7	The Game	Kabalevsky/Lester	JTL
640B8	Fanfare de Chase	Rossini	M&M
640B9	Adagio and Allegro	Westrich	FM/WJ
640B10	And the Life of the World to Come	Mozart/Kaisershot	Ken
640C1	Quartets for Brass, Vol. I Easy-Intermediate (Any 2 selections)	Marcellus	CPP/B
640C2	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	MMP
640C3	Madrigal	Palestrina/Moore	WIM
640C4	Fiesta Mexicana (Any 2)	McKay	CF
640C5	In Playful Mood	Busch	CF
640C6	Quartet Repertoire (play #6 or #8)	Dieterich	Rub
640C7	Allegro from Concerto Grosso	Handel/Dishinger	MMP
640C8	"Rigaudon" from Pieces De Clavecin, 1724	Rameau/Dishinger	MMP
640C9	Contrasts	Morley/Schaffer	CPP/B
640C10	Two Renaissance Madrigals	Pilkington/di Lasso/Kaisershot	Ken

TROMBONE QUARTET 641

No Exceptions

Trombone Quartet Class A-B-C 641

Sel ID	Title	Composer	Pub
641A1	Sacred Music for Four Trombones (Mvts. 1 & 2 or 3 & 4)	Rosenthal	WIM
641A2	Mark's IV	Severson/McDunn	NAK
641A3	Excerpts from "The Damnation of Faust"	Berlioz/Ostrander	EM
641A4	Goin' Home	Dvorak/Blahnik	AP
641A5	Russian Sailor's Dance	Gliere/Siekman	Bar
641A6	Encore! Prague Trombones (Play 1,4,8 and 13)	Blahnik	AP
641A7	Bartok for Trombone	Bartok/Siekman	Bar
641A8	Bluesleaves	Willis	Virgo
641A9	Amazing Grace	Siekman	Bar
641A10	T-Bone Party	Haddad	SP, Inc.
641B1	In Dulci Jubilo	Smith	WJ
641B2	Scarborough Fair	Reichenbach	Virgo
641B3	Presto from Divertimento No. 12	Mozart/Dishinger	MMP
641B4	Ave Maria	Schmidt	WIM
641B5	Annie Laurie	Scott/Guentzel	Bar
641B6	Colloquy	Conley	Ken
641B7	Danny Brook	Ostransky	Rub
641B8	Cragged Pass	Johnson	Rub
641B9	New Prague Trombones (Set I-No.3,7,10,11)	Blahnik	AP
641B10	Americana Suite No. 1 (any two cont. mvts.)	Dishinger	MMP
641C1	Ensemble Time (Play No. 7 and 16)	Whistler/Hummel	Rub
641C2	Madrigal	Marenzio/Dishinger	MMP
641C3	Quartets for All (Bass Clef Wind Instruments) (pgs. 6-7, 10-11, 14-15 or 18-19)	Stoutmaire-Henderson	CPP/B
641C4	Rondo from Divertimento #11	Mozart/Dishinger	MMP

Trombone Quartet Class A-B-C 641

Continued

Sel ID	Title	Composer	Pub
641C5	Trumpet Voluntary	Purcell/Ostling	CPP/B
641C6	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	MMP
641C7	Gavotte from Harpsichord Suite No. 5	Purcell/Vedetski	MMP
641C8	Londonderry Air	arr.McDunn-Christensen	NAK
641C9	"Amazing" Variations	Braatz	PEL
641C10	Trombone Symphony (Any one except 13)	Long	Rub

FRENCH HORN QUARTET 642

No Exceptions

French Horn Quartet Class A-B-C 642

Sel ID	Title	Composer	Pub
642A1	American Suite No. 1 (play all mvts.)	Dishinger	MMP
642A2	Te Deum Laudamus	Purcell/Dishinger	MMP
642A3	Baroque Suite (Play Tambourin, Air Tendre and Allegro)	Handel/Rameau/Lully/Dishinger	MMP
642A4	Rowland	Byrd/Dishinger	MMP
642A5	Introduction and Scherzo	Koepke	Rub
642A6	Kyrie from Mass in F Major	Bach/Dishinger	MMP
642A7	Ricecar on the Eighttone (1595)	Gabrielli/Ramm	MMP
642A8	Motet-Sei Lob und Preis mit Ehren	Bach/Dishinger	MMP
642A9	Four Little Pieces for Horn Quartet (Play mvts. 1&2)	Mayer	SMC
642A10	English Madrigal Suite (any two mvts.)	Dishinger	MMP
642B1	Aeolian Suite	Ostransky	Rub
642B2	Ricecar Sopra Pour Une Plaisir	Gabrieli/Ramm	MMP
642B3	Suite for Four Horns (Canzonetta)	McKay	Bar
642B4	German Horn Quartets, Vol. 2 (play one from Nos. 29, 31, 38 OR 34-do not transpose, play as written)	Rosenthal	WIM
642B5	German Horn Quartets, Vol. 1 (play No. 2 plus one of following No. 4,5, 9 or 13)	Rosenthal	WIM
642B6	Madonna mia gentil	Marenzio/Dishinger	MMP
642B7	Schumannesque	Schumann/Lester	JTL
642B8	Chanson-To Yonder Lovely Grove	Janequin/Dishinger	MMP
642B9	Gavotte from Sym. No. 4, Vol. 1	Boyce/Vedetski	MMP
642B10	In A Minor Mood	Soloman	SMC
642C1	German Horn Quartets, Vol. 1 (play any one from nos. 6,8 or 10)	Rosenthal	WIM
642C2	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	MMP
642C3	Gavotte in Rondeau	Lully/Post	MMP
642C4	Gavotte and Hornpipe	Purcell/Dishinger	MMP
642C5	Allegro	Haydn/Jensen	FM(WJ)
642C6	March Moderne	Ployhar	CPP/B
642C7	Horn Symphony (Any two cont. from Nos. 1-11)	Holmes	Rub
642C8	German Horn Quartets, Vol. 2 (Play any two from Nos. 32, 35, 36, 37 or 39)	Rosenthal	WIM
642C9	Rondo from Divertimento No. 11	Mozart/Dishinger	MMP
642C10	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	MMP
643A1	The Nonpareil	Joplin/Frackenpohl	Ken

BRASS QUARTET 643

No Exceptions

2 Trumpets, Horn, & Trombone or Euphonium

Brass Quartet Class A-B-C 643

Sel ID	Title	Composer	Pub
643A2	Baroque Suite	Ostrander	EM
643A3	Chorus of the Jugglers	Berlioz/Ostrander	EM
643A4	Short Suite (play any 3 mvts.)	Raymond	WIM
643A5	Motet II, Op. 74, No. 2	Brahms/Fitzgerald	MMP
643A6	King Henry's Cakewalk	Ridgway	RK
643A7	Sellinger's Round	Byrd/Weinberg	SMC
643A8	Two Bach Fugues XI, VII (Play both)	Bach/Teuber	SP,Inc.
643A9	Sonata De Camera	Vivaldi/Maganini	EM
643A10	Fugue in a minor	Czernohorsky/Brown	WIM
643B1	Gavotte	Elgar/Dishinger	MMP
643B2	Stratford Point	Spears	Bar
643B3	Canzona	Maschera/Dishinger	MMP
643B4	Sonata No. V (Play IV plus either 1 or III)	Handel/Dishinger	MMP
643B5	Ricecar	Gabrieli/Smith	EM
643B6	Schumannesque	Schumann/Lester	JTL
643B7	Duke Street Variants	Braatz	PEL
643B8	Etude No. 1	Murphy	WIM
643B9	Exaltations	Matthews	WJ
643B10	Chorale Prelude	Schmutz	Lud
643C1	Gavotte from Harpsichord Suite No. 5	Purcell/Vedetski	MMP
643C2	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	MMP
643C3	Pageantry	McKay	Bar
643C4	Massive Brass Dispersion	Engebretson	Macie
643C5	Early Classics for Brass (Any 2 cont. selections)	Hering	CF
643C6	Tarentella (Italian Folk Dance)	Arr.Engebretson	Macie
643C7	Gavotte from Sym. #4	Boyce/Dishinger	MMP
643C8	Allegro from Concerto Grosso	Handel/Dishinger	MMP
643C9	Jesu Dulcis Memoria	DeVictoritzgerald	SMC
643C10	His Humour	Farnaby/Dishinger	MMP

BRASS QUINTET 650

No Exceptions

2 Trumpets, Horn, Trombone & Tuba

Brass Quintet Class A-B-C 650

Sel ID	Title	Composer	Pub
650A1	Alleluia	Mozart/Frackenpohl	Ken
650A2	Pollywog's Lake Talk	Ulman/Dishinger	MMP
650A3	Ragtime Suite (Any one)	Frankenpohl	HL
650A4	Scherzo	Cheetham	WIM
650A5	Sonata in C Major (Play 2 cont. mvts.)	Albonini/Hickman	Lud
650A6	Two Lyric Pieces (POP)	Converse	Rub
650A7	Poketa	Sechrist/Luhring	PEL
650A8	Can Can	Offenbach/Frankenpohl	Ken

Brass Quintet Class A-B-C 650

Continued

Sel ID	Title	Composer	Pub
650A9	Bring to the Lord the Honor Due His Name	Bach/Kramer	Ken
650A10	Sinfonietta for Brass Quintet (Play 1 & 2 or 2 & 3)	Niehaus	Ken
650B1	Greensleeves	Uber	EM
650B2	Alleluia for Brass Quintet	Mozart/Cooper	TMI
650B3	Paduana VI and Gagliarda VI	Posch/Fitzgerald	MMP
650B4	Six Pieces (Play 4 cont. mvts.)	Pezel/King	RK
650B5	Fugue in g minor	Bach/Decker	Ken
650B6	Alleluia Tulerant	Palestrina/Luhring	Pel
650B7	O Sacred Head Now Wounded	Hassler/Albrecht	Live Oak House
650B8	Just for Show	Niehaus	Ken
650B9	The Earle of Oxford's Marche	Byrd	MMP
650B10	Contrapunctus I	Bach/Ramm	MMP
650C1	Four Sketches (Mvt. 1 plus one other)	Matthews	WJ
650C2	Marching Song	Solomon	SMC
650C3	Aria and Minuet	Scarlatti/Johnson	Rub
650C4	Gavotte from Symphony #4	Boyce/Dishinger	MMP
650C5	Festival Repertoire (any one)		Rub
650C6	The Last Goodbye	Solomon	SMC
650C7	Allegro from Concerto Grosso	Handel/Dishinger	MMP
650C8	When Johnny Comes Marching Home	Hounsell	PEL
650C9	A Trilogy of Moravian Chorales	Hounsell	PEL
650C10	"Rigaudon" from Pieces de Clavecin	Rameau/Dishinger	MMP

BRASS SEXTET 660

No Exceptions

2 Trumpets, Horn, & Trombone, Euphonium, Tuba

Brass Sextet Class A-B-C 660

Sel ID	Title	Composer	Pub
660A1	Dance of the Tumblers	Rimsky-Korsakov/Siekman	KSM
660A2	Sonatina	Kabalevsky	Lud
660A3	Finale from Serenade in d minor, Op. 44	Dvorak/Luhring	PEL
660A4	Excerpt from a "Maritana"	Wallace/Guentzel	Bar
660A5	Joseph in Egypt	Mehul/Finch	CF
660A6	Russian Sailor's Dance	Gliere/Siekman	Bar
660A7	Six Pieces	Pezel/King	RK
660A8	Fantasy Sketch	Schmutz	CF
660A9	Prelude and Fugue	Mendelssohn	Lud
660A10	8 Artistic Brass Sextets (Play Purcell Suite)	Palmer/Farkas	MP
660B1	Coronation March	Myerbeer/Hounsell	PEL
660B2	Second Fantasy	McKay	Bar
660B3	Two Intradas	Franck	Rub
660B4	March from Fidelio	Beethoven/Holmes	Bar
660B5	Beachcomber's Dance	Uber	EM
660B6	Fantasia on One Note	Purcell/Maganini	EM
660B7	Exaltabo Te, Domine	Palestrina/Wise	WIM
660B8	Suite for Brass Sextet	Ostransky	Rub
660B9	Chorale and Fugato	Smith	WJ
660B10	Beata es, Virgo Maria	Gabrieli/Olson	Great Works, Pub
660C1	Two Western Songs	Milford	Great Works
660C2	Bartok for Brass (Any 2)	Bartok/Siekman	Bar
660C3	Christ Rising Again	Byrd/Moore	WIM

Brass Sextet Class A-B-C

Continued

Sel ID	Title	Composer	Pub
660C4	When Johnny Comes Marching Home	Hounsell	CH
660C5	Little Suite	Raphling	EM
660C6	Coventry Carol	Christensen	Ken
660C7	Three Marches of American Revolutionary Days (Any 2)	Hodgson	HE
660C8	Album of Brass Sextets (Any 2 cont. mvts.)	Cacavas	SMC
660C9	Chorale and March	Beethoven/Lotzenhiser	Rub
660C10	March and Fanfare	Purcell/Barnes	Lud

BRASS CHOIR 661

Transfer Music From Another Current OSSAA List
(5 to 18 performers, any combination)

Brass Choir Class A-B-C 661

Instrumentation as specified in music. No percussion allowed

Sel ID	Title	Composer	Pub
661A1	Canzon duodecimi toni	Gabrieli/King	RK
661A2	Sonata Pian'e Forte	Gabrieli/Jones	Chester/RK
661A3	Alleluia from Anthem VIB	Handel	SP, Inc.
661A4	Sonata #12 from Hora Decima	Pezel/Dishinger	MMP
661A5	Gettysburg	Uber	EM
661A6	Two Ricerceri for Brass Instruments	Osborne	RK
661A7	Three Brass Cats	Hazell	(Chester)M MB
661A8	Sonata from Sonata e Conzoni Librosetto	Buonamente	RK
661A9	Grand Intrada	Nelhybel	(JB)EAM
661A10	Three Pieces from Water Music (I&II)	Handel	RK
661B1	When I Can Read My Title Clear	Gustafson	SP, Inc.
661B2	Two Hymns for Brass Choir	Uber	SP, Inc.
661B3	Susato Suite (Play no. 6 plus any other two)	Susato/Iveson	MMB
661B4	Wachet auf, ruft uns die Stimme	Bach/Haislip	TM
661B5	Magnificat	Pachelbel/Haislip	TM
661B6	I Follow Lo the Footing	Morley/Ramm	MMP
661B7	Antique Suite (Any 3)	Horvit	SP, Inc.
661B8	In Dulce Jubilo	Scheidt/Olson	Great Works Pub.
661B9	Lord, I Only Have Thee	Schutz/Perry	MMP
661C1	The Brass Choir (Any 2 cont. tempos)	Purcell	CPP/B
661C2	Ballets in Brass (Any 2 mvts.)	Uber	Ken
661C3	Junior Brass Choir Collection (play 1 from No. 12, 14, 17 or 18)	Findlay	(CB)CF
661C4	Phillis I Fain Would Die Now	Morley/Ramm	MMP
661C5	Three Chorales for Brass Choir (Any 2)	Whear	Lud
661C6	Shenandoah	Maganini	EM
661C7	Invocation	Schuetky/Wienandt	SMC
661C8	Two Pieces	Holborne/King	RK
661C9	Coventry Carol	arr. Christensen	Kenx
661C10	Saints Bound for Heaven	Gustafson	SP, Inc.

BRASS CHOIR WITH PERCUSSION 662
5 to 18 performers, (any combination)
 No Exceptions

Brass Choir With Percussion Class A-B-C 662

Instrumentation as specified in music.

Sel ID	Title	Composer	Pub
662A1	Suite for Brass	Tyra	SMC
662A2	Fanfare from Music for the Royal Fireworks	Handel/Dishinger	MMP
662A3	Fanfare: 1964	Henderson	WIM
662A4	Trois Chansons de Vincennes	Schmidt	WIM
662A5	Sky Signs (Play #1 plus one other)	Uber	EM
662A6	Fanfare for the Common Man	Copland	BH
662A7	Ellen Bayne	Friederich/Dishinger	MMP
662A8	Four Songs (Any 3)	Schmidt	WIM
662A9	Prelude for Brass Choir and Percussion	Olsson	MMP
662A10	Variations on an Advent Hymn (two mvts.)	Tull	WIM
662B1	Fanfare for Brass and Percussion	Fisher	SP,Inc.
662B2	Slavic March	Nelhybel	GM
662B3	Prelude and Allegro	Smith	WJ
662B4	Commemorative Fanfare	Cheetham	SP,Inc.
662B5	Prelude and Fanfare	Purcell/Gordon	SMC
662B6	Chorale, March and Fugato	Schmidt	WIM
662B7	Introduction and Scherzo	Niehaus	HL
662B8	Two Military Marches	Beethoven/Dishinger	MMP
662B9	Prelude No. 14	Shostakovich/Schmidt	WIM

MISC BRASS ENSEMBLE 670. 2, 3,4, OR 5
2 to 6 performers

Transfer Music From Another Current OSSAA List

This event is for 2 to 5 brasses not otherwise provided for in other events. (The number following the decimal point should equal the number in the ensemble.) **Note: Duets are for Middle School and Junior High only.**

The 670.2 equals 2 performers.

The 670.3 equals 3 performers.

The 670.4 equals 4 performers.

The 670.5 equals 5 performers

The 670.6 equals 6 performers

MISCELLANEOUS BRASS ENSEMBLE 671
7 to 18 performers

Transfer Music From Another Current OSSAA List

This event is for 5 to 18 like brass instruments. (Trumpet Choir, Trombone Choir, Horn Choir, Tuba choir, Euphonium Choir.)

MIXED WIND & PERCUSSION ENSEMBLE 774
5 to 18 performers

Transfer Music From Another Current OSSAA List

Limit: one entry per school (Permitted only if the school does not have a band of 19 or more eligible members). Suggest performing music from the OSSAA band list.

WOODWIND ENSEMBLES

WOODWIND SONATA 724

No Exceptions

Woodwind Sonata 724

Selections performed from the 724 list are treated as an Ensemble and may be performed with the music.

Class A only

Selection must come from this list to enter and perform.

This event is for piano and one woodwind instrument. Both participants must be students and both will be judged. Exceptions: Woodwind performer may perform as a solo if the pianist is not a student. Use correct entry code for each woodwind instrument. Example: Clarinet Solo is 203, Flute Solo is 202, Sel ID is the same for all.

Sel ID	Title	Composer	Pub
724A1	Sonata in Bb Op. 12 (Play 1 or 3) (Three Sonatas Op. 12)	Lefevre	OX
724A2	Sonata for Clarinet and Piano (Either 1 st or 3 rd mvt.)	Wanhal	M & M
724A3	Sonata in c minor (POP) (Play Adagio and 2 other mvts.)	Telemann/Voxman	Rub
724A4	Sonata No. 1 for Clarinet and Piano	Brahms/Cavally	SMC/Hen
724A5	Sonata for Clarinet (Mvt. III)	Hindemith	Sschott (EAM)
724A6	Sonata I	Poulenc	MMB
724A7	Sonata No. 4 for Flute (Play I & 3 or 2 & 3)	Mozart/Cavally	SMC
724A8	Sonata No. 2 (Mvts. 1 & 2 or 3 & 4)	Wilder	Margun
724A9	Sonata for Flute and Piano (1 st mvt) (POP)	Beethoven	Kal
724A10	Sonata (Undine) Op. 167 (Intermezzo only)	Reinecke/Galley	GS
724A11	Sonata for Flute and Piano Vol. 1 or 2 (Any sonata)	Handel	BMC
724A12	Sonata in F Major	Handel	EM
724A13	Sonata in G for Oboe and Piano (Play 1, 3, & 4)	Boni	MMB
724A14	Sonata for Bassoon (Play any one mvt.)	Fasch	M & M
724A15	Baroque Sonata for Bassoon and Piano (Vol I) (Any one)	Laszio & Oliver	BH
724A16	Six Sonatas Vol. I & II (Any one)	Galliard/Mariz	M & M
724A17	Sonata for Eb Alto Saxophone and Piano (Any one mvt.)	Jacobi	Brn
724A18	Sonata for Alto Sax and Piano (All)	Eccles/Rascher	TP
724A19	Sonata No. 5 (No repeats)	Platti/Hervig	Rub
724A20	Sonata No. 3 for Alto Saxophone and Piano	Handel/Rascher	HL
724A21	Sonata Op. 19 for Alto Sax and Piano	Creston	SP, Inc
724A22	Sonata No. 4 for Alto Sax and Piano	Bach/Mule	Leduc

FLUTE TRIO 730

No Exceptions

Flute Trio Class A-B-C 730

Sel ID	Title	Composer	Pub
730A1	Grand Trio Op. 87 (Cuts allowed)	Beethoven	SMC
730A2	Spanish Rondo	Ostransky	Rub
730A3	Dance of the Reed Pipes	Tchaikovsky	SMC/CF
730A4	Sonata 7 (No. 1)	Boismortier/Rawski	BH
730A5	3 Grand Trios (Play 2 cont. mvts. From 1 trio)	Kuhlau	TP
730A6	6 Trios for 3 Flutes (Play No. 2 or 4)	Hook/Voxman	Rub
730A7	Terzetto No. 5	Pranzer/Voxman	SMC
730A8	Sonata in G, Op. 2 #5 (2 cont. mvts.)	Ruge	Piper Press
730A9	Sonata a Tre' (2 C & 1 Alto flute)	Albinoni/Luhring	PEL
730A10	Sonatina in the Old Style(Play Mvt. 2 AND either 1 or 3)	Van Leeuwen	CF

Clarinet Trio Class A-B-C 731

Continued

Flute Trio Class A-B-C-730

Continued

Sel ID	Title	Composer	Pub
730B1	Scherzino	Anderson/Walter	Rub
730B2	Five Pieces for 3 Flutes (Any 3 mvts.)	Mozart	UE
730B3	Invention	Abaco/Schmidt	WIM
730B4	The Entertainer	Joplin/Walters	Rub
730B5	Four Bagatelles (2 cont. mvts.)	Beethoven/Hawkins	SP, Inc.
730B6	Platinum Promenade(Play D.C.)	Spears	Bar
730B7	3 Portraits for 3 Flutes	Gurlitt	JTL/Schott
730B8	Sonatina IV (Any 2 mvts.)	Mozart/McLeod	Rub
730B9	Terzetto (Trio) No. 1	Pranzer/Voxman	SMC
730B10	Four Seasons (Any 2 mvts.)	McKay	Bar
730C1	Chamber Music for Three Flutes (Any 1)	Voxman	Rub
730C2	Habanera from "Carmen"	Bizet/Christensen	Ken
730C3	A Rovin'	Engenbretson	Macie
730C4	Advent Music I, Op. 8, No. 1	Thomas	MMP
730C5	Rock-A-Bye	Englebretson	Macie
730C6	Sarabanda (3 rd mvt. from Sonata)	Vivaldi/Rowe	Ken
730C7	Fantasia on Nettleton	Englebretson	Macie
730C8	Minuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	MMP
730C9	Minuet and Finale	Haydn/Merriam	Bar
730C10	Gavotte from Harpsichord Suite No. 5	Purcell/Vedetski	MMP

CLARINET TRIO 731

No Exceptions

Clarinet Trio Class A-B-C 731

Sel ID	Title	Composer	Pub
731A1	Allegro from Sonata K 279	Mozart/McLeod	Ken
731A2	Three-Part Inventions #7 & 8	Bach/Luhring	PEL
731A3	Sonata	Hook/Rochon	HE/G&M
731A4	Sonatina III (Mvts. 1, 2, and 3)	Mozart/McLeod	Ken
731A5	Adagio Religioso	Vogt/Voxman	Rub
731A6	Woodwind Revels	Endresen	Rub
731A7	Trio Voor 3 Clarinetten	Clementi-Kuhlau/Tervort	HE/G&M/UV
731A8	Six Trios for 3 Flutes (or 3 Clarinets) (Play any 1)	Hook	Rub
731A9	Sonata a Tre' (Any 2 cont. mvts.)	Albinoni/Luhring	PEL
731A10	Danse Des Mirlitons	Tschaikowsky/Davis	Rub
731B1	Madrigal for Three Bb Clarinets	Isaac/Schmidt	WIM

Woodwind Trio Class A-B-C 732

Continued

Sel ID	Title	Composer	Pub
731B2	Chamber Music for 3 Clarinets (Vol 2) Pg. 32 or pg. 36)	Voxman	Rub
731B3	Menuetto and Finale	Beethoven/Voxman	Rub
731B5	Sonatina I (Any 2 mvts.)	Mozart/McLeod	Ken
731B6	Allegro from Op. 133, No. 5	Hook/Voxman/Block	SMC
731B7	His Humour from the Fitz William Virginal Book	Farnaby/Dishinger	MMP
731B8	Platinum Promenade	Spears	Bar
731B9	Bouree	Handel/Brandenburg	CF
731B10	8 Clarinet Trios of the 18th Century (Any 2)	Weston	Sch
731C1	"Rigaudon" from Pieces de Clavecin, 1724	Rameau/Dishinger	MMP
731C2	Menuetto	Haydn/Troxell	CPP/B
731C3	Gavotte	Purcell/Vedelski	MMP
731C4	Chamber Music for 3 Clarinets Vol. 1 (pgs. 12, 28, 31 or 40) (Play any 1)	Voxman	Rub
731C5	Volkslied Variationen	Hilliard	Macie
731C6	Andantino	Sor/Dishinger	MMP
731C7	Allegro from Concerto Grosso	Handel/Dishinger	MMP
731C8	Menuet from Concerto Grosso	Handel/Dishinger	MMP
731C9	Menuet in G	Bach/Dishinger	MMP
731C10	Menuet from Three Piano Pieces	Marpurg/Dishinger	

WOODWIND TRIO 732

Transfer Music From Another Current OSSAA List

Flute, Oboe, Clarinet,
(or Bassoon)

Woodwind Trio Class A-B-C 732

Sel ID	Title	Composer	Pub
732A1	Scherzo (With repeats)	Tustin	Bar
732A2	Fuga XIII	Bach/Schmidt	WIM
732A3	Trio No. 1 (Any mvt.)	Demachi/Dishinger	MMP
732A4	Trio in F, Op. 32	Kummer/Voxman	Rub
732A5	Tarantella	Tustin	Bar
732A6	Prelude and Fugue	Schmidt	WIM
732A7	Fugue	Czernohotsky/Dishinger	MMP
732A8	Trio (Fl. Cl. Bsn)	Peters	Pet
732A9	Divertimento	Hounsell/Luhring	PEL
732A10	Trio (2 cont. mvts.)	Maxwell	WIM
732B1	The Earle of Oxford's Marche	Byrd/Dishinger	MMP
732B2	Badinage	Koepke	Rub
732B3	Alleluja (Fl.Cl.Bsn)	Mozart/Elkan	HE
732B4	Fantasia For Three	Gibbons/Clark	EM
732B5	Sonatina in G (Fl.Cl.Bsn.)	Haydn/Lyons	MMB
732B6	7 Pieces (2 cont. mvts.)	Hovey	BH
732B7	Czech Suite (No repeats or D.S.)	Blahnik	AP
732B8	The Entertainer	Joplin/Halferty	Ken
732B9	Minuet from Sym. in D	Haydn/Luhring	PEL
732B10	Three Sinfonias (Play all 3)	Rossi/Ephross	SMC
732C1	The St. Catherine Rigaudon	Barrett/Dishinger	MMP
732C3	Ode to Joy	Beethoven/Haferty	Ken
732C4	Chamber Music for 3 Woodwinds, Vol. 2 (Play any 2 from pgs. 2, 3, 15, 22 or 27)	Voxman	Rub

Sel ID	Title	Composer	Pub
732C5	Chamber Music for 3 Woodwinds, Vol. 2 (Play one from pgs. 4, 8, 11, 14, 16, 24 or 26)	Voxman	Rub
732C6	Chamber Music for 3 Woodwinds, Vol. 1: (Play 1 from pgs. 6, 12, 14, 17 or 30)	Voxman	Rub
732C7	Dance of the Slovaks (POP)	Bartok/Dishinger	SPR/PPP/B
732C8	The Ash Grove	Weller	Alry
732C9	Chamber Music for 3 Woodwinds, Vol. 1: (Play any 2 from pgs. 2, 3, 4, 10 or 11)	Voxman	Rub
732C10	Baroque Suite (Any 1)	Arr. Dishinger	MMP

FLUTE QUARTET 740

No Exceptions

Flute Quartet Class A-B-C 740

Sel ID	Title	Composer	Pub
740A1	Grand Quartet, Op. 92 (Mvt. 2 plus 1 or 4)	Kohler	SMC
740A2	Epigrams	McGinty	Alry
740A3	Jewish Folksong Suite (Mvt. 1 & 2 or 2 & 3)	Isaacson	Alry
740A4	Sinfonica (Mvt. 1 or 2)	Reicha	CB
740A5	Italian Medley	McLeod	Ken
740A6	Canon and Gigue	Pachelbel/Walker	Rub
740A7	Divertimento for Flute Quartet (Any 4 mvts.)	Haydn/Frackenpohl	SP, Inc.
740A8	Polka for 4	Braatz	PEL
740A9	Four Miniatures	Leeuwijn	SMC
740A10	Divertimento for Four Flutes (Any 4)	Cohen	WIM
740B1	Black and White Rag	Botsford/McLeod	Ken
740B2	Habanera	Bizet/Christianson	Ken
740B3	An Elizabethan Suite (3 C & 1 alto flute)	Morgan	EMC
740B4	Lovely Fields So Gentle	Gluck/Ephross	SMC
740B5	Tioga Waltz	Foster/Boland	Alry
740B6	Sonatina Giocosa	McKay	Bar
740B7	Sanguinity	Scarlati/Morgan	Ken
740B8	Sarabanda and Govotta	Corelli/Johnson	Rub
740B9	Fugue for Flute Quartet	Hounsell	PEL
740B10	Elegie	Jongen	SMC
740C1	Aria and Minuet	Scarlati/Johnson	Rub
740C2	Two Folk Songs by Bartok	Bartok/McGinty	Ken
740C3	Quartet Repertoire (Play 1 from Nos. 1, 2, 9 or 12)	Voxman	Rub
740C4	Four of a Kind	Scarmolin	Bar
740C5	Four Flutes or More (Any 1)	Parry-Parker	OX
740C6	Andante Grazioso	McLeod	Ken
740C7	Ambage	McGinty	Alry
740C8	Chanson Triste	Tschaikowsky/Johnson	Rub
740C9	Londonderry Air	Arr. Lombardo	Ken
740C10	Suite Pastoral	McKay	Bar

Bb CLARINET QUARTET 741

No Exceptions

NOTE: (Music from 742 list may be used if it is published for Bb clarinet also.)

Bb Clarinet Quartet Class A-B-C 741

Sel ID	Title	Composer	Pub
741A1	Celebration Suite, Op. 41 (Play all)	Heim	Ken
741A2	Allegro con Spirito	Kuhlau/Tustin	Bar
741A3	Black and White Rag	Botsford/McLeod	Ken
741A4	Fugue in g minor	Bach/Crabb	Sp, Inc
741A5	Petit Quartet (Cuts allowed)	Crosse	BH
741A6	Last Spring	Grieg/Donatelli	WIM
741A7	Five pieces (Omit No. 2)	McKay	JTL
741A8	Suite for 4 Equal Clarinets (Mvt. 2 plus 1 or 3)	Smith	Bar
741A9	Sarabanda and Gavotta	Corelli/Johnson	Rub
741A10	Sonata V (Mvts. 2, 3, & 4)	Handel/Dishinger	MMP
741B1	Earle of Oxford's Marche	Byrd	MMP
741B2	Sounds of the Sea	Roden	Bar
741B3	Serenade (mvts. 4 AND 5)	Mozart/Lurie	WIM
741B4	Polonaise and Finale	Mozart/Merriman	Bar
741B5	Andante and Minuetto	Schmidt/Voxman	Rub
741B6	Rowland	Byrd	MMP
741B7	Valse Scherzo	Walker	Bar
741B8	Italian Medley	McLeod	Ken
741B9	Suite in Three Mvts. (Play mvts. 1 & 2)	Corelli/Dishinger	MMP
741B10	Andante and Fughetta	Bach	Bar
741C1	Six Fughettas (Play any 2)	Von Weber/Horton	Sch
741C2	Gavotte	Boyce	MMP
741C3	Americana Suite (Any Mvt.)	Arr. Dishinger	MMP
741C4	Clarinet Symphony (Play any 1 from # 1-# 7)	Holmes	Rub
741C5	Little Minuet	Knighton	BH
741C6	Bouree	Handel/Barr	CPP/B
741C7	Allegro from Concerto Grosso	Handel/Dishinger	MMP
741C8	Madrigal, Modonna mia gentil	Marenzio/Dishinger	MMP
741C9	Bach Chorales (Any 2)	Bach/Johnson	Rub
741C10	March from Suite No. 5	Purcell/Dishinger	MMP

CLARINET QUARTET 742

No Exceptions

Bb, Bb, Alto, Bass Clarinet Quartet Class A-B-C 742

Sel ID	Title	Composer	Pub
742A1	American Sketch	McKay	Bar
742A2	Fuga IX Art of the Fugue	Bach/Rosenthal	WIM
742A3	Sonata II, Op. 14, No. 2	Clementi/Luhning	PEL
742A4	Fugue A La Gigue	Bach/Auslender	WIM
742A5	Allegro Breve	Summers	WIM
742A6	Allegro from Quartet in C, K. 157	Mozart/Voxman	Rub
742A7	Square Dance	Raphling	EM
742A8	Allegro Con Brio String Quartet, Op. 18, No. 1	Beethoven/Wilson	CF
742A9	Andante, Op. 16	Godard/Donatelli	WIM
742A10	Sonata IV, Op. 16, No. 1	Clementi/Luhning	PEL
742B1	Andante and Fughetta	Bach/Ayres	Bar

Clarinet Quartet Class A-B-C 742

Continued

Bb, Bb, Alto, Bass Clarinet

Sel ID	Title	Composer	Pub
742B2	Andante Op. 60, No. 2	Bohne/Voxman	Rub
742B3	On the Boulevard	McKay	Bar
742B4	Ensemble Classics, Bk. 2 (Play pg. 28 or any 2 from pgs: 2, 6, 12, 17, or 20)	Voxman	Rub
742B5	Chase of the Centaurs	Walker	Bar
742B6	Andante from Bb Major Quartet	Dittersdorf/Barr	Lud
742B7	Caprice for Clarinets	Grundman	BH
742B8	Menuetto	Mozart/Voxman/Block	SMC
742B9	Fugue for Clarinet Quartet	Hounsell	PEL
742B10	Etude Op. 32, No. 2	Jensen/Rubin	JTL
742C1	Six Antiphonal Choruses (Any 2)	Schubert/Schmidt	WIM
742C2	Two Tone Poems	MacDowell/McKay	Bar
742C3	Woodland Sketches	MacDowell/Harris	Lud
742C4	Six Discussions (Round Dance)	Cazden	JS
742C5	An Der Wiege	Grieg/Donatelli	WIM
742C6	Ensemble Classics, Bk. 2 (Play pg 2, 12 or 17)	Voxman	Rub
742C7	Galway Pipers	Hurrell	Rub
742C8	Minuet and March	Beethoven/Ayres	Bar
742C9	Sailor's Song	Couperin/Dishinger	MMP
742C10	Sarabande and Finale (Play only Sarabande)	Liadow/Voxman	Rub

SAXOPHONE QUARTET 743

No Exceptions

Saxophone Quartet Class A-B-C 743

Sel ID	Title	Composer	Pub
743A1	Pollywog's Lake Talk (AATB)	Ulman	MMP
743A2	Scherzo (AATB)	Mielenz/Voxman	Rub
743A3	Fantazia (SATB)	Gibbons/Hemke	SMC
743A4	Fantasia (SATB)	Telemann/Lester	JTL
743A5	Maple Leaf Rag	Joplin/McLeod	Ken
743A6	Mississippi Rag	Krell/Franke	Ken
743A7	Fugue on a Theme by Corelli (SATB)	Bach/Schmidt	WIM
743A8	Rondo Caprice	Lancen	Molnaar
743A9	Serenade Eine Kleine Nachtmusik K. 525	Mozart/Navarre	Roncorp
743A10	Prelude and Polka (SATB)	Dvorak/Ronkin	Roncorp
743B1	Prelude II (SATB)	Gershwin/Perconte	Roncorp
743B2	Quartet de L'Arlesienne (AATB)	Bizet/Johnson	Rub
743B3	Elegy (AATB) (Play all)	Schwartz	JTL

Saxophone Quartet Class A-B-C 743

Continued

Sel ID	Title	Composer	Pub
743B4	Irish Suite (AATB) (Play all)	Del Borgo	Ken
743B5	Canzona (AATB)	Maschere/Dishinger	MMP
743B6	Three Slavonic Dances (AATB) (Play all)	Dvorak/Blahnik	AP
743B7	The Earle of Oxford's Marche (AATB)	Byrd/Dishinger	MMP
743B8	Two Miniatures (AATB)	Blackwell/Blahnik	AP
743B9	Rialto Ripples (SATB)	Gershwin/Perconti	Roncorpo
743B10	A Study In Contrasts	Nestico	Ken
743C1	Tarentella (AATB)	Engelbretson	Macie
743C2	Beau Soir (SATB)	Debussy/Schmidt	WIM
743C3	Suite (SAAT) (Play all)	Gretchaninoff/Lester	JTL
743C4	Largo and Finale from New World Sym. (AATB)	Dvorak/Blahnik	AP
743C5	Noel Nouvelet (AATB)	Engelbretson	Macie
743C6	Gavotte from Harpsichord Suite	Purcell/Vederski	MMP
743C7	Gymnopedie #1 (SATB)	Satie/Greenberg	WIM
743C8	Musette from Anna Magdalena Bach Notebook (AATB)	Bach/Dishinger	MMP
743C9	Sarabande and Air (AATB)	Handel/Johnson	Rub
743C10	Gavotte in Rondeau (AATB)	Lully/Post	MMP

WOODWIND QUARTET 744

No Exceptions

Flute, Oboe, Clarinet, Bassoon

Woodwind Quartet Class A-B-C 744

Sel ID	Title	Composer	Pub
744A1	3 Liturgical Preludes	Schmidt	WIM
744A2	3 Show Tunes	Parfry	Ken
744A3	Fugue Op. 56, No. 2	Reger/Brown	WIM
744A4	Will-O-the-Wisp	Scarmolin	Bar
744A5	Divertimento	Mozart/Gee	CPP/B
744A6	Alegro Con Brio No. 4	Hayden/Hahn	CF
744A7	Whimsico Suite (Mvt. 1 & 2, plus 3 or 4)	Hounsell	PEL
744A8	Serenade for Woodwinds	Kantor	JTL
744A9	Fugue No. 14	Bach/Luhring	PEL
744A10	Divertimento (Flute, Oboe, Horn, Bassoon is allowed) (any 3)	Haydn/Sherman	MMP
744B1	Fugue for Woodwind Quartet	Hounsell/Luhring	PEL
744B2	Enchanted Forest	Buchtel	NAK
744B3	3 Nautical Characters (all)	McKay	Bar
744B4	Three Slavonic Dances (any 2)	Dvorak/Blahnik	AP
744B5	Four Miniatures (Any 2 mvts.)	Kingman	WIM
744B6	Scherzino	Karganov/Parfry	Ken
744B7	Fugue No. 4 (POP)	Bach/McKay	Bar
744B8	Danse Grotesque	Scarmolin	Bar
744B9	Lullaby for Alexandra	Datshkovsky/Campoy	SMC
744B10	Bouree	Bach/Rice/Young	Alry
744C1	Ensemble Time (Any two EXCEPT 11,12,13)	Whistler/Hummel	Rub
744C2	Largo and Finale	Dvorak/Blahnik	AP
744C3	Songs for Manàna	Guenthere	CPP/B
744C4	Petite Fugue	Handel/Ostling	CPP/B

WOODWIND QUINTET 750

No Exceptions

Flute, oboe, horn, clarinet, bassoon,

(Bass clarinet may substitute for bassoon if absolutely necessary.)

Woodwind Quintet Class A-B-C 750

Sel ID	Title	Composer	Pub
744C5	Ricecare in the Twelfth Mode	Gabrieli/Meyer	MMP
744C6	Serenade for Heidi	Guenthere	CPP/B
744C7	Scarf Dance	Chaminade/Guenther	CPP.B
744C8	Pomponette	Durand/Leonard	CPP/B
744C9	Hornpipe for a Gay Dolphin	Filippi	HE
744C10	Idyl (POP)	Leonard	CPP/B
750A1	Quintet #2 Op. 88 #2 (Mvts. 1, 3 & 4 or 1, 2 & 3)	Reicha	WIM
750A2	Dance and Interlude	Pruvis	Ken
750A3	Pollywog's Lake Talk	Ulman/Dishinger	MMP
750A4	Poketa	Sechrist/Luhring	PEL
750A5	Intermezzo	Popkin	Alry
750A6	Allegro	Siennicki/Hite	Lud
750A7	Two Joplin Rags (Both)	Joplin/Frackenpohl	SP, Inc
750A8	Quintet in Eb (2 cont. mvts.)	Beethoven	TP
750A9	3 for 5 (Mvts. 1 & 2 or 2 & 3)	White	SP, Inc
750A10	Sonata No. V in Four Mvts. (Play Mvts. 2 & 4)	Handel/Dishinger	MMP
750B1	Allegretto	Schubert/Holmes	Bar
750B2	Rondo in F	Beethoven/Taylor	CB
750B3	Horn Pipe	Handel/Christensen	Ken
750B4	Menuetto from Symphony No. 2	Haydn/Holmes	Bar
750B5	Gigue	Mattheson/Ramm	MMP
750B6	Prelude and Fugue in g minor	Bach/Rosenthal	WIM
750B7	Shenandoah	Arr. Brown	Bar
750B8	Prelude XXII, Vol. 1 (POP)	Bach/Kessler	Rub
750B9	Contrapunctus I	Bach/Dishinger	MMP
750B10	Quintetto in Bb Major (Any 2)	Brennsteiner/Thomas	MMP
750C1	Three Nautical Characters (Any 2)	McKay	Bar
750C2	Allegro from Concerto Grosso Op. 3, No. 4	Handel/Dishinger	MMP
750C3	Sailor's Song	Couperin/Dishinger	MMP
750C4	Rigaudon from Pieces De Clavecin, 1724	Rameau/Dishinger	MMP
750C5	Gavotte in Rondeau	Lully/Post	MMP
750C6	Two Welsh Folk Songs	Milford	Great Works
750C7	Menuetto and Trio (Ens. Rep. No. 2)	Haydn/Voxman	Rub
750C8	A Winter's Willow	Vaughan	MMP
750C9	Romance in Bb	Williams	Ken
750C10	Musette from Anna Magdalena Bach Notebook	Christensen/Bach/Dishinger	MMP

CLARINET CHOIR 761

Transfer Music From Another Current OSSAA List

Instrument as specified in music – 5 to 18 clarinets; any combination,
(Substitute bassoon or string bass for contra bass clarinet if none available)

No percussion allowed.

Clarinet Choir A-B-C-761

Sel ID	Title	Composer	Pub
761A1	Canzona per Sonare No. 2	Gabrieli/Ayres	Bar
761A2	Rondo from Serenade #10	Mozart/Pilln	WIM
761A3	Andante from Sinfonia in Bb Major	Bach/Heim	Ken
761A4	Capriccio	Schwarz	Rub
761A5	Mississippi Rag	Kroll/Franke	Ken
761A9	Divertimento I	Haydn/Hindley	SMC
761A10	Pavane Op. 50	Faure/Lester	JTL/WIM
761B1	Menuetto	Mozart/Johnson	Rub
761B2	Prelude in F Major	Bach/Schmidt	WIM
761B3	Jesu, Joy of Man's Desiring	Bach/del Borgo	Ken
761B4	Polonaise and Passi-pieds	Telemann/Johnson	Rub
761B5	Sarabande and Allegro	Handel/Voxman	Rub
761B6	Adagio Cantabile from Sonata No. 8	Beethoven/Johnson	Rub
761B7	Four Early American Spirituals (Play 1 & 2 or 3 & 4)	Tamiami	WIM
761B8	Bear Dance	Bartok/Schmidt	WIM
761B9	Concerto in Eb Major No. 34	Vivaldi/Peters	CPP/B
761B10	Psalm Eighteen	Marcello/Heim	Ken
761C1	Three Pieces for Clarinet Choir-Ave Verum Corpus (Play 3 or 1 & 3)	Mozart/Thomas	MMP
761C2	Lord Randall	Oliver	EM
761C3	Motet Op. 29, No.1 (pg. 3 in Clarinet Choir Repertoire)	Brahms/Voxman	Rub
761C4	Chorus from the Magic Flute (p. 6)	Mozart/Thomas	CC03MMP
761C5	3rd Movement, Symphony No. 94	Haydn/Johnson	Rub
761C6	Fugue in d minor	Bach/Dishinger	MMP
761C7	Theme from Concerto No. 21 (2 nd mvt.) (POP)	Mozart/Morris	CPP/B
761C8	Valse a la Scherzo (Clarinet Choir Repertoire)	Walters	Rub
761C9	Menuet and Trio Op. 78 (POP)	Schubert/Johnson	Rub
761C10	Woodland Sketches (Mvts. 1 & 2)	MacDowell/Heim	Ken

MISCELLANEOUS WOODWIND DUETS, 770.2, 3, or 4 TRIO, AND QUARTETS

Duets are allowed only in Junior High and Middle School

Transfer Music From Another Current OSSAA List

(The number following the decimal point should equal the number in the ensemble.)

MISCELLANEOUS WOODWIND ENSEMBLE 771

Transfer Music From Another Current OSSAA List

Instrumentation: 7 to 18 Performers, French Horns Permitted, No percussion.

No percussion allowed.

Miscellaneous Woodwind Ensemble 771

Sel ID	Title	Composer	Pub
771A1	Aria and Fughetta	Frackenpohl	SP, Inc
771A2	Fugue No. IV (Max 16 players) (POP)	Bach/McKamy	Bar
771A3	Finale Sym. No. 93 (Choir)	Haydn/Livingston	SP, Inc
771A4	Gavotte (Choir)	Hirsch	SP, Inc
771A5	Pavanne	Ravel/Thorn-ton	SP, Inc
771A6	Feld-Parthie in F	Haydn/Wastall	BH
771A7	A Pleasantry Overture for Woodwinds	Vierne/Rhoads	SP, Inc
771A8	Sinfoniette for Woodwind Octet, Op. 48	Novacek/Dishinger	WIM
771B1	Two Elegiac Melodies	Grief/Dawson	SP, Inc
771B2	Bouree (POP)	Bach/Gee	SP, Inc
771B3	Three Pieces from "Rosamunde" (Any 2 cont. mvts.) (POP)	Schubert/Carter	OX
771B4	Prelude in c minor	Vierne/Rhoads	SP, Inc
771B5	Musette	McKay	Bar
771B6	Menuetto and Trio	Schubert/Hovey	SP, Inc
771B7	A Folk-Song Suite for Woodwinds (POP)	Bissell	BH
771C1	The Water Music (POP)	Handel/Jenkins	Chester
771C2	Play Woodwind (No. 1, 2 or 3) (POP)	Arr. Benoy/Harris	OX
771C3	Galliard	Arbeau/Gee	SP, Inc
771C4	Smokey Joe	Jenkins	Chester
771C5	Pavane	Byrd, Gee	SP, Inc
771C6	10 Masterworks (Choir) (Play 2 or 4 or 5 & 6)	Arr. Pelz	SP, Inc

FLUTE CHOIR 772

Transfer Music From Another Current OSSAA List

Instrumentation as specified in music: 5 to 18 flutes, any combination.

Flute Choir Class A-B-C 772

Sel ID	Title	Composer	Pub
772A1	Madrigals (C flute only)	Adler	SMC
772A2	Procession of the Sardar (no percussion)	Ippolitov-Ivanov/Thurston	SMC
772A3	Canon in D	Pachelbel/Webb	SMC
772A4	Prelude and Fugue in e minor	Bach/Webb	Alry

Flute Choir Class A-B-C 772

Continued

Sel ID	Title	Composer	Pub
772A5	Symphony No. 1	Boyce/Behnke	Alry
772A6	Sonata Pian'e Forte	Gabriel/Ephruss	SMC
772A7	Eine Kleine Nachtmusik	Mozart/McWayne	Alry
772A8	The Cascades	Joplin/Inglefield	Alry
772A9	Fugue (2 choirs)	Berlioz/Rearick	Alry
772A10	Miniature Overture from Nutcracker	Tchaikovsky/Axtell	Alry
772B1	Alleluja from Exultate Jubilate	Mozart/Axtell	Alry
772B2	Apollo March	Bruckner/Thurston	SMC
772B3	Sugar Plum and Mistletoe	Isaacson	Alry
772B4	8 Madrigals (Any 4)	Cavally	SMC
772B5	The Savoyards	Sullivan/Ephross	SMC
772B6	Air from the Suite in D	Bach/Christensen	SMC
772B7	Tambourin	Gossec/Axtell	Alry
772B8	School Days	Lombardo	Alry
772B9	Variations on a Theme of Paganini	Avey	Alry
772B10	Scarborough Fair	Rice/Young	Alry
772C1	Prelude	Zaninelli	Alf
772C2	Three Gymnopedies (C flutes)	Satie/McGinty	Alry
772C3	My Shepherd Will Supply My Need	Watts/Rise/Young	Alry
772C4	Bouree	Bach/Young	Alry
772C5	Cantique De Jean Racine	Faure/Wye	Alry
772C6	12 Canons (Play any 3)	Brahms/Kenedy	Lud
772C7	Pie Jesu	Faure/Behnke	Alry
772C8	Allegro Maestoso from the Water Music Suite	Handel/Badami	Alry
772C9	Spanish Love Song	Pearce	Alry
772C10	Londonderry Air	Grainer/Webb	Alry

Saxophone Choir Class A-B-C 773

Continued

Sel ID	Title	Composer	Pub
773B1	Alleluia Tulerunt	Palestrina/Luhring	PEL
773B2	Danza Espanol No. 1 (with repeats)	Grannados/Lester	JTL
773B3	Serenade	Moss	JTL
773B4	Four Early American Spirituals (Any 2)	Schmidt	WIM
773B5	Grave	W.F. Bach/Dishinger	MMP
773B6	Kyrie	Palestrina/Lester	JTL
773B7	Allerseelen	Strauss/Johnson	Rub
773B8	Happy Scherzo	Dishinger	MMP
773B9	Belte Poiche T'assenti	Venosa/Schmidt	WIM
773B10	The Swan	Palmgren/Lester	JTL
773C1	Bear Dance	Bartok	WIM
773C2	Sarabande and Courante	Corelli/Johnson	Rub
773C3	Pizza Party	Walters	Rub
773C4	Alle Breve (AATTB)	Bach/Dishinger	MMP
773C5	The Four Note Pavan (SAATB)	Ferrabosco/Schmidt	WIM
773C6	Eight Russian Folk Songs (Any 2) (SAATB)	Liadov/Schmidt	WIM
773C7	Der Freischutz (POP)	Weber	Rub
773C8	Christ Rising Again (SAATTB)	Byrd/Schmidt	WIM
773C9	Fugue in d minor (AATTB)	Bach/Dishinger	MMP
773C19	Menuetto (AATTB)	Pugnani/Dishinger	MMP

MIXED WIND & PERCUSSION ENSEMBLE 774

5 to 18 performers

Transfer Music From Another Current OSSAA List

Limit: one entry per school (Permitted only if the school does not have a band of 19 or more eligible members). Suggest performing music from the OSSAA band list.

SAXOPHONE CHOIR 773

Transfer Music From Another Current OSSAA List

Instrumentation as specified in music - 5 to 18 saxophones, any combination.

No percussion allowed.

Saxophone Choir Class A-B-C 773

Sel ID	Title	Composer	Pub
773A1	Fugue XXII (Sax Quintet)	Bach/Schmidt	WIM
773A2	Poketa	Sechrist/Luhring	PEL
773A3	Mvt. II "Menuetto" from Serenade in d minor	Dvorak/Luhring	PEL
773A4	"Fugue" from Prelude and Fugue No. 10	Bach/Dishinger	MMP
773A5	Jesu, Meine Freunde (SAATB)	Bach/Brown	WIM
773A6	Little Fugue in g minor	Bach/Schmidt	WIM
773A7	Octet in Eb, Mvt. 1	Hummel/Gainacopulus	AP
773A8	Arabesque	Debussy/Schmidt	WIM
773A9	"Rondo" from Serenade #10	Mozart/Schmidt	WIM
773A10	Organ Fugues (I & II)	Mendelssohn/Schmidt	WIM

STRING ENSEMBLES

STRING SONATA 824

No Exceptions

Selections performed from the 824 list are treated as an Ensemble and may be performed with the music.

Required Selection – Class A only.

This event is for piano and one string instrument. Both participants must be students and both will be judged. Exception: String performers may enter as a solo if the pianist is not a student. Use correct entry code for each string instrument. Example: Violin – 301 is Violin Solo; 302 is a Viola Solo; Sel ID would be the same for all.

Sel ID	Title	Composer	Pub
824A1	300 Years of Violin Music (Late Baroque) (Any one except Nardini)	Szeredi/Vermes	EMB8960 BH
824A2	300 Years of Violin Music (Italian Baroque) (Italian Baroque)	Szeredi/Vermes	EMB8988 BH
824A3	10 Sonatas (1,2,4 or 5) (1 st or last mvt.)	Beethoven	Int.
824A4	Sonata in A (Mvt. 2 or 4)	Frank	3281-Int
824A5	Sonatina in G, Op. 100 (2 cont. mvts.)	Dvorak	K03449 Kal
824A6	Sonata in d minor, Op. 108 (1 st or 4 th mvt.)	Brahms	L792-CF
824A7	Sonata in F Major	Mendelssohn/Menuhin	6075 Pet
824A8	Sonata in Bb K 454 or K 378 (1 st or 3 rd mvt.)	Mozart	Int./GS
824A9	12 Sonate per violino e bass continuo, (Vol. I) (Play any two mvts. From 2, 3, 4, 5 or 6)	Biblsfi	EMB12129 BH
824A10	12 Sonate per violino e bass continuo Op. 5 (Play any two mvts. From 1, 2, or 3)	Corelli	EMB12050 BH
824A11	Sonate (Any two mvts.)	Majorelle	TP
824A12	Sonata Op. 147	Shostakovich	50335600 GS
824A13	Sonata in d minor, Op. 5, No. 8 (2 cont. mvts.)	Corelli	728 Int
824A14	3 Viola da Gamba Sonatas (Any sonata, 2 cont. mvts.)	Bach	881-Int
824A15	Sonata in g minor (Any two mvts.) (POP)	Handel/Dart	Sch
824A16	Viola Sonata in d minor (Any mvt.) (POP)	Glinka	Rub
824A17	Sonata No. 4 in D Major (Any 2 cont. mvts.) (Imported)	Handel	Gal
824A18	Three Sonatinas K. 439B: Sonatina in F Major, No. 1; Sonatina in E-flat Major, No. 2; Sonatina in G Major, No. 3 (Any 2 mvts) (POP)	Mozart/Courte	HE
824A19	Sonata Op. 93 (chaudens) (1 st mvt only) (POP)	Marteli	C405 Pet
824A20	Sonata in B Major (POP)	Purcell/Forbes	OX
824A21	Sonate in D (Any two mvts.)	Telemann	TP
824A22	Sonata in D Major Op. 78 (Any mvt.)	Brahms	2499 Int
824A23	Deusieme Sonate Op. 117 (Any mvt.)	Faure	514-00500 TP
824A24	5 Sonatas for Piano & Violincello (Any mvt.)	Beethoven/Schultz	50256440GS
824A25	Sonata (Any mvt.)	Heiden	61192-624-Peer TP
824A26	Sonata No. 1 in C minor Opus 32 (mvt. 1)	Saint-Saens	2888-Int
824A27	Sonata Opus 40 (Any mvt)	Shostakovich	4445-Kal.
824A28	Two Sonatas in C Major and G Major (either one) (any two mvts)	Marcello/Starker	2490-Int
824A29	Violincello Kompositionen (any one mvt. of any sonata)	Mendelssohn/Chanbly	1735 Pet
824A30	Sonata in Bb Major (Two cont. mvts.)	Romberg	B3350-CF
824A31	3 Viola da Gamba Sonatas (Any sonata, 2 cont. mvts.)	Bach	Int./PET/Kal/B&H
824A32	3 Sonatas for Double Bass and Piano (One Slow and One Fast mvt. from any Sonata)	Zimmerman/Drew	SF
824A33	Six Sonatas for String Bass & Piano (Two mvts. From any sonata)	Vivaldi/Drew	1894-GS
824A34	Sonata in g minor (POP)	Handel/Sliwinski	Marks
824A35	Sonata for Double Bass and Piano	Hindemith	4043 SC
824A36	6 Sonatas for Double Bass and Piano	Marcello/Drew	50262690 GS
824A37	3 Sonatas for Double Bass and Piano	Scarlatti/Drew	50262450 GS

String Sonata 824

Continued

Sel ID	Title	Composer	Pub
824A38	Sonata in e minor for Double Bass and Piano	Telemann/Sa nkey	2298-Int
824A39	Sonatina (Any two mvts.)	Pitfield	Yorke/Gal
824A40	Sonata in G Major	Eccles/Zimmerman	1712 Int

TWO VIOLINS 820.1

Transfer Music From Another Current OSSAA List

Two Violins Class A-B-C 820.1

Sel ID	Title	Composer	Pub
820.1A1	Double Concerto in d minor	Shostakovich	Int.
820.1A2	Sonatas in Canon Form, 6, Op. 5 for 2 vlns. (Sonatas, I, II, IV or VI)	Telemann	4394 Pet
820.1A3	44 Violin Duets (Play any 3 from Vol. 1: Nos. 21-25, Vol. II; Nos. 26-44)	Bartok	BH
820.1A4	2 Duets, Op. 5 (2 cont. mvts.)	Boccherini	1206 Int.
820.1A5	Double Concerto in a minor (1 st or 3 rd mvt.)	Vivaldi	1865 Int.
820.1A6	Double Concerto in d minor (1 st or 3 rd mvt.)	Bach	Int./Suzuki Bk 4 & 5
820.1A7	Drei Balletti, Op. 3 (Any 1 ballet)	Albinoni	Sch
820.1A8	Sonatas, Op. 2 (Nos. 1, 2, 3, 4, 5, 6-Play 2 cont. mvts. of any one)	Handel	Sch
820.1A9	Sonata in D Major for Violin and Piano (All)	Tartini	646-Int
820.1A10	Seven Joplin Rags (Any two)	Joplin/Chandler	LD168,SP,Inc.
820.1B1	Canzona, Op. 1	Thomas	TV02-MMP
820.1B2	Violin Masters duet repertoire Album (Any of the following duets) (Play one from:) A. Allegro from the Sonata in A B. Adante from the Duo Sonata in G C. Concerto Grosse in d minor D. Dudziarz (the Country Fiddler) E. Duettino in F F. Duo Brillante G. Duo Celebre H. Duo Perpetuo I. Duo Symphonique J. Rondo Elegante	Whistler/Hummel	Rub
820.1B3	Bach Easy Violin Duets (Play one from 3, 10, 11 or 13)	Corelli Tartini Vivaldi Wieniawski Dancia Rode Pleyel Fiorillo Campognoli Kreutzer	Pet
820.1B4	Sonata in b minor (2 cont. mvts.)	Bach/Heinrichshofen Purcell	EM/K0646K AL
820.1B5	12 Sonatas, Op. 2 (Any one)	Corelli	Int
820.1B6	24 Duets (Any duet)	Mancinelli/Dishinger	MMP
820.1B7	12 Little Duets, Op. 38 (Any one)	Mazas/Schradieck	50254360-70-GS
820.1B8	Home Concert Series (Any two duets)	Suzuki	SB
820.1B9	44 Violin Duets (Any one duet)	Bartok	BH
820.1B10	Mandoline	Debussy	EM

Two Violin Class A-B-C 820.1

Continued

Sel ID	Title	Composer	Pub
820.1C1	12 Easy Duets K.V. 487 (Any two)	Mozart	4518 Pet
820.1C2	Bach Easy Violin Duets (Play one from 1, 2, 4, 5, 6, or 9)	Bach/Heinrichshofer	Pet
820.1C3	Pairs for Violins (Play one: 1, 3, 5, 6, 7 or 8)	Nelson	SAB73 BH
820.1C4	Selected Duets, Vol. I (Play one from:) A. Allegro from the Fifth Duo B. Allegro from the Fourth Duo C. Andante – Caprice D. Au Printemps E. Ballet-Melodie F. Duo De Concert G. La Farfalletta H. Marche-Processionnel I. Menuet from the First Duo	Whistler/Hummel Pleyel Pleyel DeBeriot Viotti Mazas Wohlfahrt Campognoli Dancla Pleyel	Rub
820.1C5	Polytechniks (Easy Violin Duets) (Play 2, 3, 4, 6, or 13)	Waterfiel	Faber
820.1C6	Two in One (Play one from: 7, 8, 9, 10, 12, 14 or 16)	Nelson	SAB69 BH
820.1C7	Duets for Violin-Second parts to Selections from Violin School, Vols. 1, 2, 3 (Duets 12, 13, 14, 15, or 16)	Suzuki	SB
820.1C8	Nine Duets (1, 2, 3, 4, or 5)	Hartmann/Dishinger	DL43 MMP
820.1C9	Six Duets (Any mvt.)	Homan/Dishinger	MMP
820.1C10	12 Duets (Play one from 4, 5, 6, 10, 11, or 12)	Bach/Dishinger	MMP

TWO VIOLAS 820.2

Transfer Music From Another Current OSSAA List

Two Violas Class A-B-C 820.2

Sel ID	Title	Composer	Pub
820.2A1	Brandenburg Concerto No. 6 in B Major (Any mvt.)	Bach, J. S.	H670 Pet
820.2A2	3 Duets (Any mvt.)	Bach, W. F.	H84-Pet
820.2A3	Six Duos Op. 7, Vol. 1 (Any mvt.)	Michel/Dishinger	MMP
820.2A4	Three Duets for 2 Violas, VOL 1 (Any 2 cont. mvts.)	Stamitz	VAB32 Sch
820.2A5	Concerto in G Major (2 cont. mvts.) (Suzuki Bk. 4)	Telemann	SB
820.2A6	Three Duets (1 st mvt. of any duet)	Beck/Dishinger	MMP
820.2A7	44 Viola Duets, Vol. II (Any 2 mvts. From Nos. 28-44)	Bartok/Primrose	760 BH
820.2A8	Duo Sonata in Bb (Any 1 mvt.)	Mozart/Arnold	VWP
820.2A9	15 Two Part Inventions (Any one)	Bach/Arnold	VWP
820.2A10	Lullabies for Elizabeth (any 2 mvts.) (POP)	Magnuson	SP,Inc.
820.2B1	44 Viola Duets, Vol. I (Any 2 mvts. From 1-12 or any 1 mvt. from 13-25)	Bartok/Primrose	BH
820.2B2	12 Duets KV 487 (Any 2)	Mozart/Arnold	VWP
820.2B3	Six Duets (Any mvt.)	Homan/Dishinger	MMP
820.2B4	Seven Menuets 1769 KV65A (Any two)	Mozart/Dishinger	TW02-MMP
820.2B5	24 Duets Vol. I (Any two)	Bornhardt/Dishinger	MMP
820.2B6	Sechs Duette, Vol. II (Any 1 mvt.)	Stamitz	VAB003-Sch
820.2B7	9 Duets (any 1)	Hartman/Dishinger	DM43-MMP
820.2B8	12 Duets (Any 1)	Bach/Dishinger	DM55-MMP
820.2B9	24 Duets (Any 1)	Mancinelli/Dishinger	MMP
820.2C1	12 Duets KV487 (Play one from 1,2,4 or 11)	Mozart/Arnold	VWP
820.2C2	Key Tunes #1,2,3,7,9-10 (any one) (Vol I&II)	Nelson	MEB 94-95 BH
820.2C3	Beautiful Music for Two, Vol. 2 (Any from 18,23,28,34,37-40)	Applebaum	BM
820.2C4	Duos, Op. 178 (Any one duo) 9082	Kalliwoda	Pet

Two Violas Class A-B-C 820.2

Continued

Sel ID	Title	Composer	Pub
820.2C5	Rounds, Canons and Catches for String Orch. and Ensembles (Any 2 from pgs. 15-22)	Garofalo	Meredith
820.2C6	Duets for Strings, Vol. 2 (Any 2)	Applebaum	EL 02019-CPP/B
820.2C7	1st solos for the Viola Player (and Duets) (Any mvt. from pp. 13-23)	Doktor	50331330-GS

TWO CELLOS 820.3

Transfer Music From Another Current OSSAA List

Two Cellos Class A-B-C 820.3

Sel ID	Title	Composer	Pub
820.3A1	5 Duos for 2 Cellos (#1 or #5)	Stevens	6028 Pet
820.3A2	Six Duos Op. 49, Vol. II (Any one duo)	Offenbach	Sto4647-Sch
820.3A3	Six Canonic Sonatas (Any 2 cont. mvts.)	Telemann/Ticciati	H1444Pet
820.3A4	Sonata in C Major (Any mvt.)	Boccherini	1448 Int
820.3A5	Sonata in C Major (Any mvt.)	Schetky/Thomas	TC04MMP
820.3A6	Concerto for two Cellos in g minor, Vol. 6 (1 st mvt.)	Vivaldi/Suzuki	SB
820.3A7	Sonaten Opus 43 (Any mvt.)	Romberg/Grotzmacher	2169 Pet
820.3A8	6 Duets, Vol. II (#5 or #6)	Kummer	2858 Int
820.3A9	Suite for Two Cellos	Bach/Varga	MP020MMP
820.3A10	Leichtes Duospiel fur 2 Violincelli, Vol. II (6-7, 8-9, or 16-17)	Koch	6280 Sch
820.3B1	Six Duos Op. 49, Vol. I (Any one duo)	Offenbach	STO4646-Sch
820.3B2	Duets for Young Cellists (Any 2 from 4-14)	Bach, J.S.	N4099 Pet
820.3B3	Leichte Cello Duette, Vol. II (Any 2 from pgs. 7,10,22, or 23)	Bendik/Storch	5277 Sch
820.3B4	12 Violincello Duette, Vol. 1 No. 70 (Any 2 cont. mvts.)	Schetky	Magna
820.3B5	Nine Duets (Any 2 cont. mvts.)	Handel/Dishinger	TC06 MMP
820.3B6	Romanza from Duets for Two Cellos	Mazas/Grant	Lud
820.3B7	Nine Duets (Any one from Nos. 4 through 9)	Hartmann/Dishinger	MMP
820.3B8	Twelve Duets KV487 (Any two from 5,6,9,10, or 11)	Mozart/Dishinger	TC01 MMP
820.3B9	18 Duos for 2 Violincelli (Any two from 3, 5, 7, 9, 12, 13, 14, 15, or 16)	Bartok	12850 BH
820.3B10	Violincello Duos for Beginners (Play any one, from pp. 17-40)	Pejtsik	Z8158 BH
820.3C1	Nine Duets (Any one from 1,2 or 3)	Hartmann/Dishinger	MMP
820.3C2	Hungarian Children's Songs (no. 4, 6 or 12)	Hajdu	EMB07014 BH
820.3C3	Duets and Trios (Any 2 from #1-11 or #12 only)	Trew	OX
820.3C4	Early Pieces for 2 & 3 Cellos (Any Duet)	Pejtsik	Z7222-BH
820.3C5	Leichte Stucke, Vol. II (Any 2)	Breval	6159 Sch
820.3C6	Violincello Duos for Beginners (Play one from pp. 3-15)	Pejtsik	Z8158 BH
820.3C7	Pairs for Cellos (Play one from 1,3,5,6,7 or 8)	Nelson	2043 BH
820.3C8	Leichte Stucke, Vol. 1 (Nos. 4-19, any 2)	Breval	6158 Sch
820.3C9	Right from the Start Cello Duets (Any 3 tunes)	Nelson	20564 BH
820.3C10	Technitunes for Cello (Any one)	Nelson	20612 BH

Two Basses Class A-B-C 820.4

Transfer Music From Another Current OSSAA List

Sel ID	Title	Composer	Pub
820.4A1	Sonata IV (Six Sonatas for Two Bassoons, Cellos, Trombones) (Sonata IV) (1 fast & 1 slow)	Telemann	M&M
820.4A2	Sonata #1 in Bb minor for Two String Basses Op. 43, No. 1 (Any one mvt.)	Romberg	1295-Int.
820.4A3	Classical and Modern Duets for 2 String Basses (Play any two from No. 8-24) (1 fast & 1 slow)	Zimmerman	1725-Int.
820.4A4	Basses, Basses, Basses	Scott	NAK
820.4A5	6 Canonic Sonatas (Any one)	Telemann/Sankney	3077-Int.
820.4A6	Gran Duetto No. 1 For Double Basses (one mvt.)	Bottesini	Gal
820.4A7	Suite for 2 Double Basses	McKay/Turetsky	M&M
820.4A8	Duo for Cellos and Bass (Mvt I&II)	Dragonetti/Turetsky	M&M
820.4A9	Modern Jazz Duets, Vol. 1 (Any 1) (POP)	Baker	Col
820.4A10	Sonata in F (Sonatas in Canon for Two Bass Instr., Vol. 1) (Play two cont. mvts.)	Telemann/Slatford	ECS
820.4B1	Suite in Miniature (POP)	Catelinet	Pet
820.4B2	24 Duets for 2 Bassoons (Any 2)	Satzenhofer	1078-Int
820.4B3	Classical and Modern Duets for 2 String Basses (Play any two from Nos. 1-7)	Zimmerman	Int
820.4B4	Beautiful Music for Two String Instruments, Vol. 3 (Play any two)	Applebaum	EL02225-CPP/B
820.4B5	10 Jazz Duos and Solos (Play one from 4, 5, 6 or 8)	Hartzell	LD0157-SP,Inc.
820.4B6	Early Pieces for 2 & 3 Cellos (Any 2 duets)	Pejtsik	Z7222 BH
820.4C1	Beautiful Music for Two String Instruments, Vol. 2 (Play any two)	Applebaum	EL02214-CPP/B
820.4C2	Beautiful Music for Two String Instruments, Vol. 1 (Play any 3)	Applebaum	EL02202-CPP/B
820.4C3	Duets for Strings, Book 1 (Any 2)	Applebaum	EL01993-CPP/B

VIOLIN AND VIOLA 823.1

Transfer Music From Another Current OSSAA List

Violin and Viola Class A-B-C 823.1

Sel ID	Title	Composer	Pub
823.1A1	Six Duos, Op. 19 (Any two cont. mvts.)	Stamitz	5952 Pet
823.1A2	Duets 1-6	Hoffmeister/Sherman	VV07-VV12MMP
823.1A3	Four Duets (Any mvt.)	Bach/Kortshak	VE104688-EAM
823.1A4	Duetto in C (Any mvt.)	Lidl/Thomas	1972 Pet
823.1A5	Duo Concertant (Play two cont. mvts.)	Rolla	EM
823.1A6	Four Sonatas (Altmann, Vol. 2) (Any mvt.)	Haydn	EB3602-BH
823.1A7	Two Duets (Any mvt. except Pastorale)	Kalliwoda	K04656-Kal
823.1A8	Two Duos KV 423-424 (Any mvt.)	Mozart	604-Int.
823.1A9	Three Duets (Any one)	Beethoven/Herman	880-Int.
823.1A10	Vocalise Op. 34, No. 14	Rachmaninoff/Maganini	EM
823.1B1	Seven Minuets, KV65A (Any 2)	Mozart/Dishinger	VV02-MMP
823.1B2	15 Duets for Violin & Viola (Any 2 mvts. from any 2 duets)	Bach/David	893-Int.
823.1B3	12 Duets (Any one)	Couperin/Dishinger	DR55-MMP
823.1B4	28 Little Duets, Op. 191 (Any three from 12-15, 20-28)	Wohlfahrt	1453 Int
823.1B5	Chanson Triste	Kalinn	EM
823.1B6	Czech Mates	Van Slyck	11115-Wil
823.1B7	Nine Duets (Any One)	Hartman/Dishinger	DR43-MMP
823.1B8	Mandoline	Debussy/Forst	EM
823.1B9	Collection, Vol. 2 (Any one)	Whistler/Hummel	Rub
823.1B10	24 Duets, Vol. 1 (Any two)	Bornhardt/Dishinger	MMP
823.1C1	String Companions, Vol. 1 (Collection) Vol. 1 (any one duet)	Whistler/Hummel	04472710-Rub
823.1C2	Key Tunes No. 1, 2, 3, 7, 9-10, Vol. 1 (Any one)	Nelson	BH

Violin and Viola Class A-B-C 823.1

Continued

Sel ID	Title	Composer	Pub
823.1C3	12 Duets (Any one) (POP)	Mogill	HE
823.1C4	28 Little Duets, Op. 191 (Any 4 from 1-11, 16-19)	Wohlfahrt	1453 Int
823.1C5	5 Rounds, Canons or Catches for St. Orch & Ensm. (Any 2 from pp. 15-22)	Garofalo	Meredith

VIOLIN AND CELLO 823.2

Transfer Music From Another Current OSSAA List

Violin and Cello Class A-B-C 823.2

Sel ID	Title	Composer	Pub
823.2A1	Six Duos Op. 19 (Any two cont. mvts.)	Stamitz	5952 Pet
823.2A2	Kunst Der Fugue (The Art of Fugue) (Any one Canon)	Bach, J.S.	218D Pet
823.2A3	Duos (Two cont. mvts.)	Beethoven/Hermann	2523 Pet
823.2A4	Duet Op. 4 No. 2 (Play Allegro & Adagio or Andantino & Variations)	Dotzauer/Altman	1529 Int
823.2A5	Duets, Vol 1	Devienne/Dishinger	MMP
823.2A6	Duet in D Major (Any mvt.)	Haydn	535 Int
823.2A7	Divertimento in D (Any 2 cont. mvts.)	Lidl/Thomas	CV05-MMP
823.2A8	Duet in C Major (Any 2 mvts.)	Hoffmeister/Stutch	1914 Int
823.2A9	3 Duets	Cannebach	CV13-MMP
823.2A10	Hungarian Folk Melodies	Bartok	BH
823.2B1	Duet Album Classical and Baroque (Any one selection)	Elkan	HE
823.2B2	Sonate for Violin and Cello	Legrenzi	Magna
823.2B3	Six Moods (Play any three)	Bielski	HE
823.2B4	Cantabile	Bach/Coolidge	20480-Ken
823.2B5	Album of 6 Classical Pieces (Play Rameau-Tambour or Couperin-La Voluptuese)	Hussonmore	1465 Int
823.2B6	Seven Menuets (1769 KV65A) (Any 2 menuets)	Mozart/Dishinger	CV03 MMP
823.2B7	12 Duets (Any 2)	Mozart/Dishinger	CV01 MMP
823.2B8	Six Duets (Any duet)	Braun/Dishinger	DS53 MMP
823.2B9	Nine Duets (Any duet-2 cont. mvts.)	Handel/Dishinger	CV16-MMP
823.2B10	Sonata in C (Mvt. 1 or 3)	Demachi/Thomas	CV08 MMP
823.2C1	Seven Duets (Any two)	Stevens	HS/Vln/05-Helios
823.2C2	Tetratunes (Any 4)	Nelson	20517 BH

VIOLIN AND BASS 823.3

Transfer Music From Another Current OSSAA List

VIOLA AND CELLO 823.4

Transfer Music From Another Current OSSAA List

Viola and Cello Class A-B-C 823.4

Sel ID	Title	Composer	Pub
823.4A1	Duet (1934)	Hindemith	ST04765-Sch
823.4A2	Duet for Viola and Cello	Beethoven/Haas	3375AB Pet
823.4B1	Variations of the folksong "Ach Bitrer Winter" (POP)	Schroeder	B57 Pet
823.4B2	Minuetto	Beethoven/Haas	3375b Pet

Viola and Cello Class A-B-C 823.4

Continued

Sel ID	Title	Composer	Pub
823.4B3	7 Minuets KV 65A (Any 2)	Mozart/Dishinger	VC02 MMP
823.4B4	12 Duets KV487 (any 2)	Mozart/Dishinger	VC01 MMP
823.4B5	Sonata in G (2 cont. mvts)	Schmitt	VC03 MMP

CELLO AND BASS 823.5

Transfer Music From Another Current OSSAA List

STRING TRIO 830

(Violin-Viola and Cello Only)

Transfer Music From Another Current OSSAA List

String Trio Class A-B-C 830

Sel ID	Title	Composer	Pub
830A1	Trio No. 1 in Bb D.471	Schubert	827 Int
830A2	Serenade in D, Op. 8 (Any two cont. mvts.)	Beethoven	629 Int
830A3	Serenade, Op.10 in C	Dohnanyi	541-Int.
830A4	Trio in G, Op. 9, No. 1	Beethoven	742-Int.
830A5	Trios Pieces en Trio	Pierne	(Leduc)EV/514-804000TP
830A6	Little Suite for String Trio (Any 2 mvts.)	Magnuson	LD0210 SP, Inc.
830A7	Divertimento No. 1 in B dur	Mozart	KV-Anh 229 B&H
830A8	Praeludium & Fugue (POP)	Eisler	Dvfm 8334 AB
830A9	Three Trios Op. 32 (Any 2 cont. mvts.)	Haydn	2134 Int.
830A10	Four Preludes and Fugues K404a (Set 1) (Any prelude and fugue)	Bach/Mozart	1217 Int
830B1	Streichtrio (Any one mvt)	Rubin	DOB
830B2	3 Divertimenti, K 439B (2 cont. mvts.)	Mozart	1841-Int.
830B3	Two Trio Sonatas in D (vin,vla,cello only) (POP)	Tartini	EM
830B4	Sonatina in g minor Op. 49 (1 mvt.)	Beethoven/James	LD309 SP,Inv.
830B5	Sonatina in G Major, Op. 49 (1 mvt.)	Beethoven/James	LD317 SP,Inc.
830B6	18 Masterworks for String Trio (Any two)	James	J68 SP,Inc.
830B7	Two Fantasies (Either one)	Gibbons	SMC
830B8	Trio in d minor (Any 2 cont. mvts.)	Pezel	SMC
830C1	Six Minuets (Any three mvts.)	Teleman/Polnauer	B3374-CF
830C2	"Rigaudon" from Pieces De Clavecin 1724	Rameau/Dishinger	OV05 MMP
830C3	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	OV01 MMP
830C4	Gavotte from Harpsichord Suite No. 5	Purcell/Dishinger	OV06 MMP
830C5	21 Traditional Melodies for String Trio (Any two)	James	LD276 SP,Inc.
830C6	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	OV07-MMP
830C7	Gavotte and Hornpipe	Purcell/Dishinger	OV04-MMP

THREE VIOLINS 831.1

Transfer Music From Another Current OSSAA List

Three Violins Class A-B-C 831.1

Sel ID	Title	Composer	Pub
831.1A1	Adagio, Menuet and Rondo (POP)	Mozart	4508 Pet
831.1A2	Trios (Any 4 mvts.)	Bartok/Szervansky	EMB6555 BH
831.1A3	Trio 14 (Mvt. 1 or 3) or Trio 16 (Mvt. 1 or 2 & 3) (POP)	Badings	Sch
831.1A4	Trio 16 (Mvt. 1 and either II or III)	Badings	Sch
831.1A5	Canon (String Orch. Only)	Pachelbel	Sch
831.1B1	Canonic Trio	Bach/Marx	M&M
831.1B2	Kleine Suite aus der Tafel Music	Telemann	N3220-Pet
831.1B3	Gavotte in Rondeau	Lully/Post	TL03 MMP
831.1B4	Sechs Landlerisch Tanze (All six Dances)	Mozart/Ber	N200-Pet

Three Violins Class A-B-C 831.1

Continued

Sel ID	Title	Composer	Pub
831.1B5	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	TL07 MMP
831.1B6	Earle of Oxford's Marche	Bryd/Dishinger	TL34-MMP
831.1B7	Allegro from Concerto Grosso Opus 3, #4	Handel/Dishinger	TL10 MMP
831.1B8	Gavotte and Hornpipe	Purcell/Dishinger	TL04 MMP
831.1B9	Gavotte from Symphony #4	Boyce/Vede	TL02-MMP
831.1B10	Trio #10 (Mvt. 1 or 4)	Badings	Sch
831.1C1	Eight Canons Op. 44 No. 2 (Any two Canons)(POP)	Hindemith	Sch
831.1C2	First Trio Album (Any two mvts.)	Whistler/Hummel	04472750 Rub
831.1C3	Deutsch Tanze und Mennette	Haydn/Twarz	N212 Pet
831.1C4	Early Chamber Music Violin Trios (Any two)	Hegedutriok	EMB7916 BH
831.1C5	Three for Violins (Any two)	Nelson	B&H
831.1C6	Minuet in G	Bach/Dishinger	TL01 MMP
831.1C7	Gavotte from Harpsichord Suite, No. 5	Purcell/Dishinger	TL06 MMP
831.1C8	Rigaudon Pieces de Clavecin (1724)	Rameau/Dishinger	TL05 MMP
831.1C9	Trio No. 6 (any mvt.) (POP)	Badings	Sch

THREE VIOLAS 831.2

Transfer Music From Another Current OSSAA List

Three Violas Class A-B-C 831.2

Sel ID	Title	Composer	Pub
831.2B1	Gavotte and Hornpipe	Purcell/Dishinger	VAT4 MMP
831.2B2	Gavotte from Harpsichord Suite No. 5	Purcell/Dishinger	VAT3 MMP
831.2B3	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	VAT2 MMP
831.2B4	Rigaudon from Pieces de Clavecin (1724)	Rameau/Dishinger	VAT1 MMP
831.2C1	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	VAT-1-MMP

THREE CELLOS 831.3

Transfer Music From Another Current OSSAA List

Three Cellos Class A-B-C 831.3

Sel ID	Title	Composer	Pub
831.3A1	Two Little Preludes (Play both)	Bach/Varga	MC39 MMP
831.3A2	Trio in C Major, Op. 87 (any mvt.)	Beethoven/Prell	1161 Int.
831.3A3	Grave and Fugue	Handel	1401-Int.
831.3A4	Andante (Notturmo)	Mozart/Kranke	JS
831.3B1	Bass Clef Sessions (pp. 24,29,35,37,39 or 44)(Any two)	Gearhart et al.	SP,Inc.
831.3B2	Rigaudon from Pieces de Clavecin (1724)	Rameau/Dishinger	VCT5 MMP
831.3B3	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	VCT 2 MMP
831.3B4	Gavotte from Harpsichord Suite No. 5	Purcell/Dishinger	VCT3 MMP
831.3B5	Gavotte and Hornpipe	Purcell/Dishinger	VCT4 MMP

Three Cellos Class A-B-C 831.3

Continued

Sel ID	Title	Composer	Pub
831.3C1	20 Trios for Young Cellists (Any two from No. 1,3,4,12, or 20)	Benoy/Sutton	OX
831.3C2	Park Forest Tune	Klauss	20540-Ken
831.3C3	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	VCT1 MMP
831.3C4	Three & Fours for Cello (Any 2 from 1, 4 or 5)	Nelson	SCB40-BH
831.3C5	Early Pieces (Any 2 pages of trios)	Pajsik	Z.7222 BH
831.3C6	Music for 3 Violincelli (No. 2 or 4) (POP)	Ridout	Sch

TWO VIOLINS AND ONE VIOLA 831.4

Transfer Music From Another Current OSSAA List

Two Violins and One Viola Class A-B-C 831.4

Sel ID	Title	Composer	Pub
831.4A1	Trio C Dur, Op. 87 (Mvt. 1, 2, or 4)	Beethoven	B&H
831.4A2	2 Trio Sonatas D Major (2 cont. mvts.)	Tartini	EM
831.4A3	Canzonetta (POP)	Dussek/Elkan	HE
831.4A4	Sonatina Opus 36, No. 3 (POP)	Clementi/Elkan	HE
831.4A5	Divertimento No. 3 C-Dur (1 fast & 1 slow mvt)	Mozart	KV-ANH 227 B&H
831.4A6	12 Trios, Vol. 1 (Any trio)	Haydn	1186 Int
831.4A7	12 German Dances (Any 4 dances)	Beethoven/May	1286 Int
831.4A8	Terzetto, Op. 74	Dvorak	520-Int.
831.4B1	Sueignung	Strauss	EM
831.4B2	Theme and Variations (POP)	Haydn/Ilkan	HE
831.4B3	Gavotte and Gigue	Corelli	MMP
831.4B4	Gavotte in Rondeau	Lully/Post	VS03 MMP
831.4B5	Allegro from Concerto Grosso, Opus 3 #4	Handel/Dishinger	VS08 MMP
831.4B6	Gavotte and Hornpipe	Purcell/Dishinger	VS04 MMP
831.4B7	Five Trios (Play any 2)	Druschetzky/Dishinger	VSD03-MMP
831.4B8	Rigaudon and Novelette	Chaminade/Dishinger	VS39-MMP
831.4C1	Six Minuets from Sept. "Fois et us" (Any three minuets)	Telemann/Polnauer	B3374-CF
831.4C2	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	VS01 MMP
831.4C3	Rigaudon from Pieces de Clavecin (1724)	Rameau/Dishinger	VS05 MMP
831.4C4	Gavotte from Harpsichord Suite No. 5	Purcell/Dishinger	VS06 MMP
831.4C5	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	VS07 MMP
831.4C6	Gavotte from Symphony No. 4	Boyce/Vedetski	VS02-MMP
831.4C7	The Earle of Oxford's Marche	Bryd/Dishinger	VS22-MMP

TWO VIOLINS AND ONE CELLO 831.5

Transfer Music From Another Current OSSAA List

Two Violins and One Cello Class A-B-C 831.5

Sel ID	Title	Composer	Pub
831.5A1	2 Sonatas (Either)	Tartini/Pente	648-Int.
831.5A2	Terzetto Scholastico	Hofmeister/Vieland	1649 Int
831.5A3	6 Trios Op. 9 (any 1 mvt.)	Boccherini/Altmann	1139 Int
831.5A4	London Trios (Any two mvts. of one trio)	Haydn	4972 Pet
831.5A5	Preludes (Play both I and II)	Shostakovich/Magnanini	EM
831.5A6	2 Suites (1 suite only)	Handel/Jensen	2719 Int
831.5A7	Trio Op. 9 No. 1 (Any 2 mvts.) (POP)	Gossec	Kal
831.5A8	Six Trios, Op. 35 Vol. 2 (Any 2 mvts.)	Boccherini	Sch
831.5A9	Ten Sonatas of 4 Parts (Vol. 7) (Any sonata)	Purcell/Tilmouth	2786 Nov
831.5A10	15 Terzetti, Vols. 1 & 2 (Any 3)	Bach/Hofmann	2526/2527-Int.
831.5B1	Festiche Suite (Overture and one other mvt.)	Telemann	Magna

Two Violins and One Cello Class A-B-C 831.5

Continued

Sel ID	Title	Composer	Pub
831.5B2	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	TVC7/MMP
831.5B3	Fire Works Music Suite (Entire Suite)(POP)	Handel/Elkan	HE
831.5B4	Gavotte in Rondeau	Lully/Post	TVC3 MMP
831.5B5	3 Easy Trios (Any one)	Mozart	2165 Int.
831.5B6	Two Trio Sonata in D Major (Either one)	Tartini	EM
831.5B7	Sechs Kammer sonaten, Op. 4 (Any 1 sonata)	Corelli	ST01008-Sch
831.5B8	Das Streichtrio (Any 2 mvts. or pieces)	Hocker	Simrock
831.5B9	Little Bach Suite No. 1 or No. 2	Bach/Morsh	2114-40078 TP
831.5B10	Allegro from Concerto Grosso Op. 3, No. 4	Handel/Dishinger	TVC8 MMP
831.5C1	Bagatelle Opus 33, No. 2 (POP)	Beethoven/Elkan	HE
831.5C2	Les Bacchanales (POP)	Couperin/Elkan	HE
831.5C3	Gavotte from Symphony No. 4	Boyce/Vedetski	TVC2 MMP
831.5C4	Trios (Any two numbers)	Pejtsik	BH
831.5C5	Three 18th Century Tunes (Play any 2 mvts.)	Arr.Dinn	11020 Sch
831.5C6	Gavotte from Harpsichord Suite No. 5	Purcell/Dishinger	TVC6 MMP
831.5C7	Rigaudon	Rameau/Dishinger	TVC5 MMP
831.5C8	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	TVC1 MMP
831.5C9	Gavotte and Hornpipe	Purcell/Dishinger	TVC4 MMP
831.5C10	Trio Voschule, Vol. 1 & 2 (Any 2 mvts.)	Schafer	DOB

TWO VIOLAS AND ONE CELLO 831.6

Transfer Music From Another Current OSSAA List

Two Violas and One Cello Class A-B-C 831.6

Sel ID	Title	Composer	Pub
831.6A1	Trio in E-flat (Any 1 mvt.)	Hummel	4862A Pet

THREE BASSES 831.7

Transfer Music From Another Current OSSAA List

Three Basses Class A-B-C 831.7

Sel ID	Title	Composer	Pub
831.7A1	Trios & Quartets for Double Bass, Vol. IV (Any two)	Zimmerman	UMMP SF
831.7A2	Trios & Quartets for Double Bass, Vol. II (Any two)	Zimmerman	UMMP SF
831.7A3	Bass Clef Session, p. 24, Marche	Gearhart et al	LD0004-SP,Inc.
831.7A4	Divertimento for 3 String Basses (POP)	Phillips	Mourbar
831.7A5	Trio for 3 Kontra Basses	Poradowski	Broude
831.7B1	Trios & Quartets for Double Bass, Vol. IV (Any two)	Zimmerman	UMMP SF
831.7B2	Harlequin Dance (POP)	Snavely	CPP/B
831.7B3	Two Canons (both)(POP)	Schumann/Singleton	Pet
831.7B4	Bass Clef Sessions (pp. 8, 29, 44 or 54) (Any one)	Gearhart et al	LD0004-SP,Inc.
831.7B5	Two Canons (both)(POP)	Schumann/Singleton	Pet
831.7C1	Bass Clef Sessions (p.39)	Gearhart et al	LD0004-SP,Inc.
831.7C2	Twenty Trios for Young Cellists (Play 2)	Benoy/Sutton	OX
831.7C3	Trios & Quartets for Double Bass, Vol. 1 (Any one)	Zimmerman	SF

PIANO TRIO 832
(Piano, Violin and Cello only)

No Exceptions

Selection is required to enter and perform.

This event is for piano and two string instruments. All participants must be students and all will be judged.

Exception: String performers may enter as a duet if the pianist is not a student. Use correct entry code for each ensemble.

Example: 820.1 is a Violin Duet- 820.2 is Two Violas;

Sel ID is the same for all.

All Piano Trio entries must perform from this list to enter & perform at an OSSAA Contest.

Piano Trio Class A-B-C 832

Sel ID	Title	Composer	Pub
832A1	Trio in g minor, Op. 63 (1 st or 4 th mvt)	Weber	910-Int.
832A2	Trio Op. 17 (play either 1 st or last mvt)	Schumann	Wollenweber
832A3	Trio Eb Op. 1, No. 1 (1 st mvt)	Beethoven	50259100-GS
832A4	Trio for An Italian Journey (1 st mvt. or both 2 nd & 3 rd)	Sapieyevski	454400070-TP
832A5	Trio D Major, Op. 70, No. 1 (1 st mvt)	Beethoven	K09707-Kal
832A6	Trio No. 2, Op. 92 in e minor (Play either mvt. 1 or 4 or both 2 & 3)	Saint-Saens	9637-Kal
832A7	Trio No. 5 in G Major KV564 (One mvt)(POP)	Mozart	K09632 CPP/B
832A8	Fantastic Dance on Hebrew Themes (POP)	Rosowsky	CPP/B
832A9	Trio in e minor, Opus 67 (1 st or 2 nd mvt. only)	Shostakovich	K09600-Kal
832A10	Chamber Trio No. 23	Handel/Seiffert	M&M
832B1	Sonata in c minor (1 st mvt. or both 2 & 3)	Vivaldi/Ghedini	1172-Int.
832B2	Trio in g minor (2 nd or 3 rd mvt.)	Weber	910-Int.
832B3	Solicitude	Borodin	EM
832B4	Sonata (1 st mvt)	Sammartini	Int
832B5	Two Sonatas (Play Adagio & Allegro mvts)	Buxtehude	9612 Kal
832B6	Poem Pastorale (Any mvt)(POP)	Boisdeffre	9413 Kal
832B7	Short Trio on French Tunes (POP)	Rowley	4385b Pet
832B8	Canonic Trio	Bach/Marx	M&M
832C1	Lydian Album for String Trio (Any 2 cont. pieces)	Whistler/Hummel	04472740-Rub
832C2	Dorian Album for String Trio (Any two cont. pieces)	Whistler/Hummel	04472730-Rub
832C3	To a Wild Rose (POP)	MacDowell/Isaac	CF
832C4	Trio in e minor Op. 66, No. 5 (Play one)(POP)	Wolfhorth	CF
832C5	Eight Little Trios (Play 1)	Norfleet	01322-CF
832C6	Key Tunes (Any except #8)	Nelson	BH

833.1A1 Boen-Vieland, Sonata in D Major (Any 2 cont. mvts.) Loeillet 736-Int.

PIANO MIXED TRIO 833

(Piano, and any two strings, Exception Piano, Violin and Cello, see Event 332 No Exceptions

Selection is required to enter and perform.

This event is for piano and two string instruments. All participants must be students and all will be judged.

Exception: String performers may enter as a duet if the pianist is not a student. Use correct entry code for each ensemble.

Example: 820.1 is a Violin Duet, - 820.2 is Two Violas;

Sel ID is the same for all.

All Piano Mixed Trio entries must perform from this list to enter & perform at an OSSAA Contest.

Piano Mixed Trio Class A-B-C 833

Violin, Viola, and Piano 833.1

Sel ID	Title	Composer	Pub
833.1A2	Trio No. IV KV (Lienau) (Any 2 cont. mvts.)(POP)	Mozart	R40 Pet
833.1A3	Concerto (Any 2 cont. mvts.)(POP)	Telemann	3875-Pet
833.1A4	Fairy Tales, Op. 132 (Any 2 cont. mvts.)	Schumann	Pet
833.1B1	Under the Linden Tree	Massenet	EM
833.1B2	Vocalise	Rachmaninoff	EM
833.1B3	Chanson Triste	Kalinnikow	EM
833.1B4	Reverie du Soir	Saint-Saens	EM
833.1B5	Solicitude	Borodin	EM
833.1B6	Arrival of the Queen of Sheba	Handel/Forbes	OX
833.1C1	Courante	Loeillet	EM
833.1C2	Sicilian Air	Pergolesi	EM
833.1C3	Mandoline	Debussy	EM
833.1C4	Three Pieces	Tschaikowsky	EM

Violin, Cello, (or Viola), and Piano 833.2

Sel ID	Title	Composer	Pub
833.2A5	Trio Miniaturen (Lienau) (Any 2 cont. mvts.)(POP)	Juon	R 17 Pet
833.2A6	Trio No. 2 in c minor, Op. 66	Mendelssohn	K09636-Kal
833.2A7	Duo No. 1 in C Major (POP)	Beethoven	CB/CF
833.2A8	Duo No. 2 in F Major (POP)	Beethoven	CB/CF
833.2A9	Sonata in G Major	Loeillet	735-Int.
833.2A10	Sonata Op. 9 No. 2 (Any 2 cont. mvts.)	Leclair/Polnauer	Chester
833.2A11	Slavonic Dance No. 2 (Encore Trio Album)	Dvorak	02661-CF
833.2A12	Oriental (Encore Trio Album)	Cui	02661-CF
833.2A13	Sonata in c minor	Vivaldi	1172-Int.
833.2A14	Sonata in G Major	Lotti	1420-Int
833.2B7	Sonat de camera Op. 3, No. 2 (Chester) (POP)	Veracini/Polnauer	Chester
833.2C5	Red Clouds (Any 3)	Alt	OX

Viola, Cello and Piano 833.4

Sel ID	Title	Composer	Pub
833.4A15	15th Century Folk Song	Tertis	Bos

STRING QUARTET 840

(Two Violins, Viola and Cello only)

“Transfer Music From Another Current OSSAA List”

String Quartet Class A-B-C 840

Sel ID	Title	Composer	Pub
840A1	Chacony in g minor	Purcell/Lyman	2351 Int
840A2	Allegro from Concerto Grosso, Op. 3 No. 2	Geminiani/Dishinger	MMP
840A3	16 Easy String Quartets Album, K169 or 168 (Any 2 contr. Mvts. of either quartet)	Mozart	3745-Kal
840A4	Quartet Op. 18, No. 1 (Any mvt)	Beethoven	195a Pet Mas
840A5	Andante Amoroso or Scherzo/Trio from string qrt. in g minor	Nielson	
840A6	Quartet in d minor, Opus 56 (One mvt)	Sibelius	513 Int
840A7	Vivace from Troisieme Quatuor, Op. 67	Gliere	JTL
840A8	Finale Khorovod (POP)	Rimsky-Korsakov	CPP/B
840A9	Five Songs for String Quartet (Any 4)(POP)	Gershwin/Silverman	WB./GS
840A10	Four Celebrated Quartets Op. 12 and Op.44, #1, 2, 3 (One mvt)	Mendelssohn	788 Int
840B1	Haydn String Quartets (Any 2 mvts)(String Quartet Series)	Etling	HMC
840B2	Gavotte from Contrast, Op. 10, No. 3	Elgar/Dishinger	SR33-MMP
840B3	Nursery Rhyme Suite	Hounsel	Hounsel
840B4	Quartet for Strings (Do any two from 1,2, or 3)	Mozart	LD0137-SP,Inc.
840B5	Rondo from K 485	Mozart/Dishinger	SR 22-MMP
840B6	Brand 'N' Bach	Brand	AMG
840B7	String Masters, Book III (Any two from Nos. 7,8,9,10,13 or 16)	Goehring	Lud
840B8	Quartetto Concertante G Major (Play one mvt)(POP)	Stamitz	Sch
840B9	Joyful, Joyful, We Adore Thee	Beethoven/Reed	Book
840B10	Pastorale from the Black America Cantata	Baker	FFM
840C1	String Quartet in D (One from Mvts. 1,3,or4)(POP)	Hambourg	Mills
840C2	Gavotte from Harpsichord Suite No. 5	Purcell/Dishinger	SR06 MMP
840C3	Gavotte from Symphony No. 4	Boyce/Vedetski	SR05-MMP
840C4	Trumpet Voluntary	Clarke/Dishinger	SR12 MMP
840C5	Introduction to String Quartets, Book II (Play any three selections)	Clark	BM
840C6	Menuet in G	Bach/Dishinger	SR01 MMP
840C7	Two Pieces by Schumann (Play both)	Schumann/Abbott	20610 Ken
840C8	A Winters Willow	Vaughn Williams/Dishinger	SR08-MMP
840C9	Tune for My String Quartet (any two)	Nelson	END244 BH
840C10	Intro to String Playing (Any 4)	Thomas	MMP

FOUR VIOLINS 841.1

Four Violins Class A-B-C 841.1

Sel ID	Title	Composer	Pub
841.1A1	Concerto in D, No. 2	Telemann	Int
841.1A2	Concerto in G, No. 1 (POP)	Telemann	Int
841.1A3	Sonata in C, No. 1 (POP)	Telemann	Sch
841.1A4	Concerto in A (2 cont. mvts.)	Telemann	Sch
841.1B1	Four Violins in Concert (Symphonette only)	arr.Klotman/Walker	SAB80-BH
841.1B2	Gavotte and Hornpipe	Purcell/Dishinger	VQ06 MMP
841.1B3	Gavotte in Rondeau	Lully/Post	VQ07 MMP
841.1B4	Allegro	Handel/Dishinger	VQ04 MMP
841.1B5	Musette	Bach/Dishinger	VQ02 MMP
841.1B6	Violin Quartet Series, Book 2 (Any 2)	Isaac	HMC
841.1B7	Violin Quartet Series, Book 4 (Any 2-nos. 3,4,6,10)	Siennicki	HMC
841.1B8	Violin Quartet Series, Book 3 Nos. 1,2,4 (Any 1)	Sanfilippo	HMC

Four Violins Class A-B-C 841.1

Continued

Sel ID	Title	Composer	Pub
841.1B9	Rondo	Mozart/Dishinger	VQ201 MMP
841.1B10	Sailor's Song from Book III for Clavier	Couperin/Dishinger	VQ25 MMP
841.1C1	Folk Songs and Dances for Violin Quartet (POP)(Any 2 pieces)	Sontag	SF
841.1C2	Fiesta Mejicana (Any 3 mvts.)(POP)	McKay	CF
841.1C3	Fiddlers Four, Book II (Any 3 from Nos. 5-12)	arr.Wettlauffer	SAB82-BH
841.1C4	Violin Quartet Series, Book I (Nos. 2, 7 or 9)	Siennicki	HMC
841.1C5	Four's for Violin (any 3)	Nelson	SAB 75 BH
841.1C6	Menuet in G	Bach/Dishinger	VQ01 MMP
841.1C7	Ten by Four (Any 3)	Wiggins	G126E-NAK
841.1C8	Sarabande	Handel/Dishinger	VQ14 MMP
841.1C9	Little Purcell Suite	Purcell/Dishinger	VQ101 MMP
841.1C10	Largo from Xerxes	Handel/Dishinger	VQ15 MMP
841.1C11	Presto from Divertimento No. 12	Mozart/Dishinger	VQ18 MMP

FOUR VIOLAS 841.2

Transfer Music From Another Current OSSAA List

Four Violas Class A-B-C 841.2

Sel ID	Title	Composer	Pub
841.2A1	Concerto No. 4 in D for 4 Violas (Any 2 cont. mvts.)	Telemann/Arnold	VWP
841.2A2	Allegro from Concerto Grosso Op. 3, No. 2	Geminiani/Dishinger	VTA30 MMP
841.2A3	Allegretto	Mozart/Dishinger	VTA22 MMP
841.2A4	Suite in Three Movements (Any 2)	Corelli/Dishinger	VTA18 MMP
841.2B1	Gavotte and Hornpipe	Purcell/Vedetski	VTA5 MMP
841.2C1	Rigaudon from Pieces de Clavecin (1724)	Rameau/Dishinger	VTA3-MMP
841.2C2	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	VTA MMP
841.2C3	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	VTA MMP
841.2C4	Gavotte from Harpsichord Suite No. 5	Purcell/Dishinger	VTA4 MMP
841.2C5	Gavotte en Rondeau	Lully/Post	VTA6 MMP

FOUR CELLOS 841.3

Transfer Music From Another Current OSSAA List

Four Cellos Class A-B-C 841.3

Sel ID	Title	Composer	Pub
841.3A1	Souvenie De Curis (Melody for 4 Cellos)	Paque	Sch
841.3A2	Romance Op. 119, No. 1 (POP)	Goltermann	Int
841.3A3	Quartet for 4 Violincello (2 cont. mvts.)(POP)	Metzler	Pet
841.3A4	Consecration Hymn, Op. 65	Gruetzmacher	2460 Int
841.3A5	Etling Cello Quartet Series, Suite No. 2 (Any 2)	Isaac	HMC
841.3A6	Sonata V (Any 3 mvts.)	Handel/Dishinger	VCF23 MMP

Four Cellos Class A-B-C 841.3

Continued

Sel ID	Title	Composer	Pub
841.3B1	Goin' Home	Dvorak/Blahnik	AP
841.3B2	March from Suite No. 5	Purcell/Dishinger	VCF19 MMP
841.3B3	Gavotte and Hornpipe	Purcell/Dishinger	VCF5 MMP
841.3B4	Etling Cello Quartet Series, Suite No. 2 (Any 2)	Isaac	HMC
841.3B5	Musette from Anna Magdalena Bach Notebook	Bach/Dishinger	VCF2 MMP
841.3C1	Ten by Four (Any 3)	Wiggins	G126E-NAK
841.3C2	Sarabande	Handel/Dishinger	VCF12 MMP
841.3C3	Little Purcell Suite	Purcell/Dishinger	VCF33 MMP
841.3C4	Largo from Xerxes	Handel/Dishinger	VCF13 MMP
841.3C5	Three Cello Quartets (#1 or #2)	Tschaikowsky/Grant	Lud
841.3C6	Threes and Fours (Any 3 quartets)	Nelson	SCB40 BH
841.3C7	Rigaudon	Rameau/Dishinger	VCF3 MMP
841.3C8	Menuet in G from Anna Magdalena Bach Notebook	Bach/Dishinger	VCF1 MMP

FOUR BASSES 841.4

Transfer Music From Another Current OSSAA List

Four Basses Class A-B-C 841.4

Sel ID	Title	Composer	Pub
841.4A1	Quartet for Double Bass (2 mvts)	Hartmann	Gal
841.4A2	Trios and Quartets for Double Basses, Vol. II (Any 2)	Zimmerman	UMMP SF
841.4A3	Trios and Quartets for Double Basses, Vol. IV (Any 2)	Zimmerman	UMMP SF
841.4A4	Suite for 4 Basses	Alt	Presto
841.4A5	Bass Clef Sessions, pgs. 48-51	Gearhart et al	LD0004-SP,Inc.
841.4B1	Trios and Quartets for Double Basses, Vol. I (Any 1)	Zimmerman	SF
841.4B2	Trios and Quartets for Double Basses, Vol. II (Any quartet)	Zimmerman	SF
841.4B3	Bass Clef Sessions (Pg. 6)	Gearhart et al	LD0004-SP,Inc.
841.4B4	March, Fanfare (POP)	Bach, C.P.E.	Ken

THREE VIOLINS AND ONE VIOLA 841.5

Transfer Music From Another Current OSSAA List

Three Violins and one Viola Class A-B-C 841.5

Sel ID	Title	Composer	Pub
841.5A1	Italian Quartets from the 16th Century	Arx(Ed.)	N3223 Pet

THREE VIOLINS AND ONE CELLO OR BASS 841.6

Transfer Music From Another Current OSSAA List

Three Violins and one Cello or Bass Class A-B-C 841.6

Sel ID	Title	Composer	Pub
841.6A1	Overture C-Dur	Kusser	Pet
841.6A2	Overture and Andante: Alexander's Feast	Handel	Pet
841.6A3	Quartet F Dur	Scarlattini/Woehl	Pet
841.6B1	Canon and Gigue	Pachelbel	97-4291-CMPC

TWO VIOLINS AND TWO VIOLAS 841.7

Transfer Music From Another Current OSSAA List

Two Violins and Two Violas Class A-B-C 841.7

Sel ID	Title	Composer	Pub
841.7A1	Suite No. 4 in d minor	Fischer	454000680-TP
841.8B1	Fantasiaen fur Steichinstrumente (POP)(two cont. Fantasias)	Purcell	For

ONE VIOLIN, TWO VIOLAS, CELLO OR BASS 841.8

Transfer Music From Another Current OSSAA List

Class A-B-C 841.3

Sel ID	Title	Composer	Pub
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PIANO QUARTET 842

No Exceptions

Piano Violin-Viola-Cello only

All Piano Quartet entries must perform from this list to enter & perform at an OSSAA Contest.

This event is for piano and three string instruments. All participants must be students and all will be judged. Exception: String performers may enter as a trio if the pianist is not a student. Use correct entry code for each ensemble.

Example: 830.1 – String Trio; Sel ID is the same for all.

Piano Quartet Class A-B-C 841.7

Sel ID	Title	Composer	Pub
842A1	Sinfonia Concertante	Mozart/Collorafi	LP0338 SP,Inc.
842A2	Quartet No. 2 in D	Beethoven	B & H
842A3	Quartett D Major Opus 23 (play Andantino 5 variations and Coda)	Dvorak	R36 Pet
842A4	Klavier Quartette (Two cont. mvts.) K478 or 493	Mozart	272 Pet
842A5	Adagio and Rondo Klavier Quartett F Major	Schubert	1347 Pet
842A6	Quartett Op. 47 (mvts. 1,2 or 4)	Schumann	2380 Pet
842A7	Piano Quartett Op. 8 (play two cont. mvts.)	Weber	2177 Pet
842A8	Huit Aspects D'un Theme Simple	Vacchi	(LeDuc) EV/514-009600 TP
842A9	Piano Quartet No. 1, Op. 15 (Any mvt)	Faure	1351-Int.
842A10	Klavier-Quartett No. 1 (Any mvt)	Brahms	AB
842B1	Sonate A Quarte	Loeillet/Beon	EV/TP514-008990
842B2	Sonata Polonese Nos. 1 and 2	Telemann	NAG

PIANO MIXED QUARTET 843

TRIO SONATA

(Piano, Violin, Viola and Cello only)

No Exceptions

All Piano Mixed Quartet entries must perform from this list to enter & perform at an OSSAA Contest.

This event is for piano and three string instruments. All participants must be students and all will be judged. Exception: String performers may enter as a trio if the pianist is not a student. Use correct entry code for each ensemble.

Example: 830.1 is a String Trio; Sel ID is the same for all.

Piano Mixed Quartet Class A-B-C 843

Sel ID	Title	Composer	Pub
843A1	Trio Sonata (POP)	Telemann	4660 Sch
843B1	Sonata Polonese (Nagels) 50	Telemann	Magna
843B2	Trio in D Major Op. 50 No. 6 (Nagels) 143	DeBoismortier	For

Piano Mixed Quartet Class A-B-C 843

Continued

This event is for piano and four string instruments. All participants must be students and all will be judged. Exception: String performers may enter as a Quartet if the pianist is not a student. Use correct entry code for each ensemble.

Sel ID	Title	Composer	Pub	Sel ID	Title	Composer	Pub
843B3	Sonate (Hortus Musicus 38) (POP)	Vitali	Magna	850A1	Concertante Op. 55 (Only one mvt)	Mauer/Hermann	2908 Pet
843A2	Quartett in D Major (Musikverlag) (Any two cont. mvts.)	Telemann	ZM 1096 Pet	850C1	Ensemble Time (Any 3 from Nos. 1,2,3,4,5,6,7,8,9,10,16 or 18)	Whistler/Hummel	Rub
843A3	Trio Sonata in G Major (POP)	Bach	4203 Pet	850B1	"Desperavi" Fancy in Five Parts (POP)	East	Sch
843A4	Bagatelles Op. 47	Dvorak	749 Int	850C2	Suite for Five String or Wind Instruments and Basso Continuo (Nagels 137)(POP)	Scheidt	Magna
843A5	Balletto e Sonata a tre (any 2 mvts.)	Albinoni/Polnauer	114-40195 TP	850A2	Fantasia-Three Parts Upon a Ground (POP)	Purcell/Stevens/Dart	H220 Pet
843A6	Sonata II and V (Any two cont. mvts) (POP)	Stolzel	1982/1933 AB	850B2	Suite for String Orchestra (3 cont. mvts.)	Vitali/Bacon	SF
843B4	Kleines Konzert E Major	Abel/Hockner	4409 Pet	850B3	Quintet in D Major, Op. 11 No. 6 (play one mvt)	Bach,J.C.	NAG
843B5	Konzert Op. VII	Bach/Doberner	3873 Pet	850A3	Quintet Opus III (Play "Un poco Allegretto" only)	Brahms	3905 B Pet
843B6	Dances and Trio Sonatas from the 17 th Century, Vol. II (Any dance or Sonata) Vol. II	Sandor/Nagy	BH	850A4	Quintet in C, Op. 60, No. 1 (Play 2 cont. mvts.)	Boccherini	DOB
843B7	Sonata in F Major (POP)	Vivaldi/Ghedini	1778 Pet	850A5	Six Quintets No. 2A (any 2 cont. mvts.)	Peter	6098 Pet
843B8	Sonata in Eb (POP)	Handel	Int	850A6	Quintet in G, Op. 60 No. 5 (Play 2 cont. mvts.)	Boccherini	Nr. 80 AB
843B9	Trio Sonate in g minor (POP)	Handel	AB	850A7	Quintett C-Dur (1 st mvt)	Mozart	DOB
843B10	Early Baroque Works for Strings (2 cont. pieces)	Mariassy	EMB7262-BH	850A8	Quintett C-Dur (Mvt I or III)(POP)	Beethoven	Nr. 53 AB
843B11	Sonata of 3 Parts (Play Sonata Nos. 1 or 2)(POP)	Purcell/David	Sch	850A9	Quintet in C Major Opus 88 (Any 2 mvts)	Haydn	623 Int
843C1	Concertino in C Major	Haydn/Weismann	4611 Pet	850A10	Quintet in A Major K. 581	Mozart	470 Int
843C2	Dances and Trio Sonatas from the 17 th Century, Vol. I (Any dance or sonata)	Sandor/Nagy	BH	850B4	Altenglische Kammermusic (Hortus Musicus) 134 (Play any 4 mvts)(POP)	In Nomine	Magna
843C3	Chamber Music for Beginners, Vol. I (Any 1)	Mariassy	BH	850B5	Journal du Printemps (Heft 5)(Play any 4 mvts)	Fischer	DMS
843C4	Deutsche Tanze (Any 1) (POP)	Haydn/Giesbert	Sch	850B6	Adagio for Streicher	Mozart/Beyer	GM 601 Pet
843A7	Trio Sonata No. 2 in G (POP)	Arne/Murrill	H64 Pet	850C3	Quintet Intermezzo Opus Postumour Neue Auserlesene Leibliche Branden (Heft 3)	Bruckner/Brade	5678 Int DMS
843A8	Trio Sonata in Bb Major (Any 2 mvts.)	Leclair/Moffat	AMP	850C4	Venuskranzlein (Heft 8)	Schlein	DMS
843A9	Trio Sonata in D Major Op. 5 No. 2 (Any 2 mvts)	Handel/Moffat	AMP	850C5	Armide et Renaud (Heft 9)	Lully	DMS
843A10	Trio Sonata in g minor (POP)	Pepusch/Birke	4556 Pet	850C6	Opus Newer Paduanen (Heft 4)	Simpson	DMS
843A11	Trio Sonata in a minor (Play one fast and one slow mvt)(POP)	Telemann/Woehl	4560 Pet	850A11	Quintet (Play 2 cont. mvts.)	Boccherini/Lauterbach	2331 Pet
843A12	Trio Sonata in c minor (Play one fast and one slow mvt)(POP)	Telemann/Woehl	4561 Pet	850A12	Quintet "Bird Sanctuary"	Boccherini	1285 Int
843B12	Trio Sonata in C Major (Play 3 cont. mvts.)	Pez/Woehl	4557 Pet	850A13	Rondeau in Bb Major (One fast and one slow mvt.)(POP)	Beethoven/Feinland/Forbes	H596 Pet
843B13	Sonata Op. 1 (Play No. 2)(POP)	Corelli/Woehl	1291 Int	850A14	Quintet in Eb Major Op. 44 (Any one mvt.)	Schumann	B&H
843B14	Trio Sonata in D	Handel/Moffat	AMP	850A15	Quintet in Eb Major Op. 44 (Any one mvt.)	Dvorak	Int
843B15	Sonata in C Major No. IV (POP)	Rosenmuller	A 3R 45 Pet	850A16	Piano Quintet No. 2 (Mvt III or any 2 cont. mvts.)	Finney	Gal
843C5	Deutsche Tanze (any 1) (POP)	Haydn/Giesbert	Sch	850A17	Quintet (2 cont. mvts.)(POP)	Stevens	GS
843A13	Concerto for Three Violins and String Orchestra in D Major (one slow and one fast mvt)(POP)	Bach/Baumgartner	All Pet	850B8	Canzoni per sonar a quattro (Play one Canzon)(POP)	Gabrieli/Einstein	2306 Sch
843C6	Bon Vivante (Etude No. 24) (Violin Trio)	Don't/Barne	Lud	850C7	No. 1 Fantasy Chi Pue Mirarvi	Coperario	H578a Pet
843B16	Sonate (Hortus Musicus 70) (POP)	Gabrieli/Danckert	Magna	850A18	Serenade in four Movements (Eine Kleine Nachtmusik) (2 mvts)(POP)	Mozart/Stoessel	CF
843B17	Quartett in F Major	Scarlatti/Woehl	4558 Pet	850A19	"Emporer" Variations (POP)	Haydn/Stoessel	CF
843B18	Quartett in G Major	Telemann/Woehl	4562 Pet	850A20	Pieces En Concert	Couperin/Bazalaire	(Leduc)RK
843A14	Sonaten in D Major (Hortus Musicus 117) Bk. I (POP)	Erlebach	Magna	850A21	The Charter House Suite (Choose any 1 mvt. from Nos. 1, III, IV, V, VI)	Vaughan	Gal
843A15	Sonaten in A Major (Hortus Musicus 118) Bk. III	Erlebach	For	850A22	Sonata in G Major (2 cont. mvts.)	Williams/Brown	Gal
				850B9	Salute to Kreutzer (POP)	Bach/Brown	Rub
				850B10	Fox Hill (POP)	Forssmark	HE
				850B11	"Jakiana Suite" (POP)	Boxxman	HE
				850B12	Suite for Strings (Play 3 mvts)(POP)	Frackenpohl	GS
				850B13	Acth Stucke (Any 3 pieces)(POP)	Hindemith	CPP/B
				850B14	3 Quartets (Any 3 pieces)(POP)	Vivaldi/Ghedini	Int
				850B15	Rocco Suite (2 cont. mvts.)(POP)	Clementi/Stephens	CPP/B
				850C8	Sonatello "Prelude, Menuet, Rigaudon" (POP)+	Bosmans	HE
				850A23	Trout Quintet Op. 144	Schubert	169 Pet

STRING PIANO QUINTET 850

(any 5 Like or Unlike Strings unaccompanied or any 4 Like or Unlike string plus piano)

No Exceptions

All String Piano Quintet entries must perform from this list to enter & perform at an OSSAA Contest.

Example: 840.1 is a String Quartet; Sel ID is the same for all.

STRING PIANO SEXTET 860
(Any 6 Like or Unlike Strings
unaccompanied or any 5 Like
or Unlike string plus piano)

No Exceptions

All String Piano Sextet entries must perform from this list to enter & perform at an OSSAA Contest.

This event is for piano and string instruments. All participants must be students and all will be judged.

String Piano Sextet Class A-B-C 850

Sel ID	Title	Composer	Pub
860A1	"Gavotte and Musette" from Third English Suite	Bach/Dasch	HTF
860A2	"Adagio" from String Quartet Opus 125	Schubert/Dasch	HTF
860A3	"Minuetto"	Bolzoni/Dasch	HTF
860A4	"Lachrimae"	Dowland/Warlock	OX
860B1	Waltz from the Serenade suite Op. 63	Volkman/Dasch	HTF
860B2	Airs and Dances	Lully	OX
860C1	String Master Book 1 & 2 (Any three selections)	Goehring	Lud
860C2	Canonic Etudes (Any combination of 2 constructive etudes)	Racusen	SP,Inc.
860A5	Sextet Op. 110 (Play any mvnt.)	Mendelssohn	636 Pet
860C3	Sonatina for Piano and Strings	Camidge/Bowen	LD134 SP,Inc.
860A6	Sextet in Eb Major Opus 81b	Beethoven	2153 Int
860A7	Souvenir De Florence Opus 70	Tchaikovsky	1900 Int
860A8	Sinfonia IX in c minor	Mendelssohn	Kal

STRING CHOIR 861

No Exceptions

All String Choir entries must perform from this list to enter & perform at an OSSAA Contest.

Instrumentation as specified in music: 5 to 18 strings, any combination.

No percussion allowed.

String Choir Class A-B-C 861

Sel ID	Title	Composer	Pub
861A1	Simple Symphony (Any 2 cont. mvts.)	Britten	OX
861A2	Adagio for Strings	Barber	GS
861A3	Concerti Grossi, Op. 6 (2 contr. Mvts. from any one concerto 1-12)(POP)	Handel	Kal
861A4	Serenade: Eine Kleine Nachtmusic (1 or 4)	Mozart/Stoessel	Kal
861A5	Fugue in g minor (POP)	Bach/Temianka	CPP/B
861A6	St. Paul's Suite (Any 2 mvts.)	Holst	50342170-GS
861A7	Holberg Suite, Op. 40 (2 cont. mvts.)(POP)	Grieg	Kal
861A8	Symphony #29-1st Mvt. (No repeats-Cut 108-159)	Mozart/Frost	Ken
861A9	Concerto I Op. 6 No. 10	Corelli	4490 Pet
861B1	Folk Tune and Fiddle Dance (Either mvnt)	Fletcher	BH
861B2	The White Knight and the Dragon (Playstrings Series)	Cameron	JWC55588 Chester
861B3	Mozart in Miniature (Playstrings Series)	Forbes	JWC55573 Chester
861B4	Concerto Grosso (POP)	Farish	MC

String Choir Class A-B-C 861

Continued

SelID	Title	Composer	Pub
861B5	Sinfonia in D (POP)	Stamitz/Green	CF
861B6	Book Green Suite for String Orchestra (Any 2 mvts.)	Holst	GS
861B7	Serenade for String Orchestra (Any 2 mvts)	Leyden	Ply
861B8	Ten Masterworks for String Orchestra (Any 2 selections)	Rubinstein	J26-SP,Inc.
861B9	Prelude and Fugue in d minor	Bach/Frost	LSP
861B10	Aria "Bist Du Bei Mi" from AMB Notebook	Bach/Wieloznski	Ken
861C1	Vivaldi Magnificat	Vivaldi/Alshin	Ken
861C2	Fun and Games (Playstrings Series)	Townsend	JWC55469 Chester
861C3	Concertante for String Orchestra	Hummel	TRN
861C4	Edrick Album 8 Short Classical Pieces (Any 3)	Arr.Brown	Gal
861C5	Minuetto Antico	Quagenti	B5000045 CPP/B
861C6	Fiddle Frolics	Fordon	116-40024 TP
861C7	Danza	Nehlybel	ECK
861C8	Suite for Strings	Washburn	OX
861A9	Sheen Album, Laurel Album or Bedford Album (Play 2 from either album)	Brown	Gal

MISCELLANEOUS STRING DUET, TRIO, QUARTET

870.2, .3, .4

Transfer Music From Another Current OSSAA List

Decimal indicates the number of members

MISCELLANEOUS STRING ENSEMBLE 871

Transfer Music From Another Current OSSAA List

Instrumentation as specified in music: 2 to 18 strings, any combination; with or without winds.

Miscellaneous String Ensemble Class A-B-C 871

Sel ID	Title	Composer	Pub
871A1	Octet in Eb Major Op. 20 (One mvt only)	Mendelssohn	743 Int
871A2	Brandenburg Concerto III (1 st mvt)	Bach	HE/Alf
871A3	Brandenburg Concerto IV (Any 1 mvt)(POP)	Bach	CPP/B
871A4	Don Quixote Suite (Any 3 mvts.)	Telemann	Kal
871A5	Concert Grosso XII (Largo & Allegro)	Handel	Broude
871A6	Irish Tune from County Derry	Grainger	Kal
871A7	Serenade for Strings Op. 48 (II or III)(POP)	Tschaikovsky	1085 Kal
871A8	Concerto Ripieno-C Major (Any 2)	Vivaldi	CON178BS-Sch
871A9	Roumanian Folk Dances (Any 4 dances)	Bartok	BH
871A10	The Charterhouse Suite (Any 2 mvts)	Vaughan Williams/Brown	Gal
871B1	Sonata for Six Stringed Inst. for Basso Continuo (Hortus Musicus 103)	Strungk	Magna
871B2	Rhosymedre	Vaughn Williams	Gal
871B3	La Porta	Rognoni/Taeggio	Pet
871B4	Siciliano and Allegro (POP)	Galliard/Appelbaum	CPP/B
871B5	Fantasia on Greensleeves	V. Williams/Greaves	OX
871B6	Dances of Transylvania	Bartok	EMB4929-BH
871B7	Tournament of Temperments (Any 3)	Dittersdorf	GS
871B8	Brook Green Suite (Any 2 mvts.)	Holst	GS
871B9	Divisions on a Ground	Gibbons/Myers	S085012-LSP
871C1	Song and Dance (Rental)	Washburn	BH
871C2	Andante and Allegro	Mozart/Isaac	Etling
871C3	Air, Minuet and Rondo	Purcell/Isaac	Etling
871C4	Finale from "Water Music"	Handel/Douglas	SF
871C5	Hopak	Moussorgsky/Isaac	Etling
871C6	Ensembles for Strings (Any 2)(POP)	Whistler/Hummel	Rub
871C7	Brandenburg Concerto No. 2	Bach/Isaac	Etling
871C8	A Sea Song Suite (POP)	Rosenhaus	HL

RECOMMENDED VOCAL ENSEMBLES

A Student May Enter The Same Event Only Once

No exceptions, indicates the selection is to be selected only from the selections listed.

Transfer from another current OSSAA list, indicates a selection may be transferred from another current OSSAA list.

SS, SA OR AA DUET 920 (2 VOICES) No Exceptions

Parts may be doubled in Class C only.

SS or SA Duet Class A-B-C 920

Sel ID	Title	Composer	Pub
920A1	Herbstlied (Autumn Song)	Mendelssohn	NMP 145 Nat.
920A2	Domine Deus	Bach	BH6552 BH
920A3	In Paradisum	Wilcock	351133-9 OX
920A4	Die Meere (The Seas) Op. 20, No. 3 (from 48 duets)	Brahms	WHC-57 Nat./ECS
920A5	You Spotted Snakes (Duet Album)	Frederick	BH
920A6	Wir eilen mit schwachen, doch emsigen Schritten	Bach	ECS 2506
920A7	We Wait for Thy Loving Kindness, O God	Elvey/Pascal	44.427 OX
920A8	Laudamus Te	Vivaldi/Martens	W5014 Walton
920A9	Alleluia (Sacred duet Masterpiece II)	Hummel	CFRB59 CF
920A10	O Thou Good And Faithful Servant	Charpentier	MF805 MF
920B1	Praise the King	Handel/Kirk	02971 CPP/B
920B2	O Death Where Is Thy Sting (Selected Duets for Contest)	Handel	PP327 Lorenz
920B3	Shenandoah	arr. Printz	H5876 HMP
920B4	River in Judea	Leavitt	EA-139 SP, Inc.
920B5	Praise Evermore	Mozart/Ehret	H5766 Lorenz
920B6	The Grass	Lightfoot	H5852 Lorenz
920B7	So Far Away	Mendelssohn	JG 527 Gentry
920B8	All Through The Night	Kauffmann	E0299 SP, Inc.
920B9	I Walk the Unfrequented Road	Kjelson	2207 CPP/B
920B10	Sing Ye Joyfully	Besig	EA 5033 SP, Inc.
920C1	Glory to God	Pergolesi	MM 50-1450
920C2	Lovely Appear	Gounod/Edwards	H5841 Lorenz
920C3	A Gentle Alleluia	Monteverdi	H5743 Lorenz
920C4	One Single Light	Perry	-5830 Alf
920C5	The Water is Wide	Zaninelli	E-83 SP, Inc.
920C6	Sing A Jubilant Song	Perry	AL007609A Alf
920C7	Come Again Sweet Love (Classics for Two)	Dowland	403-03362 HL
920C8	A Life On The Ocean Wave	Johnson	08720436 HL
920C9	Like the Gentle Rain	Lightfoot	E135 Lorenz
920C10	Velvet Shoes	Thompson	ECS 2526

922A1 At God's Right Hand He Doth Stand (POP) Bach/Best E57 SP, Inc

ST, SB, AT, AB DUET 922 (2 VOICES)

Transfer Music From Another Current OSSAA List

Parts may be doubled in Class C only.

ST, SB, AT, AB, Duet Class A-B-C 922

Sel ID	Title	Composer	Pub
922A2	How Beautiful Upon the Mountains (Sacred Duets)	Harker/Flaxington	50276330 GS
922A3	Turn Thine Eyes (48 Duets)	Purcell	00156 ECS
922A4	O Pride Thou Art Charming (48 Duets)	Legrenzi	00156 ECS
922A5	Sound The Trumpet (Duet Album)	Purcell	VAB-7BH
922A6	The Heavens Declare God's Glory (Baroque Songbook)	Marcello	DM00099 CPP/B
922A7	Lost is My Quiet (Duet Album)	Purcell	VAB7BH
922A8	Spring-Wind (Duet Album)	Thiman	VAB-7BH
922A9	Brother, Come and Dance with Me (from Hanzel & Gretel)(Great Duets from the Masters)(POP)	Humperdink	GS
922A10	Hear Me O Lord (Little Sacred Concertos)	Schutz	DM00119 CPP/B
922B1	The Lord Bless You and Keep You	Rutter	1169 HMC
922B2	Wayfarin' Stranger	arr. Moore	2033 MF
922B3	Gloria, Alleluia	Handel/Liebergen	7990 Alf
922B4	Early One Morning (Selected Duets for Contest)	arr. Kochanek	PP327 Lorenz
922B5	Ever Will I Praise (Selected Duets for Contest)	Bach/Wagner	PP327 Lorenz
922B6	O Lord My God, You Are My Refuge	Bach/Hopson	MW1239- Hope
922B7	I Know Where I'm Goin'	Moore	111-BP
922B8	Lord Is My Shepherd (Selected Duets for Contest)	Grier	PP327 Lorenz
922B9	Musette (Duet Album)	Couperin	VAB-7 BH
922B10	Out of The Depths I Cry	Handel/Hopson	EA5025 SP, Inc.
922C1	Non Nobis Domine	Byrd/Wagner	BSC00122 CPP/B
922C2	Reflections of A Lad At Sea (No. 1 or 2)	Besig/Price	E0267 SP, Inc.
922C3	Your Friend Shall be the Tall Wind	Porterfield	HMP-H5871- Lorenz
922C4	The Gift of Love	Hopson	CF148 Hope
922C5	The Coasts of High Barbary	Arr. Julseth-Heinrich	HMP-5899 Lorenz
922C6	Didn't My Lord Deliver Daniel	Arr. Emerson	40326209- HL
922C7	Jubilate Deo	Althouse	EA0118 SP, Inc.
922C8	Give Thanks and Praise	Handel/Kihiken	CU177- Celebrations Unlimited
922C9	Sunrise Sunset (Best of Broadway duets)	Bock	00312032 HL
922C10	Sing With Grace In Your Heart (Sacred Suet Masterworks II)	Handel	RB59 CF

TT, TB, BB DUET 924
(2 VOICES)

Transfer Music From Another Current OSSAA List

Parts may be doubled in Class C only.

ST, SB, AT, AB, TT, TB, BB, Duet Class A-B-C 924

Sel ID	Title	Composer	Pub
924A1	Ave Maria from "A Dozen Duets"	Saint Saens/Van Camp	LA-128B LP
924A2	Panis Angelicus from "A Dozen Duets"	Franck/Van Camp	LA-128B LP
924A3	Now with Rejoicing and Laughter from "48 Duets"	Bach/Prahl	00156 ECS
924A4	Der Herr Segne Euch from "A Dozen Duets"	Bach/Van Camp	LA-128B LP
924A5	O Sing Unto the Lord from the "Baroque Songbook"	Marcello/Murphy	DM00099 McAfee Music
924A6	Evening Song from "Mendelssohn 16 Two-Part Songs"	Mendelssohn/Baker	50254590 GS
924A7	Sound the Trumpet (Duet Album)	Purcell	VAB7 BH
924A8	I Will Sing Unto the Lord from the "Baroque Songbook"	Green	50254590 McAfee Music
924A9	Autumn Song from "Mendelssohn 16 Two-Part Songs"	Mendelssohn/Baker	50254590 GS
924A10	The Sea from "48 Duets"	Brahms	00156 ECS
924B1	Didn't My Lord Deliver Daniel? from "A Dozen Duets"	arr.Van Camp	LA-128B LP
924B2	God Sent His Son Into the World from the "Baroque Songbook"	Handel/Murphy	DM00099 McAfee Music
924B3	Send Down the Rain	Eilers	402-19052 Jenson
924B4	The Magic Flute	Mozart/Harris	K117213 Kimmel
924B5	I Walk the Unfrequented Road	arr.Kjelson	OCT022027 CPP/B
924B6	Santa Lucia from "A Dozen Duets"	Cottrau/Van Camp	LA-128B LP
924B7	Them Bones Gonna Rise Again	Eilers	40225058 Jenson
924B8	Little Lamb, Who Made Thee	Kennedy/Blake	5653 BH
924B9	This is the Lord's Day from "A Dozen Duets"	Mendelssohn/Van Camp	LA-128B LP
924C1	Song of Peace	Donnelly/Strid	7909 Alf
924C2	Follow	Wilson/Knox	V7913 SPR
924C3	Oh, Susanna! Oh, Eliza!	arr.Strid	EA0074 SP,Inc.
924C4	Lovely Appear	Gounod/Edwards	H5841 HMP
924C5	Child of the Universe	Cassils	SP016 Hope
924C6	Brothers	Lovelace/Martin	Canyon Press
924C7	A Gentle Alleluia	Monteverdi/Edwards	H5743 HMP
924C8	A Life on the Ocean Wave	Johnson	08720436 HL

SSA TRIO 930.3, .6, OR .9

No Exceptions

These Are Separate Events Using The Same Music List.
Students May Enter Each Of The Three

SSA Single Trio Class A-B-C 930.3

Sel ID	Title	Composer	Pub
930.3A2	He Watching Over Israel	Mendelssohn	50304650-GS
930.3A3	Three Mountain Ballads (#1 & #2)	Nelson	362-03075TP
930.3A4	Laudate Pueri Dominum	Mendelssohn	50500180-HL
930.3A5	Praise Ye the Lord (POP)	Schute/Harris	SCHCH025 85-SHM
930.3A6	Miserere Mei (accapella)	Lotti/Ehret/Wilson	5232-BH
930.3A7	The Nightingale	Weelkes/Pisano	PCS-227 Ply
930.3A8	Lift Thine Eyes	Mendelssohn	50292660 GS
930.3A9	How Merrily We Live	Este/Barrie	051839 LG
930.3A10	Tu, Mentis Delectatio	Giovanelli (ed.Roff)	C10-8719 TH
930.3B1	Homeward Bound	Arr.Althouse Vaughn	7846-Alf HMC 944
930.3B2	Linden Lea	Williams/Wagner	Hinshaw
930.3B3	The Lass From the Low Countree	Niles/Sheppard	50311600 GS
930.3B4	See the World Through Children's Eyes	Carter	SP788-Hope
930.3B5	Farewell Lad	Arr.O'Neil Vaughn	5766 Alf HRD 232
930.3B6	Bright is the Ring of Words	Williams/Wagner	RD
930.3B7	All the Pretty Little Horses	Fraeknephol	08602415 HL
930.3B8	The Ash Grove	Smith	50311570 GS
930.3B9	Cantate Domino	Pitoni/Greys on	018718-Brn
930.3B10	Hush Little Baby	Julseth-Heinrich Ellingboe	430-07013-HL 43509074 HL
930.3C1	Wind of the Western Sea	Hamilton/Lojeski	08721725 WB
930.3C2	Sing a Rainbow (POP)	Kasha/Hirschhorn/Lojeski	08426-404-HL
930.3C3	Candle on the Water	Arr.Johnson	11-0516-Aug.
930.3C4	The Lone Wild Bird	Rodby	WR 1015-Hope
930.3C5	I Got the Spirit (POP)	Kauffman	B0497-SP,Inc.
930.3C6	All Through The Night	Strid/Donnelly	B0543 SP,Inc.
930.3C7	Where Peaceful Waters Flow	Christiansen	SCHCH-350-CPP/B
930.3C8	A Night Song	Martini/Greyson	310768 Brn
930.3C9	Come Sing This Round With Me	Foster/Stanton	B0545 SP,Inc.
930.3C10	Some Folks		

SAB TRIO 931

Transfer Music From Another Current OSSAA List

TTB, TBB TRIO 932

Transfer Music From Another Current OSSAA List

930.3A1	Three Renaissance Pieces #3	Morley	B0407 SP,Inc.
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SSAA QUARTET 940.4, OR .8

No Exceptions

**These Are Separate Events Using The Same Music List.
A Student May Enter Each Of The Two**

The number following the decimal point should equal the number in the ensemble.

SSAA Single Quartet Class A-B-C 940.4 or .8

Sel ID	Title	Composer	Pub
940.4A1	Ain' a That Good News	arr.Dawson	T140 NAK
940.4A2	Listen to the Lambs	Dett/Harris	GS
940.4A3	O Music, Thou Most Lovely Art	arr.Harris	02503 CPP/B
940.4A4	Ave Marie	Vittoria/Cain	B0501 SP,Inc.
940.4A5	A Song of Songs	Goetze	B6677 BH
940.4A6	Sometimes I Feel Like A Motherless Child	Arr.Quinn	NBCR 205 Ply
940.4A7	Three Songs by Brahms (#1 only)	Brahms/Ads	B0509 SP,Inc.
940.4A8	Ching-A-Ring-Chaw	Copeland	B5025-BH
940.4A9	Sigh, No More, Ladies	Boyd	CM8238 CF
940.4A10	Four Songs by Edvard Grieg	Grieg/Ades	B0518 SP,Inc.
940.4B1	In These Delightful, Pleasant Groves	Purcell/Harris	52593-LG
940.4B2	Precious Lord, Take My Hand	Allan/Ringwald	B0306 SP,Inc.
940.4B3	I Am In Love, I Dare Not Own It	arr.Parker	HMC 457 Hinshaw
940.4B4	Flow Not So Fast, Ye Fountains	arr.Thoburn	M70-560- Ply.
940.4B5	Kyrie (Mass in G)	Schubert/Herrmann	PCS246 Ply
940.4B6	Walk With Me in the Sun	Foltz/Tatgenhorst	PCS246 Ply
940.4B7	There is Ever a Song	Goetze	B6676 BH
940.4B8	The Straw Guy	arr.Kodaly	54.916 OX
940.4B9	Two Canons for Equal Voices (1 or 2)	Mozart/Sisson	954 Ply
940.4B10	S'vivon	arr.Bertaux	B6193-BH
940.4C1	Now Is the Month of Maying (POP)	Morley/Anderson	2034-SHM
940.4C2	Three Hungarian Folk Songs (#1)	Lloyd/Seiber	50308600- GS
940.4C3	A Joyful Alleluia	Young	B-266, SP,Inc.
940.4C4	Movin' On	Hannisian	B0336- SP,Inc.
940.4C5	Jubilate Deo	Praetorius/Rao	6350 BH
940.4C6	Charm Me Asleep	Brahms/Davis	1026 ECS
940.4C7	Now Sing We Joyfully Unto God	Young	B-285 SP,Inc.
940.4C8	My Heart To Thee Now Makes Its Plea (Madrigals for Treble Voices)	di Lasso	64355 CPP/B
940.4C9	I'm Goin' Home On A Cloud	Taylor/Howell	6389 BH
940.4C10	Da Pacem Domine	Goetze	B6187-BH

TTBB QUARTET 941.4, OR .8

No Exceptions

**These Are Separate Events Using The Same Music List
A Student May Enter Each Of The Two**

The number following the decimal point should equal the number in the ensemble.

TTBB Single Quartet Class A-B-C 941.4 or .8

Sel ID	Title	Composer	Pub
941.4A1	Shenandoah	Bartholomew	50297270- GS
941.4A2	Last Words of David	Thompson	2154 ECS
941.4A3	Gonna Sing (6 parts)	Kirby Shaw	08666034 HL
941.4A4	Vive L' Amour	Arr.Shaw/Parker	51026 LG
941.4A5	Ching-A-Ring-Chaw	Copland	B5518-BH
941.4A6	Hallelujah, Amen	Handel/Duey	12078 BMC
941.4A7	Ain' a That Good News	Dawson	T104 A- NAK
941.4A8	Hard Times Come Again No More	Foster/Moore	SV8938 CPP/B
941.4A9	Black is the Color	Arr.Churchill	C-51 SP,Inc.
941.4A10	Amazing Grace	Arr.Lojesky	08300533 HL
941.4B1	I Want to Die Easy	arr.Sanders	IC14-8402 TH-Antara
941.4B2	Steal Away	Arr.Dennard	C-279 SP,Inc.
941.4B3	Hosanna To Our God	Bortniansky/Ballenger	H2004 Alex
941.4B4	There is Nothin' Like a Dame	Rodgers/Hammerstein	00346949- HL
941.4B5	Gentle Annie	arr. Stickles	859 LG
941.4B6	The Pasture (from Frostiana) (TTB)	Shaw/Parker	2181 ECS
941.4B7	The Navy Hymn	Arr.Scott	C-35 SP,Inc.
941.4B8	Gonna Rise Up Singin'	Besig	C257 SP,Inc.
941.4B9	Climbin' Up the Mountain	arr.Smith	1101 NAK
941.4B10	My Love for You	Beethoven/Goldsmith	08612 Curtis-NAK
941.4C1	We Be Three Poor Mariners (TTB)	Ravenscroft/Owen	SV8570CPP /B
941.4C2	Praise We Sing To Thee	Haydn/Luvas	2505 NAK
941.4C3	My Lord, What A Morning (TTB)	Arr.Krunnfsz	MF1014
941.4C4	Hush! Somebody's Callin' My Name (5 parts)	Arr.Dennard	C-278 SP,Inc.
941.4C5	Bound For Jubilee	Eilers	SV7904 CPP/B
941.4C6	Lonesome Road (POP)	arr.Wilson	196 JS-Ply
941.4C7	Down in the Valley	Arr.Mead	1.1716 ECS
941.4C8	Let There Be Music	Williams	C-5001 SP,Inc.

SATB QUARTET 942.4, OR .8

No Exceptions

These Are Separate Events Using The Same Music List.

A Student May Enter Each Of The Two

The number following the decimal point should equal the number in the ensemble.

BARBERSHOP QUARTET 943

No Exceptions

4 VOICES

SATB Single Quartet Class A-B-C 942.4

Sel ID	Title	Composer	Pub
942.4A1	Lobet den Herren alle Heiden	Dressler/Malin	2490 CPP/B
942.4A2	Quaerite primum regnum Dei	Mozart/Smith	157 MF
942.4A3	The Joys of Marriage (POP)	Brahms/Freed	Ab202-6 Tetra
942.4A4	Exultate Justi in Domino	Viadana/Martens	W2153-Ply
942.4A5	O Magnum Mysterium	Victoria/Beebe	CR30 Broude
942.4A6	Harmony in Marriage	Haydn/Geiringer	352-00083 TP
942.4A7	Kyrie (from Litanie de venerabili altaris Sacramento)	Mozart/Hines	52621 LG
942.4A8	The Nightingale	Mendelssohn	407 HMC
942.4A9	Jenny Jenkins	DeCormier	51612 LG
942.4A10	Gradual (8 parts)	Bruckner	6315 Pet
942.4B1	O God, Who Reigns in Heaven Above (POP)	Byrd/Ehret	JG0439 Intrada
942.4B2	Deep River	arr.Frederick	H2026 Alex
942.4B3	Concord	Britten	B5014-BH
942.4B4	Keep My Commandments	Pfausch	641 AMSI
942.4B5	Confitebor de Dominica V. in Quadragesima	Brixi	Editio Sti.Aegidii HMC940
942.4B6	Go Gently Into the Morning	Wagner	Hinshaw
942.4B7	One May Morning	Archibeque	WHC012- Nat
942.4B8	Blessed Is The Man	Marshall	HMC627 Hinshaw
942.4B9	Adoramus Te, K. 327 (A10)	Gasparini/Jones	52598 LG
942.4B10	Awake Sweet Love	-McCarthy Dowland/Hines	M70-577 Ply.
942.4C1	Simple Gifts	arr.Stone	2002 CPP/B
942.4C2	Praise Ye The Lord of Hosts	Saint-Saens/Jurey	60597 CPP/B
942.4C3	Song Of The Sea	Hannisian	SV7802 CPP/B
942.4C4	Come Again, Sweet Love	Dowland	1110 ECS
942.4C5	To Spring	Bach/Gordon	SK 2092 Ply
942.4C6	Music "Tonerna"	Sjoberg/Sateren	2025 AMSI
942.4C7	I'm Sad and I'm Lonely	Arr.Houkom	M70-519 Ply
942.4C8	All My Trials	Hunter	LG
942.4C9	Still Water Runs Deep	Strommen	7704 Alf
942.4C10	In-A-My-Soul (4 or 5 parts)	Kupfer/Schmid	A1939 SP,Inc.
943A1	I Never See Maggie Alone	arr.Gray	060527 Brn

Barbershop Quartet Class A-B-C 943

SelID	Title	Composer	Pub
943A2	Peggy O'Neil	arr.Hubbard & Floersheimer	8348-5 Leo Feist
943A3	By the Light of the Silvery Moon	Edwards/Hicks	90 SPEBSQSA
943A4	Cecelia	arr.Hicks	019707 Brn
943A5	When Sweet Susie Goes Steppin' By	arr.Hohl	7086 SPEBSQSA
943A6	They Go Wild, Simply Wild Over Me	McCarthy & Fisher	7253 SPEBSQSA
943A7	Somebody Stole My Gal	arr.Waesche	730 SPEBSQSA
943A8	Shine On, Harvest Moon	Norwoth/Hicks	85- SPEBSQSA
943A9	That Old Quartet of Mine	arr.Perry	144 SPEBSQSA
943A10	If I Had the Last Dream	arr.Liles	7193 SPEBSQSA
943B1	I Want A Girl	Dillon/Von Tilzer	5 SPEBSQSA
943B2	Bye, Bye, Love	Bryant/Bryant	8610- SPEBSQSA
943B3	What a Wonderful World	Arr.Foris	8611- SPEBSQSA
943B4	A Pitchpipe, A Song and A Smile	arr.Hicks	103027 Brn
943B5	Mistakes	Leslie-Nicholls	7219- SPEBSQSA
943B6	5' 2" Eyes of Blue	Henderson/Liles	7129 SPEBSQSA
943B7	Side by Side	Woods	7309 SPEBSQSA/ Shapiro #7- Ply
943B8	I'll Be a Song and Dance Man	Hicks	54- SPEBSQSA/ YMIH-Brn.
943B9	Mary's A Grand Old Name	arr.Szabo	51 SPEBSQSA
943B10	Yes Sir, That's My Baby	Kahn & Donaldson	150617-Brn
943C1	Aura Lee (YMIH Songbook)	arr.Pouton	6051 SPEBSQSA
943C2	Put On An Old Pair of Shoes	Hill & Hill	52 SPEBSQSA/ 51 Shapiro- Ply.
943C3	Give Me A Girl	Liles	7651 SPEBSQSA
943C4	You're The Flower of My Heart, Sweet Adeline	Gerard & Armstrong	SPEBSQSA(Barbershop Cat Program and Song Book)
943C5	Good Night Ladies (YMITH Songbook)	Christy	SPEBSQSA (Strictly Barbershop)
943C6	Let Me Call You Sweetheart	Friedman-Whitson	SPEBSQSA- BCP/#6 Shapiro-Ply.
943C7	When That Great Day Comes	Hicks	6 SPEBSQSA
943C8	In My Room	Wilson-Usher	8602- SPEBSQSA
943C9	Heart of My Heart	Mack	SPEBSQSA- sheet or BPC
943C10	Honey-Little Liza Medley	arr.Connett	SPEBSQSA- BPC

TREBLE BARBERSHOP QUARTET 944

No Exceptions

4 VOICES**Treble Barbershop Quartet Class A-B-C 944**

Sel ID	Title	Composer	Pub
944A1	I'm Goin South	arr.Anderson	SA,Inc.
944A2	Looking At The World Through Rose Colored Glasses	Arr.Craig	SA,Inc./SAS /Ply
944A3	When My Sugar Walks Down the Street (POP)	arr.Bergman	SA,Inc./#11 482-SAMM/ CPP /B
944A4	On the Mississippi	arr.Sellers	SA,Inc./SAS
944A5	Please Don't Talk About Me When I'm Gone	arr.Wesley	SA,Inc.
944A6	I'm Confessin That I Love You	arr.Minihane	391298 Brn SA,Inc.
944A7	There'll Be No Tunes on This Old Piano	arr.Berg	SA,Inc.
944A8	Mister Sandman	Arr.Bradley	SA,Inc.
944A9	The Lonesomest Girl In Town	arr.Bescos	SA,Inc./SA MM/ CPP/B
944A10	A Marshmallow World	arr.Bescos	SA,Inc./SAS -Ply.
944B1	Dream a Little Dream of Me	arr.Andersen	SA,Inc./SAS -Ply.
944B2	Rock Around the Clock	Arr.Andersen	SA,Inc.
944B3	Battle Hymn of the Republic	Howe/West	SA,Inc.
944B4	That's What Friends Are For	Arr.Sellers	SA,Inc.
944B5	The Second Time Around	arr.Berg	SA,Inc.
944B6	Soft Shoe Song	Jorden & Bass	SA,Inc./#71 49-Shapiro/SAS
944B7	Yesterday	Arr.Craig	SA,Inc.
944B8	Ma, He's Making Eyes At Me	arr.Stevens	SA,Inc./SA MM- CPP/B
944B9	That's My Weakness Now	arr.Anderson	SA,Inc./SAS -Ply.
944B10	You Can Have Every Light On Broadway	arr.Shook	SA/Inc./380 898-Brn Ply/SA,Inc.
944C1	I Don't Know Why	arr.Haeger	Ply/SA,Inc.
944C2	Shine On Harvest Moon	Norworth & Bayes	SA,Inc.
944C3	Wait Till the Sun Shines, Nellie	Sterling/Von Tilzer	SA,Inc.
944C4	Ain't-A That Good News	arr.Sellers	SA,Inc.
944C5	Do Lord	Arr.Short	SA,Inc.
944C6	Goodtime Barbershop and Variety Show	Arr.Bergman	SA,Inc.
944C7	Give My Regards To Broadway	arr.Owens	SA,Inc.
944C8	Side By Side	Wood/Emily	SA,Inc.
944C9	Seems Like Old Times	Lombardo & Loeb	SA,Inc.
944C10	Let's Sing An Old Time Song	Craig	SA,Inc.

MADRIGALS 950

No Exceptions

5 to 12 VOICES: To be unaccompanied-no piano to be used
May be conducted by a student-not a teacher. A student director must be a performing member of the group and direct from within rather than in front of the group.

Madrigals Class A-B-C 950

Sel ID	Title	Composer	Pub
950A2	O Mistress Mine	Baksa	202 Tetra-Ply.
950A3	Construe My Meaning	Farnaby/Shipp	051719 LG
950A4	All At Once Well Met Fair Ladies	Weelkes/Hall	CMS 106-Nat.
950A5	My Love I'll Leave You Never	Hassler/Greyson	376446-Brn.
950A6	When Allen-A-Dale Went a Hunting	Pearsall	332-14437-TP
950A7	Hark, The Birds Melodious Sing	Linley/Young	MRE 14-Broude
950A8	In These Delightful, Pleasant Groves	Purcell/Leighter	1106-ECS
950A9	Scaldava II Sol	Marenzio/Hall	CMS109 Nat
950A10	All Creatures Now Are Merry Minded	Bennett/Zanzi	332-14405 TP
950B1	Weep O Mine Eyes	Bennet/Fellowes	1.5004 ECS
950B2	Fair Phyllis I Saw	Farmer	08679450 HL
950B3	Sing We And Chant It	Morley	50310800 GS
950B4	My Bonnie Lass She Smileth	Morley/Dorff	312-41575-41492-TP
950B5	En Ego Compana	Handl(Gallus)/Cra btree	HCA 102Lorenz
950B6	Souvent Amour (Often My Love)	Heurteur/Seay	2462-ECS
950B7	Matona, Lovely Maiden	Lassus/Leighter	1187-ECS
950B8	All Ye Who Music Love	Donato/Greyson	103036 Brn
950B9	Dancing and Springing	Hassler/Greyson	029866-Brn
950B10	O Eyes Of My Beloved	di Lasso	01146 ECS
950C1	She is So Dear	Praetorius/Grayson	7014 NAK
950C2	Welcome Sweet Pleasure	Weelkes/Thoburn	02560- CPP/B
950C3	The Sound of Pipe and Drum (SAB)	Certon/Owen	SV8935 CPP/B
950C4	O My Heart (SAB)	Henry VIII/Owen	SV8567 CPP/B
950C5	How Merrily We Live (SAB)	East/Moore	45812017-HL
950C6	Free I Am Once Again (SAB)	Regnart/Snyder	SV8615 CPP/B
950C7	Come Again, Sweet Love	Dowland/Harris	A5104 SP,Inc.
950C8	Though Philomela Lost Her Love (SAT)	Morley	1.5010 ECS
950C9	Music We Recall	Gastoldi/Tolmage	1189-Ply.
950C10	Say Love If Ever Thou Didst Find	Dowland/Fellowes	1.5104 ECS

950A1 Fire Fire My Heart Morley/Lincoln 50293620 GS

DUETS

For Wind or Percussion Instruments

Only Junior High and Middle School Students may enter Wind or Percussion Duets

DRUM DUET 520

No Exceptions

Allowed only in Junior High and Middle School Entries

Drum Duet Class A-B-C 520

Sel ID	Title	Composer	Pub
520A1	Twice as Much (Parade dr. duet)	Hosmanek	Hosmanek
520A2	Mixtures (I & II or II & III)	Glasscock	Lud
520A3	Rock Duo (Drum Set Duet)	Houllif	Ken
520A4	Symbiosis (Parade dr.)	McMahan	Columbia
520A5	Snare Drum Duets (Any 3)	Houllif	SMC
520A6	Dialogue for Snare Drum & Timpani	Whaley	Meredith
520A7	Four Folk Dances (Any 3)	Gomez/Rife	SMC
520A8	Just 2 (Snare Drum Duet)	Markovich	Creative
520A9	March for Two Pairs of Kettledrums	Philidor	M&M
520A10	Duel (Snare Drum & Tenor Trio)	Haas	Drumit
520B1	Two of a Kind (Parade dr.)	Abel	Lud
520B2	Duet for Tom Toms	Steele	Ken
520B3	Tandem (Snare Drum duet)	Bellson	SMC
520B4	Mulperette	Bolinger	Ken
520B5	Duo Sonata (Sn.dr.and Tom Tom)	Russell	ECS
520B6	Scherzo a Due	Kraft	TRY
520B7	Intermediate Duets for Snare Drum (Any two from pgs. 12, 14, 16, 18, 22, 24, 28 or 30)	Whaley	Columbia
520B8	Duet for Snare Drum & Timpani	Siwe	Mus.Perc.
520B9	Double Swing (Parade dr.)	Thamm	Creative
520B10	Drumming Together (Parade or Concert Drums)(Any two cont. meters from pgs. 14, 16, 17, 20, 22, 23, 24, 28, 30, 34 or 36)	Schinistine	SMC
520C1	12 Duets (2 Sn.dr.s.)(Any 2)	Emilson	Ken
520C2	Two of Us (2 Parade Drums)	Buggert	Robbins
520C3	The Echo	Jurens	SMC
520C4	Drumming Together (Any one from pgs. 3, 5, 6, 7, 11, 13 or 18)(Concert Dr.)	Schinistine	SMC
520C5	Intermediate Duets for Snare Drum (Any one from pg. 2,4,6,8,10,20 or 26)	Whaley	Columbia
520C6	Four Hands A-Round (Book I, Easy) Any 2 cont. mvts. from No. 10, 11, 12, 13, 14, 15, 16,17, 20, 21, 22, 23 or 24)	Schinistine	SMC
520C7	Conflict	Udell	Udell
520C8	Percussion Debate	Snider	CPP/B
520C9	Southern Special: Play p. 12 (alone); or play pgs. 18 & 23 (Parade or Concert Drums)	Schinistine	SMC
520C10	Contrast 1	Udell	Udell
521A1	Due Miniature (Mvts. I & II)(Vibe & Mar.)	Tanner	Mus.Perc.
521A2	Fifteen Bach Inventions for Mallet Instruments (Any one)(2 Mar.)	Bach/Lang	CPP/B
521A3	Song for the New Year	Molenhof	Ken
521A4	Shadows (3 Scenes for Marimba and Vibes)(1 & 2 or 2 & 3)	Fink	Simrock
521A5	Selected Duets for Flute, Vol. II (Any one from: pgs. 8, 18, 14, 24, 41, 44, 50 or 62). (2M;M/V;X/M)	Voxman	Rub
521A6	One Notch Higher	Molonhof	Ken
521A7	Advanced Duets (any two cont. mvts.)	Nelson	CC
521A8	Diptych No. 3 (2 marimbas)	Stout	Lud
521A9	Contemporary Mallet Duets (Any two)(Mar./Xylo; or Vibes)	Houllif	Permus
521A10	10 Christmas Carols for Two Marimbas (Any one from: pgs. 2, 4, 6, 8, 10, 14, 16, 18 or 20)	Schinistine	Ken
521B1	A Violin Duet Book (Any one from pgs. 6, 8, 10 or 16 with acc.)(2 Orch Bells, 2 Mar. or 2 Vibes)	Herfurth	Wil
521B2	Southern Special Marimba Solos (Play pg. 18 or 22)	Schinistine	SMC
521B3	Bach for Bars, Vol. I (Play any one: pgs. 11, 12, 16, 22, 24 or 26)	Fulmann/Wickstrom	SF
521B4	Classic Duets for Marimba (Any two)	Schinistine	Ken
521B5	Selected Duets for Flute, Vol. II (Play any one from pgs. 3, 23, 30, 32, or 38)(Mar./Xylo.or Vibes)	Voxman	Rub

KEYBOARD MALLET DUET 521

“Transfer Music From Another OSSAA List”

Allowed only in Junior High and Middle School Entries

Keyboard Mallet Duet Class A-B-C 521

Sel ID	Title	Composer	Pub
521B6	14 Jazz-Rock Duets (Any one)(Mar./Vibes)	LaPorta	Ken
521B7	Twelve Duets KV487 (Any 2 cont. mvts.)	Mozart/Dishinger	MMP
521B8	Six Little Duets Op. 145 for 2 Flutes (1,2,3 or 4)	Gariboldi	CF
521B9	Invention No. 3 in G (2 Xyl or Mar.)	Luhring	Pel
521B10	Four Duets for 2 Mallet Insts. (Any one)	Boo	Lud
521C1	A Violin Duet Book (Play any one from pgs. 2, 4, 9, 11, 12, 13 or 14 with acc.)(2 Orch. Bells, 2 Mar. or 2 Vibes)	Herfurth	Wil
521C2	Selected Duets for Saxophone, Vol. 1 (Any 2)	Voxman	Rub/HL
521C3	Easy Classics for Two (Play 1,2,4,5, or 6)	Stouffer	Ken
521C4	Jazz for Juniors (Any one)(Mar/Vibes)	Poole	Columbia
521C5	Duet Time (Any one)(Mar/Xylo/Vibe)	Scarmolin	Lud
521C6	Duets for All (Play any one EXCEPT pgs. 12, 13, 24)	Stoutamire/Henderson	CPP/B
521C7	Xylofun (any 2)	Evans	BH
521C8	Mallet for Classic (Play pgs. 4-6 or pgs. 7-9 or pgs. 10-12)(Mar/Vibe)	Fink	TP
521C9	Belwin Master Duets (Flute easy) Vol. 1 (any 2)	Snell	CPP/B
521C10	Forty Short Duets for Beginner Flutists (Any 2 cont. mvts.)	Moyse	GS

TRUMPET DUET 620

No exceptions

Allowed only in Junior High and Middle School Entries

Trumpet Duet Class A-B-C 620

Sel ID	Title	Composer	Pub
620A1	Shades of Jazz	Reehl	Reehl
620A2	10 Concert Duets (any two cont. mvts.)	Plog	WIM
620A3	Concert Dialogue	Cheetham	SP,Inc.
620A4	Belwin Master Duets, Advanced, Vol. 2 (8 or 14)	Arr.Snell	CPP/B
620A5	Six Canonic Sonatas (Any one)	Telemann/Scmidt	WIM
620A6	Concert (I or III)	Vivaldi/Joosen	HE/G&M/HL
620A7	My Spirit Be Joyful	Bach/Biggs	TP
620A8	Brass Duet Notebook (Cantabile & Allegro or Larghetto & Alla Breve)	W.F. Bach/Miller	SMC
620A9	Contemporary Music For Two Trumpets (Play 1)	ed.Plog	TM
620A10	Selected Duets, Vol. II (Any 1)	Voxman	Rub
620B1	Selected Duets, Vol. I (pgs. 34 & 35 or pgs. 36 & 37)	Voxman	Rub
620B2	Trumpet Tones Collection (No. 2)	Foster/Hummel	Rub
620B3	Sound the Trumpets	Purcell	EM
620B4	Belwin Master Duets, Advanced, Vol. 2 (Play pg. 3, 4, 17, 25, or 26)	Snell	CPP/B
620B5	Twelve Duets (any two cont. mvts.)	Mozart/Dishinger	MMP

Trumpet Duet Class A-B-C 620

Continued

TWO TROMBONES OR TWO EUPHONIUMS OR TROMBONE-EUPHONIUM 622

No exceptions

Allowed only in Junior High and Middle School Entries

Class A-B-C 622

Sel ID	Title	Composer	Oyb
620B6	Twelve Duets (Any two cont. mvts.)	Bach/Dishinger	MMP
620B7	Belwin Master Duets, Vol. I-Ad. (Any 2)	Snell	CPP/B
620B8	Six Duos, Opus 74, Vol. 1 (Any one)	Devienne/Dishinger	MMP
620B9	Ragtime Frankies Low-Down Hoe-Down	Machell	Virgo
620B10	Nine Duets (pg. 1 or pg. 6)	Handel/Dishinger	MMP
620C1	Instrumental Duo Suite (Play Mvt. 1 or 3)	McKay	JTL
620C2	Miniature Classics (any 2)	Hering	CF
620C3	Flamingos	Vander	Rub
620C4	Amazing Grace	Cook	Rub
620C5	Six Well-Known Classics for Two (Any one)	arr. Walters	Rub
620C6	Learn to Play Cornet Duets (Play one from pg. 4, 5, 9, 11, 13, 15 or 44)	Arr. Stouffer	Ken
620C7	Voxman Selected Duets, Vol. I (Play pgs. 2 & 3 or 2 & 7 (Minuet))	Ed. Eisenhauser	Alf
620C8	Easy Classics for Two (Any one)	Korda	Rub
620C9	16 Duets (Play any two cont. mvts.)	Arr. Stouffer	Ken
620C10	Friends	Berg/Dishinger	MMP
		Smith	Rub

TRUMPET-TROMBONE OR TRUMPET-EUPHONIUM DUET 621

No exceptions

Allowed only in Junior High and Middle School Entries

Trumpet-Trombone or Trumpet Euphonium Duet Class A-B-C 621

Sel ID	Title	Composer	Pub
621A1	9 Duets from Concerti Grossi, Op. 6 (Play 2 mvts. from pgs. 8-15)	Handel/Dishinger	MMP
621A2	Duet Albums (Play Ave Verum Corpus or Stravinsky Dance And Corelli Allemande)	Mozart/Corelli/Stravinsky	EM
621A3	Massa's in the Cold, Cold Ground, Air Varie	Holmes/Smith	Bar
621A4	Prelude and Dance	Marcello	EM
621A5	French Suite (Play Courante & Sarabande)	King	RK
621A6	Eight Short Duos (Mvts. III & V or VI & VII)	Uber	SMC
621A7	Sonata Da Camera (Any 2)	Vivaldi/Magani	EM
621A8	9 Fugues on the Magnificat (2 cont. mvts.)	Pachelbel	WIM
621A9	Five Bicinia (Mvts. 1,3 & 4)	Burger	Lud
621A10	Smithsonian	Smith	Bar
621B1	Ten Jazz Inventions (Any 2)	Niehaus	Ken
621B2	Two Part Invention No. 14	Bach/Dedrick	Ken
621B3	Twelve Duets KV487 (Any 2)	Mozart/Dishinger	MMP
621B4	Dixieland Duet	Ellis	Ken
621B5	12 Duets (Any 2 cont. mvts.)	Bach/Dishinger	MMP
621B6	Italiana	Smith	Bar.
621B7	16 Duets for Tpt./Tbn. (Play 2 from pgs. 1,3,5,13 or 15)	Berg/Dishinger	MMP
621B8	The Trumpet shall Sound	Handel/Swazyze	EM
621B9	Call of the Sea (Tpt. Tbone duet)	Smith	Bar.
621B10	12 Duets II thru XI (Any 1)	Couperin/Dishinger	MMP
621C1	Spring Odyssey	Johnson	Rub
621C2	Gandy Dance	Koepke	Rub
621C3	Imogene	Smith	Bar
621C4	Flower of the Orient	Saverio/Harris	Lud
621C5	Serenade	Drigo	Rub
621C6	Nine Duets (No. 1,2,3,6 or 8)	Hartman/Dishinger	MMP

Sel ID	Title	Composer	Pub
621C7	Elena Polka	Kiefer	Bar
621C8	Three Duets (Any one)	Lester	JTL
621C9	Moana Waltz (Tpt. & Trb. Clef Baritone)	Barnard	Bar
621C10	16 Duets for Tpt/Tbn (Play 1 from 4,6,7,10 or 12)	Berg/Dishinger	MMP
622A1	Eleven Mozart Duets (Any 2 cont. numbers)	Mozart/Powell	SP,Inc.
622A2	Six Duos, Op. 74, Vol. 1 (Play 1 from II,III,IV or V)	Devienne/Dishinger	MMP
622A3	Selected Duets, Vol. II (Play 1, 2, 4, 11, 36 or 39)	Voxman	Rub
622A4	Brass Duet Notebook, Vol. II (Any 2)	Bach/Miller	SMC
622A5	Diggin' Doug's Duos (Any 2 from Nos. 2, 3, 5, 6 or 10)	Hartzell	SP,Inc.
622A6	Sonata in g minor (I & III or II & IV)	Corelli/Ostrander	EM
622A7	Celebrated Duets for Trombone or Baritone, Part II (Play one from pgs. 19-58)	Amsden	Bar
622A8	10 Concert Duets (Play any two duets)	Uber	EM
622A9	Six Duets (Any two)	Braun/Dishinger	MMP
622A10	Six Concert Duets (Play 2 cont. mvts. from III, IV, V or VI)	Cornette	CF
622B1	Ten Duets for Trombone (No. 3,6,8 or 10)	Pederson	Ken
622B2	Belwin Master Duets, Vol. 1 (Intermediate)(Play Fanfare)	Purcell/Snell	CPP/B
622B3	Nine Duets from Concerti Grossi, Op. 6 (Any one)	Handel/Dishinger	MMP
622B4	Trombone Duets, Vol. 1 (Any 2 cont. numbers)	Tanner	WIM
622B5	Six for Two (Play either 1 or 6)	Stouffer	Ken
622B6	Twelve Duets (any two cont. selections)	Bach/Dishinger	MMP
622B7	17 Vocalises (Play 1 from nos. 2,3,4,5,7 or 12) (POP)	Bordogni/Hoffman	SMC
622B8	Twelve Duets (Play 2 from 1, 2, 3, 5, 6, 7, 8, 9, 11 or 12)	Mozart/Dishinger	DT01 MMP
622B9	Selected Duets, Vol. 1 (pgs. 44-48 play any 2)	Voxman	Rub
622B10	Nine Duets (Play 4,6,7,8 or 9)	Hartman/Dishinger	MMP
622C1	Easy Classics for Two (Any 2)	Stouffer	Ken
622C2	Sailing Song	Tschaikowsky/Dedrick	Ken
622C3	33 Trombone Duets (any two cont. from pgs 1-16)	Miller	Lud
622C4	Twelve Duos (p. 4 or 10)	Mozart/Dishinger	MMP
622C5	Two Little Stars	Harris	Lud
622C6	Six for Two (Play one from No. 2,3,4, or 5)	Stouffer	Ken
622C7	Nine Duets (Play 1 or 2)	Hartmann/Dishinger	MMP
622C8	Easy Six for Two (Play any 1)	Stouffer	Ken
622C9	Celebrated Duets for Trombone or Baritone (Play 3 from 12, 13, 16, 17, 19, 20, 21, 30, 31 or 32)	Amsden	Bar
622C10	Belwin Master Duets, Vol. 1 (Easy)(Play 1 from pgs. 8, 10, 14, 15, 20, 27 or 30)	Snell	CPP/B

FRENCH HORN DUET 623

No Exceptions

Allowed only in Junior High and Middle School Entries

French Horn Duet –Class A-B-C 623

Sel ID	Title	Composer	Pub
623A1	Nine Duets from Concerti Grossi, Op. 6 (play one from pgs. 2, 4, 8, 11 or 14)	Handel/Dishinger	MMP
623A2	Six Duets (Play any mvt. from 3, 4 or 5)	Homan/Dishinger	MMP
623A3	12 Duets for French Horns (Play one from 1, 3, 6 or 11)	Mozart/Marx	M&M
623A4	Selected Duets, Vol. II (pg. 14 No. 4 PLUS either pgs. 18-19 No. 7, pgs. 20-21 No. 8 or pgs. 71-72 No. 9)	Voxman	Rub
623A5	Seven Menuets KV65A (Play any two)	Mozart/Dishinger	MMP
623A6	Twelve Duets, Op. 53 (Play any two)	Nielson/Dishinger	MMP
623A7	Nine Duets (Play any two cont. duets)	Bach/Ramm	MMP
623A8	12 Duets KV487 (Any 2 cont. mvts.)	Mozart/Dishinger	MMP
623A9	Sonatas No. 4, 5, or 6 (Play any 1, edit for time)	Croft/Ramm	MMP
623A10	Six Duos, Op. 7, Vol. 1 (Play any mvt. of any duet)	Michel/Dishinger	MMP
623B1	8 Baroque Duets (Play Nos. 3 and 7)	Handel/Teleman/Ramm	MMP
623B2	Twelve Duets from Book I, II for Clavier (Any one from Nos. 3, 4, 7, 8, 9, 11 or 12)	Couperin/Dishinger	MMP
623B3	Duets for All (pgs. 16&17)	Stoutamire	Pro
623B4	10 Easy Duets (any 2)	C.P.E. Bach/McGaughey	Tezak
623B5	Twenty Four Duets, Vol. 1 (Any one from Nos. 1, 2, 6, 10, 11 or 12)	Mancinelli/Dishinger	MMP
623B6	Twenty Duets (without repeats)(Play any 2 from Nos. 4, 6, 8, 9, 10, 11, 13, 14, 17, 18 or 20)	Ozi/Dishinger	MMP
623B7	Six Duos, Op. 74, Vol. 1 (Play any one)	Devienne/Dishinger	MMP
623B8	Six for Two (Play one from 1, 2, or 4)	Stouffer	Ken
623B9	Twenty-four Duets, Vol. II (Play any one from Nos. 13, 14, 15, 18, 19, 21, or 23)	Mancinelli/Dishinger	MMP
623B10	Twelve Bicinia for French Horns (Play 4 or 5 or two from the following three, No. 8, 9, or 10)	Mayer	SP,Inc.
623C1	60 Selected Duets (Play 2 from 15, 21, 26, 28, or 36)	LA Horn Club	SMC
623C2	5 Little Duets (Any two cont. duets)	Schubert/Goldman	TP
623C3	Spielstucke, Kanons and Duette (Play two from No. 15, 21, 26, 36)	Hoeltzel	EAM
623C4	Selected Duets for French Horn, Vol. 1 (Play one pg. 27 No. 5 & 6; pg. 24 No. 13 or pg. 12, No. 4 & 5)	Voxman	Rub
623C5	60 Horn Duets, Book One (Play two from No. 1, 3, 4, 6, 8, 9, 14, 19, or 26)	Pottag	CPP/B
623C6	Duets for All (Play one from pgs. 9, 10 or 22)	Stoutamire/Henderson	CPP/B
623C7	First Pals (Any 2 cont. from Nos. 3-26)	Ostrander	EM
623C8	Twelve Duets from Book I, II for Clavier (Play one from 1, 2, 6, 10 or 11 without repeats)	Couperin/Dishinger	MMP
623C9	20 Duets for Two Horns (Play No. 1 or 2 or 3 and 4)	Frehse	Int
623C10	Easy Classics for Two (Play any duet)	Stouffer	Ken

FLUTE DUET 720

No Exceptions

Allowed only in Junior High and Middle School Entries

Flute Duet Class A-B-C 720

No Exceptions

Sel ID	Title	Composer	Pub
720A1	6 Duets Op. 75, Vol. I (any one duet)	Mozart	CB
720A2	Due Concertant in G Major IX, No. 5 (Mvt. 1 or 2)	Devienne	Int
720A3	Sonata in D Major	Quantz	CF
720A4	Duet for Two Flutes	Shostavitch	GS
720A5	Duo Sonata (Any one mvt.)	Bach, WF	EM

Flute Duet 720

Continued

Sel ID	Title	Composer	Pub
720A6	Three Brilliant Duets, Op. 80 (Play one mvt. from one duet)	Kuhlau	CF
720A7	Zirkelkanon	Teleman	WIM
720A8	Album of Flute Duets (Sonata pg. 20 or Sonata, pg. 10) (Play all of two cont. mvts.)	Moyse	GS
720A9	16 Flute Duets Op. 132 (any two from No. 4, 5, 6, 8, 9 or 10)(2 Volumes)	Briccialdi	Int
720A10	Music for 2 Flutes (1&2 or 5&6)	Brown	WIM
720B1	2 Suites for 2 Flutes (2 cont. mvts. from one suite)	dela Barre/Solum	OX
720B2	6 Easy Duets (any one)	Berbiguer	EM
720B3	12 Classical Duets (any 2; 8 & 8A are considered 1)	Mancinelli/Yates	Ken
720B4	Six Little Duets, Op. 145 Letter C (Play 1, 2, 3 or 4)	Garibaldi	CF
720B5	Selected Duets, Vol. II (any one)	Voxman	Rub
720B6	Allegro from Sonata #1 for Two Flutes and Piano	Handel/Voxman/Hervig	SMC
720B7	Allegro and Minuett	Beethoven/Maganini	EM
720B8	Selected Duets, Vol. 1 (Any 2 cont. from pgs. 47-72)	Voxman	Rub
720B9	30 Easy Duets (Any 2)	Moyse	M&M
720B10	Seven Minuets (Any 2)	Mozart/Dishinger	MMP
720C1	The Two Flyers	Endresen	Rub
720C2	Air Varie	Hendel/Kile	Alry
720C3	Prairie Warblers	Endresen	Rub
720C4	Duet Time (Any one)	Scarmolin	Lud
720C5	Easy Classics for Two (Any one)	Stouffer	Ken
720C6	Selected Duets for Flute, Vol. I (Any 1 duet)	Voxman	Rub
720C7	Forty Short Duets for Flute (Any 2 cont. mvts.)	Moyse	GS
720C8	Flutes Together(Play any 3)	Schaeffer	Lud
720C9	Bagatelle	Schudel	Ken
720C10	Belwin Master Duets, Flute-Easy Vol. I (Play any three duets)	Snell	CPP/B

Bb CLARINET DUET 721

No Exceptions

Allowed only in Junior High and Middle School Entries

Bb Clarinet Duet Class A-B-C 721

Sel ID	Title	Composer	Pub
721A1	Airs and Waltzes (Any 2 cont. mvts.)	Mozart/Fuchs	UE
721A2	Two American Fiddlin' Tunes (Belwin Master Duets Vol 1 Adv.)(Play No. 1 & 2 with repeat) (pgs. 19-21)	Traditional/Snell	CPP/B
721A3	Neopolitan Suite (Mvts. 1 & 2 or 2 & 3)	Scarlatti/Skolnik	EM
721A4	Duos for 2 Clarinets (Any mvt. from Nos. 1, 2 or 3) (POP)	Pleyel	EBM
721A5	Six Duets Op. 74 (No. 1 pg. 2 or No. 6 pg. 13)	Devienne/Kirkbride	Int.
721A6	Six Concertante Duets (any one duet)	Ayres	SP,Inc.
721A7	Six Duets (Duo IV or VI)	Braun/Dishinger	MMP
721A8	Twelve Duets KV 487 (Play no. 1&6 w/repeats)	Mozart/Dishinger	MMP
721A9	Eight Concert Duets (Play 1,3,6 or 8)	Cragun	Rub
721A10	Selected Duets fro Clarinet, Vol. II, pg. 45, Duet in G Major	Quantz/Voxman	Rub

Clarinet Duet 721
Continued

SelId	Title	Composer	Pub
721B1	Selected Duets, Vol. 1 (Play any two from pgs. 66, 67, 68, 69 or 72)	Voxman	Rub
721B2	Intermediate Duos (Play one from pg. 10, no. 3; pg. 34, No. 2; or pg. 35, No. 3)	Ayres	SP,Inc.
721B3	It. and Fr. Baroque Duets (Play No. 2 & No. 4 OR any other duet)	Corelli/Dishinger	MMP
721B4	Jesu, Joy of Man's Desiring	Bach/Davis	WIM
721B5	Six Duets (1,2,3 or 5)	Braun/Dishinger	MMP
721B6	Nine Duets (Any one except pgs. 1 or 10)	Handel/Dishinger	MMP
721B7	12 Classical Duets (Any one from pgs. 1, 2, 3, 4, 9, 10 or 11)	Mancinelli/Yates	Ken
721B8	Little Suite (Any 2)	Kraft	TP
721B9	Twelve Duets (Any 2)	Bach/Dishinger	MMP
721B10	Selected Duets for Clarinet, Vol. I pgs. 33-35	Viotti/Voxman	Rub
721C1	Easy Six for Two (Any one)	Bach/Stouffer	Ken
721C2	Andante and Gavotte	Harris	Lud
721C3	Duets for Clarinet Students, (Vol. I)(Play 1 from pgs. 2, 4, 6 or 7)	Weber/Osterling	CPP/B
721C4	Duetist Folio (No. 16, 17 or 38)	Voxman	Rub
721C5	Easy Classics for Two (Any one form Nos. 1-5)	Stouffer	Ken
721C6	Learn to Play Clarinet Duets (pg. 34 or 36)	Eisenhauer	Alf
721C7	Spanish Dancers	Harris	Lud
721C8	Nine Duets for 2 Clarinets (Any one from Nos. 1, 2, 5 or 6)	Hartman/Dishinger	MMP
721C9	Supplementary Duets (Any two cont. mvts. from Nos. 13, 15, 16, 17, 19, 22, 23, 26, 27, 28, 35, 36, 37 or 40)	Hovey	CPP/B
721C10	Belwin Master Duets, (Vol. I Easy)(Any one except pgs. 4, 6 or 28)	Snell	CPP/B

SAXOPHONE DUET 722

No Exceptions

Allowed only in Junior High and Middle School Entries

Saxophone Duet Class A-B-C 722

Sel ID	Title	Composer	Pub
722A1	Sonate en Ut (Mvts. I & II)(2 Altos)	LeClaire/Londeix	Leduc (RK)
722A2	Selected Duets, Vol. II (Play either No. 4, 6, 10, 17 or 18)	Voxman	Rub
722A3	Eight Concert Duets (Play any one from 1, 6 or 8)	Cragun	Rub
722A4	Concert Duets for Alto & Tenor Saxophone (Any two mvts)	Harvey	Roncorp
722A5	6 Canonic Sonatas (Play 1, 2 OR 5)	Telemann/Teal	Etoile
722A6	Six Sonatas (Play 1, 2 or 3)	Devienne	EM
722A7	Three Duets (Two cont. mvts. from 1, 2, or 3)	Beck/Dishinger	MMP
722A8	Six Duos, Op. 74, Vol. 1 (Any duet except No. 1)	Devienne/Dishinger	MMP
722A9	Six Duets (IV, V or VI)	Braun/Dishinger	MMP
722A10	Concertpiece (I or II)	Hindemith/Rasher	M&M
722B1	Allegro and Minuet (Allegro only)	Beethoven/Maganini	EM
722B2	12 Classical Duets (Any 2) A&A, T&T	Mancinelli/Yates	Ken
722B3	12 Duets KV487 (Two cont. selections from #3, 4, 6, or 12)	Mozart/Dishinger	MMP
722B4	Jesu, Joy of Man's Desiring (S & T)	Bach/Davis	WIM
722B5	Six Petit Duos Faciles (Any 1)	Berbiquier	EM
722B6	Zirkelkanon	Telemann/Davis	WIM
722B7	12 Light Pieces (Play one from 9, 10, 11 or 12)	Sousmann	EM
722B8	Sonata (1 & 2 or 2 & 3) (T/B)	Mozart/Auslander	WIM
722B9	Allemanda from Duet Album (2A or A/T)	Corelli	EM
722B10	Polka Music for Saxophone (Bartered Bride)	Smetana/Harris	Lud
722C1	Two Buckaroos	Harris	Lud

Saxophone Duet Class A-B-C 722
Continued

SelId	Title	Composer	Pub
722C2	Selected Duets, Vol. I (Nos. 3, 4, 11, 15 or 25)	Voxman	Rub
722C3	12 Duets (4, 9, 10 or 11)	Bach/Dishinger	MMP
722C4	3 Duets A & T (Any 1)	Lester	JTL
722C5	Duets for All (Play p.3, p.4 or pp. 6-7)	Stoutamire/Henderson	CPP/B
722C6	Gavotte	Harris	Lud
722C7	Images (Play 1, 3 or 4)	Lester/Rubin	JTL
722C8	Easy 6 for 2 (Any 1)	Stouffer	Ken
722C9	Simple Six for Two (Any 1)	Stouffer	Ken
722C10	Easy Classics for Two (Any 1)	Stouffer	Ken

FLUTE CLARINET DUET 723

No Exceptions

Allowed only in Junior High and Middle School entries

Flute-Clarinet Duet Class A-B-C 723

Sel ID	Title	Composer	Pub
723A1	Neapolitan Suite (Any two cont. mvts.)	Scarlatti/Skonik	EM
723A2	Three Duets (Any one)	Beethoven	JS
723A3	Divertimento for Flute & Clarinet	Danfelt	SP,Inc.
723A4	12 Duets, Op. 53 (Any 3)	Nielsen/Dishinger	MMP
723A5	78 Duets for Flute & Clarinet, Vol. II (Play one from 65,66,67,68,69,71,72,73 or 75)	Voxman	Rub
723A6	A Game that Two Can Play	Clarke	WIM
723A7	Duo Concertants Series, I (Nos. 1, 2, 3, 6 or 12)	Arr.Andraud	SMC
723A8	Six Duets (Any 1)	Braun/Dishinger	MMP
723A9	Three Mozart Sonatas (Any 1, Play 2 cont. mvts.)	Mozart/Dahm	CPP/B
723A10	Two Duets, Op. 46 (either one)	Kummer	CF
723B1	78 Duets for Flute and Clarinet, Vol. II (Play one from No. 56,57,58,59,60,61,64 or 74)	Voxman	Rub
723B2	Duo Concertants, Series I (No. 4, 7, 8 or 9)	Andraud	SMC
723B3	12 Duets KV 487 (Any two cont. mvts.)	Mozart/Dishinger	MMP
723B4	Promenade	Endresen	Rub
723B5	Air and Dance	Corelli/Maganini	EM
723B6	Rigodon de Dardanus	Rameau	EM
723B7	Six Duos for Flute & Clarinet (Any 1)	Devienne/Dishinger	MMP
723B8	16 Duets (Any 2)	Berg/Dishinger	MMP
723B9	Twelve Duets (Any 2)	Couperin/Dishinger	MMP
723B10	Nine Duets (Any one except Largo Piano)	Handel/Dishinger	MMP
723C1	78 Duets, Vol. 1 (Play any 2 from 1,2,3,4 or 9)	Voxman	Rub
723C2	17 Short Duets from Three Centuries (Play two from Nos. 1,2,4,6 OR 7)	Frank/Forbes	OX
723C3	Intermezzo	Schudel	Alry
723C4	Nine Duets (Any one from 1-6)	Hartman/Dishinger	MMP
723C5	Duets from the Chelsea Notebook (Any two)	Mozart/Boerlin	SP,Inc.
723C6	Twelve Duets (Any one)	Bach/Dishinger	MMP
723C7	Twenty Duets (Any two cont. mvts.)	Ozi/Dishinger	MMP
723C8	78 Duets, Vol. 1 (Any 1 from 6, 7, 18, 20, 22, 27, 31, 36 or 37)	Voxman	Rub
723C9	Prairie Warblers	Endresen	Rub
723C10	The Two Flyers	Endresen	Rub