

OSSAA New Coaches Meeting 2023

Welcome to the world of speech competition!

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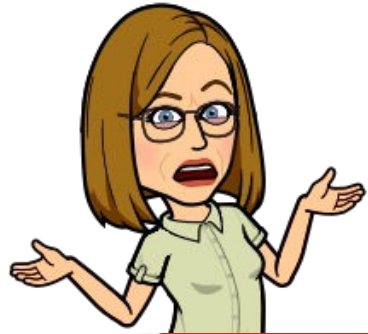
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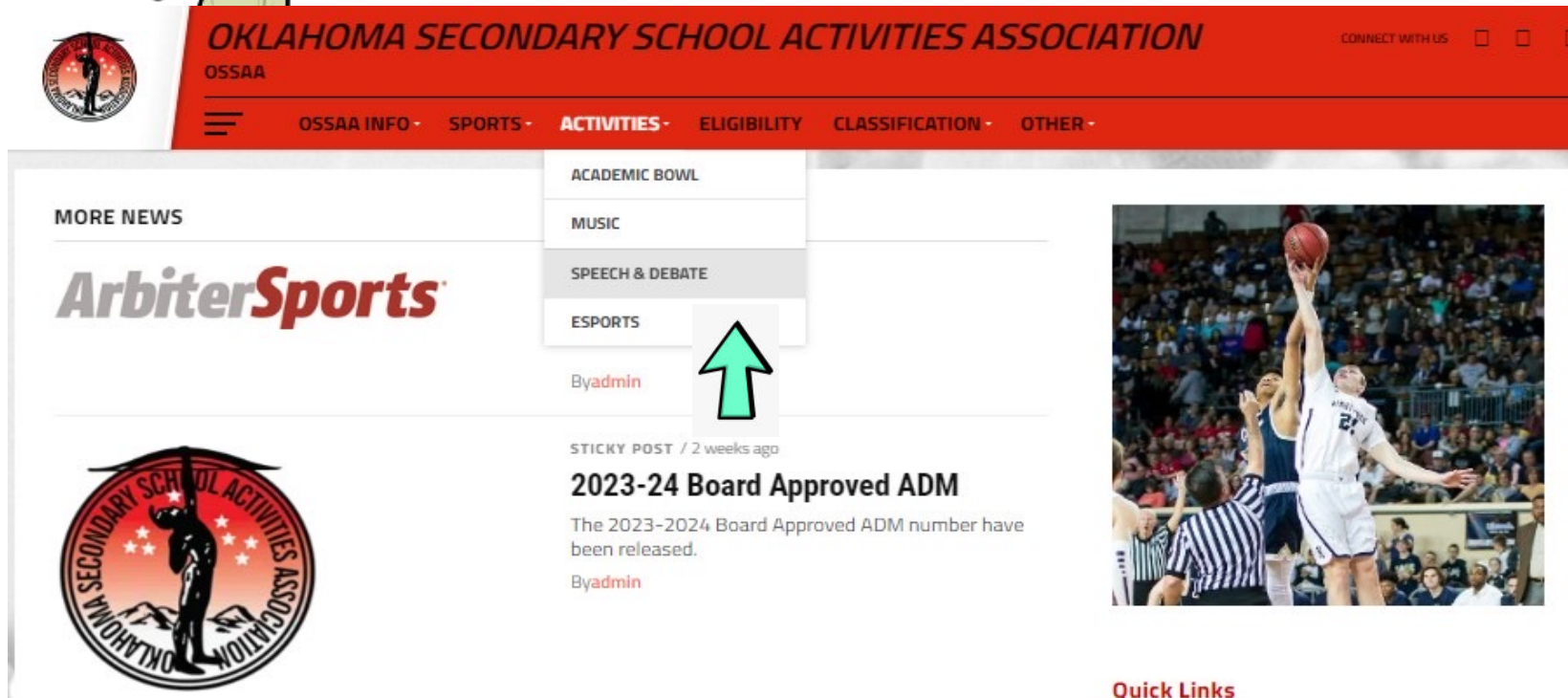


What Should I Do First?

ossaa.com



Activities tab (across top)
Speech/Debate tab



OKLAHOMA SECONDARY SCHOOL ACTIVITIES ASSOCIATION
OSSAA

CONNECT WITH US

OSSAA INFO · SPORTS · **ACTIVITIES** · ELIGIBILITY · CLASSIFICATION · OTHER

ACADEMIC BOWL
MUSIC
SPEECH & DEBATE
ESPORTS

Byadmin

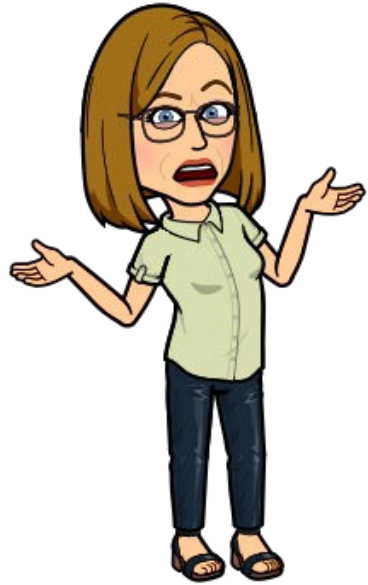
STICKY POST / 2 weeks ago
2023-24 Board Approved ADM
The 2023-2024 Board Approved ADM number have been released.
Byadmin

Quick Links



What Should I Do First?

ossaa.com



The screenshot shows the OSSAA website's navigation bar with the title "OKLAHOMA SECONDARY SCHOOL ACTIVITIES ASSOCIATION" and "OSSAA". Below the navigation bar, the "SPEECH & DEBATE" section is highlighted. It features two staff profiles: Alex Claussen, OSSAA Assistant Director, and India Graham, Administrative Assistant. To the right, competition dates are listed for One-Act Regionals (October 5, 7, and 10, 2023) and One-Act State (October 28, 31, and 26, 2023). A "SPEECH & DEBATE STATE" section is also visible, with dates for April 11-13, 2024. At the bottom, there are three blue buttons: "SPEECH WELCOME", "2023 ONE ACT PLAY REGIONAL AND STATE INFORMATION", and "2023-24 OSSAA PRACTICE EXTEMP TOPICS".

SPEECH & DEBATE

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ONE-ACT REGIONALS

6A : OCTOBER 5, 2023
5A : OCTOBER 7, 2023
4A : OCTOBER 10, 2023

ONE-ACT STATE

6A : OCTOBER 28, 2023
5A : OCTOBER 31, 2023
4A : OCTOBER 26, 2023

SPEECH & DEBATE STATE

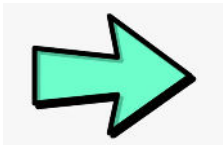
APRIL 11-13, 2024

SPEECH WELCOME

2023-24 Speech Welcome Letter
OSSAA Speech Website

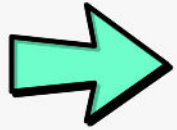
2023 ONE ACT PLAY REGIONAL AND STATE INFORMATION

2023-24 OSSAA PRACTICE EXTEMP TOPICS



What Should I Do First?

ossaa.com



Check for your school's name in the back of the book

Check your school's classification (3A, 4A, 5A, 6A)

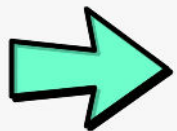
ADM 9-12

6A = 1150 and above

5A = 550 -1149.99

4A = 255 - 549.99

3A = 254.99 and below



Check regional assignment (p. SPE 41-43)

Next:

ossaaspeech.com

Log in, and create a
username and password



OSSAA Speech



Welcome : Paula McConnell

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[Home](#)
[Contact](#)

OSSAA Speech



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OSSAA Speech



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Roster

ROSTER LIST

MARLOW

[Add New Student](#)

[Print Roster \(Alpha\)](#)

[Print Roster \(by Grade\)](#)

Last	First	Grade		
Bosques	Nevaeh	11	Delete	Edit
Brown	Tyler	10	Delete	Edit
Cooper	Melissa	12	Delete	Edit
Derichsweiler	Matt	11	Delete	Edit
Duncan	Bryce	10	Delete	Edit
Garrett	Raylin	11	Delete	Edit
Hart	Jamie	11	Delete	Edit
Hertzler	Tyler	10	Delete	Edit
Holguin	Elena	12	Delete	Edit
King	Alexus	11	Delete	Edit
McMains	Gracie	11	Delete	Edit
Ortega	Payton	10	Delete	Edit
Pearson	Jessilyn	12	Delete	Edit
Standridge	Jaiden	12	Delete	Edit
Taylor	Brookelynn	10	Delete	Edit
Terrell	Karsten	10	Delete	Edit
Topping	Aubrey	12	Delete	Edit
Travis	McKenna	10	Delete	Edit
Triplett	Savanah	12	Delete	Edit
Warren	Morgan	10	Delete	Edit

Fill out online roster/affadavit to OSSAA.

[send updates as needed]



Soon:

1. Be sure fees/dues have been paid to OSSAA
2. Get budget and travel information from your administrator
3. Check eligibility rules in your school
4. Establish a tournament schedule (p. SPE 38-40)
5. Request invitations from the tournament directors or download qualifying tournament information from “tournaments” link
6. Prep for possible virtual tournaments



Types of Tournaments:

Qualifying

Novice

Champ





Events:

Acting: HD, DD, HI, DI, MO

Literature: PR, PO

Speaking: SO, OO, DX, FX

Debate: LD, CX, PF



Pilot Events:
Informative Speaking
Program of Oral Interpretation (POI)

JUDGING & BALLOTS:

Ballots can be found at ossaa.com



BALLOT FOR ORIGINAL ORATORY (1)

Contestant _____ School # _____ Class 6A 5A
 Tournament Site _____ Round: Prel _____ Semi _____

General Rules:

1. The original oration is a speech that the teacher may offer suggestions permissible.
2. No more than 150 words may be tournament director if a protest is filed.
3. The maximum time is not to exceed _____
4. Original work from previous years!
5. Plagiarism violates the spirit of this ballot.
6. Verbal prompting from the audience _____

Please attempt to answer the following information to improve his/her performance.

Criteria for Evaluation:

Introduction:
 Does the speaker get your attention and introduce the subject in an interesting manner? Does the introduction relate to the rest of the speech?

Analysis and Content:
 Does the speaker analyze the topic adequately the subject worthwhile and timely? Is the speech void of profanity, vulgarity, and hate speech?
Organization:
 Are the ideas carefully selected and set forth the speech? Are the ideas well connected and identifiable?

Voice and Diction:
 Does the speaker enunciate? Does the speaker use well developed vocabulary? Is the style appropriate? Are pitch, rate, and volume appropriate and is delivery smooth?

All performances must be void of profanity, vulgarity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director or from the OSSAA Speech & Debate Manual.

I ranked this contestant:

Judge's Signature _____

School # _____

BALLOT FOR INTERPRETATION (1)

Contestant _____
 Tournament Site _____

General Rules:

1. This event is limited to students in grades 11 and 12.
2. Each contestant is to give an introduction to his/her work, particularly in the selection read, (e) read to them, and that he/she has a real, lively, and original expression. Character voices are acceptable. Movement (i.e., walking, pacing) is not allowed.
3. Gestures are allowed but the interpreter is to get the material across in a clear and concise manner.
4. Material used in the performance must be all published.
5. The reader may edit or cut his material as he sees fit.
6. The book or manuscript must be in the hands of the contestant.
7. The time limit including the introduction is eight (8) minutes.
8. A copy from the original published script must be a performed.

Please attempt to answer the following questions amount of information to improve his/her performance.

Criteria for Evaluation:

Introduction:
 Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:
 Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:
 Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?

Interpretation:
 Does the speaker convey his/her understanding of the material?

All performances must be void of profanity, vulgarity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director or from the OSSAA Speech & Debate Manual.

I ranked this contestant: 1st 2nd

Judge's Signature _____

School # _____

BALLOT FOR DOMESTIC EXTEMPORANEOUS SPEAKING (10)

Contestant _____ School # _____ Class 6A 5A 4A 3A N
 C
 Tournament Site _____ Round: Prel _____ Semi _____ Final _____

General Rules

1. Contestants will be expected to prepare on all significant topics that have received emphasis in the major magazines and newspapers since September 1st of the current school year.
2. Students will be allowed to draw five topics, from which one must be selected within a few minutes and reported to the person supervising the drawing. The student must hand the question to his judges before he speaks. Failure to do so must be reported to the tab room.
3. This selection will be recorded by the person supervising the drawing.
4. Topics will be selected by or under the supervision of the respective tournament director, phrased in the form of a question specific enough for the judges to determine whether the speech is relevant to the topic drawn.
5. Either before beginning the speech or as part of the introduction of the speech, the contestant is to state the topic in the exact words.
6. Speakers will draw at seven (7) minute intervals and have thirty (30) minutes for preparation. Coaches are not to consult with students after drawing.
7. At the end of thirty (30) minutes the student will deliver his speech on the recorded topic drawn. He may use no more than fifty (50) words or notes. (The penalty for violation of the regulation is disqualification.) Numbers, symbols, and abbreviations will count as words. The judge must turn the offending card into the Tournament Director.
8. The participant is to speak not more than seven (7) minutes. Time signals will be given. No student will be penalized if time signal is not given by the timekeeper. The penalty for speaking sixteen (16) to thirty (30) seconds overtime will be the loss of one ranking point per judge administered in the tab room. The penalty for over thirty (30) seconds is disqualification.
9. A student may not compete in both divisions of extemporaneous speaking at any one tournament including regionals and state.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve his/her performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:
 Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?

Analysis and Content:
 Does the speaker analyze the topic adequately? Does the content display an adequate knowledge of the subject by the speaker? Is the content devoid of relevant to the question? Does the speaker answer the question posed?

Organization:
 Are the areas of support identified and easy to follow?

Supporting Materials:
 Does the speaker have adequate support for his/her opinions? Is the evidence pertinent and logically set forth? Does the speaker include recent references to specific sources of information?

Style & Oral Presentation:
 Does the speaker exhibit a command of style? Is the language communicative rather than "memorized"? Is the speaker's speech grammatically correct, free of grammatical errors, mannerisms, and slang that distract from the presentation? Do the speaker's gestures contribute to the presentation?

General Effectiveness:
 Does the speaker clearly communicate? Does the speaker maintain the listener's interest? Is the organization easy to follow? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th
 (Circle one)

Judge's Signature _____

Time: Min. _____ Sec. _____
 Please indicate overtime on ranking sheet.

School # _____



FINDING MATERIAL:

Prose: Published material of literary merit (novel, short story, essay) *except poetry or drama*

Standard Oratory: speech, editorial, or essay written by some other person; plays, poetry, and fictional monologues are unacceptable

Play Scripts:

Concord Theatricals (formerly Samuel French) concordtheatricals.com
Dramatists Play Service dramatists.com
Dramatic Publishing dramaticpublishing.com
Brooklyn Publishers brookpub.com
Playscripts Inc. playscripts.com
Eldridge Plays & Musicals histage.com
Big Dog Plays bigdogplays.com

Movie Scripts:

Script City scriptcity.com

The Interp Store theinterpstore.com

Extemp:

OSSAA Website (“month after”) ossaa.com
Extemp Central link speechgeek.com
Prepd (for storing files) prepd.in (not free)
Extemp Genie extempgenie.com (not free)

CAREFUL

4n6 Fanatics www.4n6fanatics.com

NOTE: 4N6 Fanatics is NOT a publishing company; and as such is not recognized by the NFL as an on-line script publisher.

Coaches must obtain the original source for proof of publication as described in the USER'S GUIDE for selections located and/or obtained through 4N6 Fanatics.



Your OSSAA Advisory Representatives:

Class 3A West

Jason Paris

Cherokee

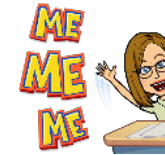
Class 3A East

Jody Batie

Haskell

Class 4A West

Paula McConnell



Marlow

Class 4A East

Stormy Howell

Okmulgee

Class 5A West

Brett Young

Bishop McGuinness

Class 5A East

Jennifer Denslow

Oologah



Edmond Santa Fe

Class 6A West

Kasey Harrison

Booker T Washington

Class 6A East

Kelly McCracken

Let us know
if we can help!