BALLOT FOR ORIGINAL ORATORY (1)

Contestant			;	School #	Clas	ss 6A	5A 4A	3A	N C		
Tournament Site			Roun	d: Prel	Semi_		Final				
General Rules:											
The original oration is a speech that teacher may offer suggestions as to											
2. No more than 150 words may be of director if a protest is filed.	uoted dire	ctly. A copy	of the ora	tion must be av	ailable for i	nspection	by the to	urnam	ent		
3. The maximum time is not to exceed	l ten minut	es.									
4. Original work from previous years'	State or N	ationals may	not be repe	ated by that stu	dent.						
5. Plagarism violates the spirit of this	event and	will carry sev	ere penaltion	es.							
6. Verbal prompting from the audience	e is not allo	owed.									
Please attempt to answer the followin information to improve their performan											
Criteria for Evaluation:											
Introduction:				Bodily Action	:						
Does the speaker get your attention and introduction relate to the rest of the speech?		Is the speaker poised? Are gestures varied? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?									
Analysis and Content:				Conclusion:							
Does the speaker analyse the topic adequate the subject worthwhile and timely? Is the p void of profanity, vulgarity, and hate speech	resentation			Is the conclusion motivated? Does it effectively tie the speech together?							
Organization:				General Effectiveness:							
Are the ideas carefully selected and set forth the speech? Are the ideas well connected an identifiable?				Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?							
Voice and Diction:											
Does the speaker enunciate? Does the speak well developed vocabulary? Is the style app the topic? Are pitch, rate, and volume approthe speaker's vocal variety appropriate and s Is delivery smooth?	propriate fo opriate? Is	r									
All performances must be void of profani should be reported to the tournament obtained from the tournament director of	director fo	or review b	y a protes	t committee.							
	(W	rite additiona	al comments	s on back)							
I ranked this contestant:	1st	2nd	3rd	4th (Circle o	5th	6th	7tł	1	8th		
Judge's Signature				_ Ti	me: Min		Sec.				
				Ple	ease indicate	overtime	on rankin	g shee	t.		
School #											

BALLOT FOR STANDARD ORATORY (2)

Contestant		S	School #	C	lass 6A 5	5A 4A 3A	N C			
Tournament Site		Round:	Prel	Semi		_Final				
General Rules:										
1. This event is limited to students in grades nine a	nd ten.									
2. For the purpose of this contest, a standard orator the speaker and must be memorized. Use of a sc										
Each participant is to precede the selection by reason why this particular material was chosen f					ence with th	ne author, an	d the			
4. The maximum time including the introduction is	s not to exc	eed ten min	utes.							
*5. Verbal prompting from the audience is not allow	ved.									
Please attempt to answer the following question of information to improve their performance. BALLOT.										
Criteria for Evaluation:										
Introduction:			Voice and I	Diction:						
Are the title and author clearly stated? Is an interest in the selection created? Is the information relevant to and sufficient for the selection?		volume app	ropriate? Is	the speaker	itch, rate, and 's voice ery smooth?	d				
Selection:			Bodily Acti	on:						
Does the material selected have lasting value? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?				o the interpo avoid distra	retation of th	and expression and ex				
Insight and Understanding:			General Eff	ectiveness:						
Does the speaker appear to have understanding of the meaning of the selection? Does the speaker display an understanding of the author's theme, point of view, and original intent?			Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?							
Interpretation:										
Does the speaker convey higher understanding of the material?										
All performances must be void of profanity, vulgarit should be reported to the tournament director for obtained from the tournament director or from the O	review by	y a protest	committee.							
(Writ	e additiona	l comments	on back)							
I ranked this contestant: 1st	2nd	3rd	4th (Circ	5th	6th	7th	8th			
Judge's Signature_										

BALLOT F	OR D	RAMA	TIC IN	TERPRE	OITAT	N (3)				
Contestant			S	chool#	Cla	ss 6A	5A	4A	3A	N C
Tournament Site			Round:	Prel	Semi		F	inal		
General Rules:										
 Dramatic and humorous literature are to to, the author speak throughout. The state of the total must be from a single work of manuscript. Materials taken from a recolor and the state of the taken from a recolor and the state of the taken from a recolor and the state of the taken from a recolor and the state of the taken from a recolor and the state of the taken from a recolor and the state of the taken from a recolor and the state of the taken from a recolor and the state of the taken from a single work of the taken from a recolor and the state of the taken from a recolor and tak	material shoof published rding will n for the purpoduction, c ffensive lan duction des action is not Kneeling on pt must be a vailable. Each	ould have suffil worthwhile of be accepted to be accepted to so and to prepare to exceed tended to both known available. This chief have a sufficient to the separate training tr	cient merit to literature usi l. uction, transit d all transition are the audien minutes. nees, squattin s copy must l unsition must	ing the same did ion, and conclusions may not exc ce favorably for g, jumping, wall have all lines high be numbered with	study and prepetion that the sion. Transitio eed 2 minutes the material to king. Example ghlighted if the the correct	aration by author had not must be a Author? The beginning be	the sis used to the a very the sis used to the a very the sis work that the sister of	tudent. In the chicle for the chicl	or time ay not sitting of . A typ placed	or be or lying
Please attempt to answer the following information to improve their performance.										of
Criteria for Evaluation: PLEASE TAKE NOTE OF THE Introduction: Are the title and author clearly stated? I interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection? Selection: Is the selection appropriate for the speal Does it show literary value? Is it interest.	OLOGUES A	Voice and Di Is pronunciat Are pitch, rat speaker's voi vocal variety Bodily Action Is the speaker expressions c	ction: ion acceptable, and volum ce responsive appropriate a n: poised? Do ontribute to t	e? Is en e approp e and ple and suffi gestures he interp	uncia oriate? asant' cient? s and oretati	tion di Is the Is the Is the Is the	stinct? e e use o			
Is the selection void of profanity, vulgar and hate speech? Insight and Understanding: Does the speaker appear to have an und of the selection? Is each idea clearly ex Does the speaker display insight of the a intent?	erstanding pressed?			material? Do unmotivated General Effect Does the spea Does the spea selection: Is effect pleasin	movement? ctiveness: aker clearly c aker maintain aker maintain the performa	ommuni the liste	cate to ener's	he sele interes	ection: st? the	
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the character attitudes clear and vivid? Are the responses and attitudes appropriate?	racters and	i		•						
All performances must be void of profan should be reported to the tournament d obtained from the tournament director or	lirector fo	or review b	y a protes	t committee.						
	(Wı	rite additiona	al comments	on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th le one)	6th		7th		8th
Judge's Signature					i me: Min ease indicate			Sec	sheet	

BALLOTF	OK IN	HEKP	KEIAI	ION O	F POEIF	iy (4))				
Contestant			S	school #	Cla	ss 6A	5A 4A	3A N C			
Tournament Site			Round	l: Prel	Semi_		Final_				
General Rules:											
 This event is limited to students in g Each contestant is to give an introdu interest of the audience in what is to works, particularly in the selection them, and that the performer has a re Gestures are allowed but the interpre Character voices are acceptable. Eye of the Material used in the performance must. The reader may edit or cut the material collection of poems by the same aut. The book or manuscript must be in toward the time limit including the introduction. A copy from the original published performed. Significant movement (i.e.: walking, 	action to to follow; (I read, (c) to eal, lively, eter is to gontact should be all paterial as mor or a cohe hands of cition is eight script m	the program. b) to reflect a to make the and enthusia get his effect buld be directe bublished poet the reader so blection of p of the reader. ght (8) minut tust be availate	adequate unaudience frastic interest primarily ed toward the etry. ees fit. Fooems them es. able. This	nderstandin eel that the st in the sele through voc ae audience or this cont atically rela	g by the reader of reader apprecial ection. It is all changes and test the competited.	of the aut ites an op changes i	thor and the opportunity t in facial ex use one p	e author's to read to expressions.			
Please attempt to answer the follow of information to improve their per BALLOT.											
Criteria for Evaluation:											
Introduction:				Voice and	l Diction:						
Are the title and author clearly stated? I interest in the selection created? Is the set? Is the information relevant to and sufficient for the selection?				Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?							
Selection:				Bodily Action:							
Does the material have literary merit? I it appropriate for the speaker? Is the sel void of profanity, vulgarity, and hate speaker.	ection			Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?							
Insight and Understanding:				General E	Effectiveness:						
Does the speaker appear to have insight the mood and meaning of the selection? each idea clearly expressed? Does the s display an understanding of the author's	Is peaker			Does the	speaker clearly of speaker maintair mance consister	n the liste	ener's inter	est? Is			
Interpretation:											
Does the speaker convey an understandi of the material?	ng										
All performances must be void of profanit should be reported to the tournament d obtained from the tournament director or	irector fo	or review b	y a prote	st committ	ee. An impro						
	(W1	rite additiona	al comment	s on back)							
I ranked this contestant:	1st	2nd	3rd	4th	5th (Circle one)	6th	7tł	n 8th			
Judge's Signature					Time: Min. Please indicate						

BALLOT FOR PROSE (5)

	DAL	LUIF	UK PI	103E	(5)										
Contestant				_School #		Class	6A	5A 4	4A 3/	A N C					
Tournament Site			Roun	d: Prel	S	Semi		Fina	al						
General Rules:															
 This event is limited to students in g The purpose of this contest is to sti orally to the listeners. Participation of prose to convey subtleties of mea Gestures are allowed but the interpres Character voices are acceptable. Ey Prose for the purpose of this contest poetry or drama. For this contest has a collection of shorter works that are The reader may edit or cut the mater The book or manuscript must be in the state of the sta	imulate the in the corraning and for the contact it is defined to the competitive thematical as the the hands of action is eight discript in pacing) is	e student to fortest should a feeling throught is effect should be did as any public tor may use a fally related. The reader sees for the reader ght minutes. The reader should be available to a fallowed the student should be a fallowed the reader should	also assist gh vocal coprimarily rected toward is a single wo lit. able. This could be also ballot in the ballot in the could be assisted to the	a student to ontrol. through voc and the audicerial of liter ork or a coll	cal changes ence. rary merit (ection of sl	and cha novel, sl norter we	chnique nges in hort sto orks by chlighte	facial of facial	e evalue express expre	action sions. xcept nor or to be					
Criteria for Evaluation:															
Introduction:				Voice and	d Diction:										
	Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and							Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?							
Selection:				Bodily A	ction:										
Does the material have literary merit? It it appropriate for the speaker? Is the se void of profanity, vulgarity, and hate sp	election			contribute	aker poised to the inte er avoid dis	erpretation	on of th	e mater	rial? D						
Insight and Understanding:				General I	Effectivenes	ss:									
Does the speaker appear to have insight the mood and meaning of the selection? each idea clearly expressed? Does the display an understanding of the author's	? Is speaker			Does the	speaker cle speaker ma rmance con	iintain tl	ne lister	er's int	terest?	Is					
Interpretation:															
Does the speaker convey his/her unders of the material?	standing														
All performances must be void of profanishould be reported to the tournament obtained from the tournament director or	director f	or review b	y a prote	st committ	tee. An ii										
	(W:	rite additiona	al commen	ts on back)											
I ranked this contestant:	1st	2nd	3rd	4th	5tl (Circle o		6th	7	th	8th					
Judge's Signature					Time: N										
School #					i icase ini	uicate O	, et uille	on raili	xiiig Sfi	cei.					

Contestant				School #	C	lass 6A	5A 4A 3	BA N C			
Tournament Site				: Prel							
General Rules											
 Contestants will be expected to presupers since September 1st of 2. Students will be allowed to draw a person supervising the drawing. The reported to tab room. This selection will be recorded by the topics will be selected by or underspecific enough for the judges to de 5. Either before beginning the speech words. Speakers will draw at seven (7) min students after drawing. At the end of thirty (30) minutes, the more than fifty (50) words or notes abbreviations will count as words. The participant is to speak not more signal is not given by the timekeepe one ranking point per judge administ per judge administer. Please attempt to answer the follow of information to improve their per BALLOT. 	the current five topics e student in the person sere the super termine whom as part the student interval. (The pen The judge than sevent the person in the the division wing ques	school year, from which must hand the supervising the vision of the hether the spoof the introduction als and have will deliver alty for violation (7) minute that for (7) minute halty for speare tab room.	the drawing. The respective each is relevant in the speech is relevant in the speech attion of the each of the each is remarkable. Time significant in the speech attion of the each is remarkable in the speech is remarkable in the speech in	be selected verto his judges be to his judges be to his judges be to the topped and to the topped speech, the comminutes for present on the record regulation is considered into the Tanals will be gind (16) to thirty eaking at any order to prove	vithin a few before speal irector, phracic drawn. contestant is eparation. Cled topic dragualificat fournament iven. No stay (30) second one tournatide the studied the studied for the studie	minutes a king. Failure ased in the sto state the coaches are awn. The store, Number of the coaches will be described overtime ment includent the ment and the ment includent the ment i	and reported re to do so no form of a quality to consumpt to consu	to the nust be destion destion destion destion destion destination			
Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting M Does the spe opinions? Is forth? Does specific source	aker have ac the evidenc the speaker	e pertinent include rec	and logically				
Analysis and Content: Does the speaker analyze the topic ade Does the content display an adequate k of the subject by the speaker? Is the co relevant to the question? Does the spea the question posed?	nowledge ontent	er		Style & Oral Presentation: Does the speaker exhibit a command of conversational style? Is the language communicative rather than "memorized"? Is the speaker's speech devoid of grammatical errors, mannerisms, and slang that distract from the presentation? Do the speaker's gestures contribute to the presentation?							
Organization: Are the areas of support identified and easy to follow? All performances must be void of profani should be reported to the tournament of			aker clearly tain the list easy to follo s the total e ch. Use of i	ener's inter ow? Is the ffect pleasi mproper p	rest? Is the performance ng?	e standards					
obtained from the tournament director or											
		rite additiona						<u> </u>			
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th ele one)	6th	7th	8th			
Judge's Signature					ime: Min.		Sec Sec	heet			

BALLOT FOI									
Contestant			chool #						
Tournament Site		Round:	Prel	Semi_		Final			
 General Rules: Duet teams must qualify together as a team. This event will be divided into two (2) divis The event shall consist of a cutting from a susing the same diction the author has used in Additional wording may be added only for as a vehicle for time or location change or minutes. Author's wording may not be alter The cutting may consist of more than transitions, etc.); but in no case may a sch functions. The cutting must be presented without see effects, properties, or furniture other than tused as props. Use of chairs is optional. Maximum time of ten (10) minutes includes This is a memorized event. Use of script is resulting the script of the original published script performed. A typed copy of all transitions recorresponding number placed in the script 	sions - Humoro single work of in the original in the purpose of ally. Total time red except to de two characters allowed in the property and two simple characters and expositions and permissible allowed. must be avail must also be av	published, what is a published, what is a published with a published published with a publi	orthwhile lite Materials take , transition, a ion, conclusion es and offens ition, i.e., so dents to inter tume and/or by the stude	n from a recound conclusion, and all tive language ene descripipret all charadjustment of the control or host solve all lines listion must be	ording will on. Transi ransitions tions, pro racters and of clothing chool and nighlighte be number	I not be acctions must may not e logues, na d perform a g, make-up the chairs	cepted. be use xceed rrations all thes b, soun may b re to be correct	od 2 2 ss, see	
form is, in both instances, disqualification. Please attempt to answer the following que of information to improve their performan BALLOT .	estions on the	e ballot in o	der to provi	ide the stud	ent the n	naximum	amour	nt	
Criteria for Evaluation:									
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?		Movement: Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?							
Selection: Is the selection appropriate for the performers? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?		rate, and v	Diction: iation accepts olume approp and pleasant	oriate? Are t	he perfori	ner's voice	s	,	
Insight and Understanding: Do the performers appear to have an understand of the selection? Is each idea clearly expressed Do the performers display insight of the author intent? Are they faithful to the author's intent?	?	Ensemble: Is the scene shared equally? Do the performers react and respond to the motivation of the scene? Is the team a unit?							
Characterization: Do the performers clearly distinguish each of th characters in the selection? Are the characters at their attitudes clear and vivid? Are the body responses and attitudes appropriate?		Do the per performers maintain h	fectiveness: formers clear maintain the igh energy in Is the total	listener's in the selection	nterest? D	o the perfo	rmers		
All performances must be void of profanity, vulgashould be reported to the tournament director obtained from the tournament director or from the	for review b	y a protest eech & Deba	committee. te Manual.						
`	Write additiona			.	.			0.7	
I ranked this contestant: 1st	2nd	3rd	4th (Circle	5th	6th	7th		8th	
Judge's Signature				me: Minease indicate			sheet.		

BALLOT FOR MONOLOGUE (8) (Solo Acting)

Contestant			Sc	hool #	Cla	ss 6A	5A	4A	3A	N C
Tournament Site			Roun	d: Prel	Semi_		Fi	inal_		
General Rules:										
 Monologue is to be defined for purply character speaks. Lines performed in together. This is a memorized event. The monologue performance will concenter on one theme. Actor versatilities. Original wording shall be used only program. It shall be designed to prepertory. There shall be no spoken transition of the shall be limited to the properties allowed shall be limited to the cutting must be presented without the cutting must be presented with the cutting must be presented without the cutting must be presen	nust be ta Use of sc nsist of ty y and beli y for the are the au r conclusi 6) minute o one chai ut scenery script m	ken from on ript is prohib vo (2) contra evability wit introduction dience favor ion. s. r. Blocking a r, special light ust be available.	e (I) chara bited. Mate string piece thin the aut a. A brief rably for the appropriate appropriate	cter's speech(erial taken from s. one humoro hor's intent with introduction stee contrasting in to the scene is ming or sound	es), not those in a recording ous and one sell be of prime hall be presentaterials.	of severs will not rious. The importanted at the distribution of the importanted at the distribution of the importanted at the distribution of the importanted at the importanted at the important of the importan	al char be acc nese m nce. he beg	racters epted nay or ginnin	s splic may	not the
Please attempt to answer the follow of information to improve their per BALLOT.										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? I interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?		Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?								
Selection: Are the selections appropriate for the spontage of the provide for contrasting situation humorous and one dramatic? Are they in Are the selections void of profanity, vulgand hate speech?	is: one nteresting	?		expressions	er poised? Do contribute to oes the speak	the interp	oretatio	on of		
Insight and Understanding: Does the speaker appear to have an under of the selections? Is each idea clearly ex Does the speaker display insight of the a intent?	pressed?			well develop	area used efforced to the convels employed	ent of th				
Characterization: Does the speaker clearly distinguish both characters portrayed? Are the character their attitudes clear and vivid? Are the bresponses and attitudes appropriate?	s and			Does the spe	eaker clearly c eaker maintair ances consiste	the liste	ener's	intere	st? A	
All performances must be void of profanity should be reported to the tournament disordined from the tournament director or	irector fo	or review b	y a prote	st committee.						
	(W1	rite additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circl	5th e one)	6th		7th	l	8th
Judge's Signature					ime: Min					
School #		Р	lease indicate	overum	e on ra	uiking	snee	ι.		

BALLOT F	OR H	JMORG	OUS IN	ITERPR	ETATIO	ON (9)			
Contestant			S	chool #	Cla	ss 6A	5A 4A	3A	N C
Tournament Site			Round:	Prel	Semi _		Final		
General Rules:									
 Dramatic and humorous literature than, or in addition to, the author preparation by the student. Material must be from a single wor original manuscript. Materials take Additional wording may be added vehicle for time or location change Author's wording may not be altere The performance should include an The maximum time including the in Froperties shall not be used. Examples of movement PERMITTE PERMITTED: sitting or lying down A copy from the original publishe performed. A typed copy of all tran corresponding number placed in the form is, in both instances, disqualifi 	k of publish from a reconly for the only. Total dexcept to introduction throduction D: Kneeling of descript must be script at the cation.	hed worthwhere cording will the purpose time of introdelete vulgars and designed to is not to exceed on one or last be available appropri	the material thile literature not be accessored introduction, controduction, controduction, control of the preparent literature of the prepare	should have a re using the septed. Ition, transition conclusion, and offensive langue audience fautes. squatting, juricepy must have separate trans. Penalty for	sufficient me ame diction on and concluded all transition uage. In a superior of the superior	rit to justification that the automost in the material mg. Examphighlighte be numbe ve availab	thor has us ansitions must exceed 2 all to be presented if they a red with the or follows.	are to we prop	the e a es.
Please attempt to answer the followi information to improve their performac									of
Criteria for Evaluation: PLEASE TAKE NOTE OF THE Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant t and sufficient for the selection? Selection: Is the selection appropriate for the spea Does it show literary value? Is it intere Is the selection void of profanity, vulga and hate speech? Insight and Understanding: Does the speaker appear to have an und of the selection? Is each idea clearly ex Does the speaker display insight of the intent?	ker? sting? rity, lerstanding spressed?	ES. MONO	LOGUES A	ND LIMITED Voice and D Is pronuncia Are pitch, ra speaker's vo vocal variety Bodily Actic Is the speake expressions material? D unmotivated General Effe Does the spe Does the spe Selection? Is effect pleasi	tiction: tion acceptable te, and volur ice responsive appropriate on: er poised? D contribute to one the spead movement? ectiveness: eaker clearly eaker maintai eaker maintai es the perform	ole? Is enume approprie and plea and suffice of gestures the interprier avoid decommunical the lister nenergy the series of the	anciation di riate? Is the asant? Is the ient? and facial retation of distracting a rate the sele- ner's interection	the and ection?	of
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characters attitudes clear and vivid? Are the responses and attitudes appropriate?	aracters and								
All performances must be void of profanishould be reported to the tournament obtained from the tournament director or	director fo	r review b	y a protes	t committee.					
	(Wr	ite additiona	l comment	s on back)					
I ranked this contestant:	1st	2nd	3rd	4th (Cir.	5th cle one)	6th	7th	l	8th
Judge's Signature					ime: Min.				
Please indicate overtime on ranking sheet. School #									

Contestant				School #	C	lass 6A	5A 4A	3A N			
Tournament Site			Round	: Prel	Semi		Final				
General Rules											
1. Contestants will be expected to prepare newspapers since September 1st of the ct 2. Students will be allowed to draw five t person supervising the drawing. The stu reported to the tab room. 3. This selection will be recorded by the person superior will be recorded by the person superior will be selected by or under the specific enough for the judges to determing the specific enough for the judges to determing the spech or as words. 6. Speakers will draw at seven (7) minute in students after drawing. 7. At the end of thirty (30) minutes the students after drawing words or notes. (The abbreviations will count as words. The judge administered signal is not given by the timekeeper. The one ranking point per judge administered 9. A student may not compete in both divistate. Please attempt to answer the following question improve their performace. PLEASE WRI	urrent schotopics, frodent must rson super supervisione whether part of the ntervals are udent will be penalty sudge must a seven (7) the penalty of in the tability of the ons on the	ool year. m which hand th vising the m of the er the spee e introdu nd have to deliver for violate turn the minutes for spea room. extempo	n one must e question the drawing respective each is rele tection of the hirty (30) the speech tion of the offending . Time sig king sixted	to his judges to his judges tournament devant to the tope e speech, the minutes for pr on the record regulation is card into the finals will be given (16) to thirty breaking at any	within a few before speak lirector, phraic drawn. contestant is eparation. Cled topic dradisqualificat Fournament iven. No stuy (30) secon one tourna dent the management of the second	minutes a cing. Failure seed in the to state the oaches are two. The sion.) Numbirector, adent will leds overtiment inclusionant amount with the control of	form of a construction of the topic in the not to construct peaker may abers, symbole penalized e will be the dding region	d to the must be question ne exact ult with r use no ols, and d if time e loss of nals and			
Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech? Analysis and Content: Does the speaker analyze the topic adequate Does the content display an adequate knowl of the subject by the speaker? Is the content relevant to the question? Does the speaker a	edge t			Supporting Materials: Does the speaker have adequate support for opinions? Is the evidence pertinent and logically set forth? Does the speaker include recent references to specific sources of information? Style & Oral Presentation: Does the speaker exhibit a command of conversational style? Is the language communicative rather than "memorized"? Is the speaker's speech devoid of							
the question posed?	ans wer			grammatical from the pres	sentation? I	o the spea					
Organization: Are the areas of support identified and easy follow?		contribute to the presentation? General Effectiveness: Does the speaker clearly communicate? Does the speaker maintain the listener's interest? Is the organization easy to follow? Is the performance consistent? Is the total effect pleasing?									
All performances must be void of profanity, versional be reported to the tournament direct obtained from the tournament director or from	tor for re n the OSS	eview by SAA Spe	a protes	and hate spee of committee. oate Manual.	ch. Use of i	mproper j	performano				
Taranta dalah	`			ŕ	5 41	<i>(</i>	7 43	Ω.			
I ranked this contestant: 1	st 2	2nd	3rd	4th	5th	6th	7th	8t			
Judge's Signature Time: Min Sec Please indicate overtime on ranking sheet.											

BALLOT I	FOR	DRAM	IATIC	DUET A	CTING	(11)				
Contestant				School #	C	lass 6A	5A 4A 3	A N C		
Tournament Site			Round	: Prel	Semi	i	Final			
 General Rules: Duet teams must qualify together as a This event will be divided into two (2) The event shall consist of a cutting from using the same diction the author haccepted.) Additional wording may be added on as a vehicle for time or location charminutes. Author's wording may not be transitions, etc.); but in no case may functions. The cutting may consist of more than transitions, etc.); but in no case may functions. The cutting must be presented without effects, properties, or furniture other used as props. Use of chairs is optiona Maximum time of ten (10) minutes inc. This is a memorized event. Use of scriptions. A copy from the original script must typed copy of all transitions must also number placed in the script at the appinstances, disqualification. Please attempt to answer the following	odivision om a sinas used ly for the nge only e altered han two a school out scene than two lil. It is not tallower be avail be avail bropriate	agle work of in the origine purpose of the care to de characters of use more the ery, special of simple characters of the expositions of the characters of the characters of the ery, special of simple characters of the ery, special of the ery special of t	published, inal manus introduction of introdu	worthwhile lite cript. (Materion, transition, action, conclusities and offens sition, i.e., so udents to interest and/or ed by the students to action must be ilure to have a rider to provid	als taken f and conclus on, and all ive languag gene descrip pret all cha adjustment ent or host ighlighted in numbered vailable or	from a rection. Transitions transitions are. ptions, propriors, propriors and of clothin school and if they are with the confollow propent the ma	ording will nations must be may not excologues, narrad perform all g, make-up, so the chairs must be performated to be p	ot be sused eed 2 tions, these sound ay be ed. A nding both		
information to improve their performace.	PLEAS	SE WRITE	ALL COM	MENTS ON	ГНЕ ВАСІ	K OF THE	BALLOT.			
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?				Movement: Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?						
Selection: Is the selection appropriate for the perform Does it show literary value? Is it interesting Is the selection void of profanity, vulgarity and hate speech?	ng?			Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Are the performer's voices responsive and pleasant? Is the use of vocal variety sufficient?						
Insight and Understanding: Do the performers appear to have an under of the selection? Is each idea clearly expranding to the performers display insight of the a intent? Are they faithful to the author's in	ressed? author's	ng		Ensemble: Is the scene s and respond t a unit?						
Characterization: Do the performers clearly distinguish each characters in the selection? Are the characteric attitudes clear and vivid? Are the boresponses and attitudes appropriate?	h of the	d		General Effect Do the perfort Do the perfort Does the performance	mers clearly mers maint formance re	ain the liste ach a clima	ener's interest ax? Is the	?		
All performances must be void of profanity, should be reported to the tournament dir obtained from the tournament director or fr	rector for	or review b OSSAA Spe	y a protes eech & Del	st committee. pate Manual.						
T 1 141		rite additiona			= 43		-	0.43		
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th one)	6th	7th	8th		
Judge's Signature					ime: Min. ease indicat		Sec. on ranking sh	neet.		



PUBLIC FORUM DEBATE BALLOT

Round/ Flight	Room:	Division	1:	Judge Name:						
Decelution/										
Resolution/ Topic										
ТОРІС										
	Pro						Con			
Code			Rar	k Points		Code		Rank	Points	
Pro Spkr 1			+		1	Con Spkr 2	1			
Name:						Name:				
Pro Spkr 3						Con Spkr 4				
Name:						Name:				
	speaker 1 thro	ough 4 W	THOU	T repeati	ng a	rank				
	Rate each sp	eaker: 1	Unethi	cal/inappr	opria	ate Behavior 2 Below Average	3 Very Good 4 Ou	ıtstanding		
•				•		on their personal beliefs. Iner clear to the non-specialist citize	zon judgo (i.o. ivov	\ Clack of	idose is oss	ontial to
debater.	s siloulu auvocal	.e or reject	the re	solution in	mdf	mer dear to the non-specialist CITI	zen juuge (i.e., jury)	j. Ciasii Oi	iucas is esse	anual lo
		solid logic	and i	easoning,	advo	ocate a position, utilize evidence,	and communicate	clear idea	s using prof	essiona
		is permitt	ed to a	offer a nla	n or	counterplan, defined as a formaliz	zed. comprehensive	proposal	for impleme	ntation
	· ·	-		•		of advocacy. Debaters may offer ge	· ·		ioi iiipiciiic	
Crossfire	time should be	dedicated	o ques	tions and a	answe	ers rather than reading evidence. E	vidence may be ref	erred to ex	temporaneo	usly.
No new	arguments may	oe introduc	ed in tl	ne Final Fo	cus; ł	nowever, debaters may include new	v evidence to suppo	rt prior arg	guments.	
Comments to	PRO debaters:					Comments to CO	N debaters:			
Reasons for D	ecision (cite spec	ific argumo	ents tha	at had a be	aring):	PRO Speaker 1 CON Speaker 2 Crossfire (1&2) PRO Speaker 3 CON Speaker 4 Crossfire (3&4) PRO Speaker 1 Summary CON Speaker 2 Summary Grand Crossfire (all) PRO Speaker 3 Final Focus		eches 4 min 4 min 3 min 4 min 3 min 3 min 3 min 3 min 3 min 2 min 2 min	
Winning Team:	□Pro	о 🗆	Co	n	Tea	m/Code:	CON Speaker 4 Final Focus			
3 - 2	•						3 min of prep time per side *The first question is asked earlier speaker.			

BALLOT FOR INFORMATIVE SPEAKING (12)

Contestant				School #	Cla	ass 6A 5	5A 4A 3A	N C	
Tournament Site			Roun	ıd: Prel	Sem	i	Final		
General Rules:									
 The informative speech is a speech to must be written by the student, althous memorized. Use of script is not pern No more than 150 words may be quedirector if a protest is filed. The maximum time is not to exceed Original work from previous years's Plagarism violates the spirit of this effective of the companion of the selectrical cord, a battery, or solar poresponsible for providing any equip Please attempt to answer the following	ten minut ten minut ten minut ten minut ten minut ten minut ten and ver ten an	es. ationals may will carry sev owed. may not use rate), other h as speaker's	ffer sugges f the speec not be repovere penalti e electronic numans, or use, includi	tions as to org h must be ava eated by that s es. s of any kind s live animals a ing chairs, tab	anization, co illable for ins student. (defined as an as visual aids. les, or easels.	ntent, style, pection by t nything that The host so	etc. and mus he tournamen requires an chool is not	t be	
information to improve their performan	ce. PLE	ASE WRIT	TE ALL (COMMENT	S ON THE	BACK O	F THE BA	LLOT.	
Criteria for Evaluation:									
Introduction:				Bodily Action	on:				
Does the speaker get your attention and introduce the subject in an interesting manner? Does the introduction relate to the rest of the speech?				Is the speaker poised? Are gestures varied? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?					
Analysis and Content:				Conclusion:					
Does the speaker analyse the topic adequated the subject worthwhile and timely? Is the provide of profanity, vulgarity, and hate speech	esentation			Is the conclusion speech together		ted? Does it	effectively to	ie the	
Organization:				General Effe	ectiveness:				
Are the ideas carefully selected and set forth in the speech? Are the ideas well connected and identifiable?				Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?					
Voice and Diction:									
Does the speaker enunciate? Does the speak well developed vocabulary? Is the style appring the topic? Are pitch, rate, and volume appropriate speaker's vocal variety appropriate and start Is delivery smooth?	ropriate for priate? Is	r							
All performances must be void of profanit should be reported to the tournament dobtained from the tournament director or	lirector fo	or review b	y a protes	st committee	. An impro				
	(Wı	rite additiona	l comment	s on back)					
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th e one)	6th	7th	8th	
Judge's Signature_				-	Γ ime: Min.				

Contestant			S	School #	Clas	s 6A	5A 4	4A	3A N C	
Tournament Site										
General Rules:										
 *1. POI is a program of oral interpretation drama (plays). At least two pieces of liall selections must be verbally identifies. *2. The use of a manuscript during the per Reading from a book or magazine is mas it is in the contestant's control by re however, introduction and transitional. 3. Gestures and movement are allowed be facial expressions. Character voices are 4. The time limit including the introducti. *5. A copy from the original published scriperformed. *6. All performances must be void of professions attempt to answer the following of information to improve their performances. 	iterature that ed in either formance is on permitted emaining in material mut the interple acceptablion is ten (1 ripts must be armity, vulgathe judges questions	at repress the intros s require d. The in contact ay be mo preter is e. Eye co 0) minute availal arity, nue and a pr	ent at least oduction and. Commo tact manus with the beamorized. to create e ontact showers. Die. This collity, obseed test filed ballot in	two separand/or transition practices script may be ody at all time of the direct of the direct opp must have been opposed in the too order to p	ate genres must be tional phrases. include the use of the used by the comes. The contest arily through vocated toward the array all lines high ate speech. Use ournament director ovide the stud	e used. I of a bind ontestant ant must all changudience. lighted i of these r.r.	The title er or fo as a prograddres addres es and of they a may resumaxim	lder. op, so s the chang re to ult in	long script; ges in be	
Criteria for Evaluation:										
Introduction:				Voice and Diction:						
Are the title and author clearly stated? Is interest in the selection created? Is the moset? Is the information relevant to and sufficient for the selection?		Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?								
Selection:				Bodily A	ction:					
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech		Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?								
Insight and Understanding:		General Effectiveness:								
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?					Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?					
Interpretation:										
Does the speaker convey an understanding of the material?										
All performances must be void of profanity, very should be reported to the tournament direct obtained from the tournament director or from the tournament dire	ctor for re	eview by	a prote	st committ	tee. An impro					
	(Write a	dditiona	l comment	s on back)						
I ranked this contestant:	1st 2	2nd	3rd	4th	5th (Circle one)	6th		7th	8th	
Judge's Signature					Time: Min.			Sec		
					Please indicate			nking	sheet.	
School #										