# BALLOT FOR ORIGINAL ORATORY (1)

Contestant			_School #_		_Class	6A	5A 4A	3A	N (	С
Tournament Site		Roun	ıd: Prel	S	emi		Final_			_
General Rules:		•								
<ol> <li>The original oration is a speech that teacher may offer suggestions as to c</li> <li>No more than 150 words may be quedirector if a protest is filed.</li> <li>The maximum time is not to exceed</li> <li>Original work from previous years' S</li> <li>Plagiarism shall result in suspension spirit of the event and will carry seven.</li> <li>Verbal prompting from the audience</li> </ol>	organization of the minut State or North in the eare penalti	on, content, so ctly. A copy ses. ationals may event for the ies.	style, etc. and of the oration	d must be n ion must be ated by that	nemorizeo e available student.	d. Use e for	e of script inspectior	is not 1 by th	permi e tour	ssible. nament
Please attempt to answer the following information to improve their performance										
Criteria for Evaluation:	,									
Introduction:  Does the speaker get your attention and introduction and interesting manner? Does the introduction relate to the rest of the speech?			and expre material?	ction: aker poised essions cont Does the s ted moveme	ribute to t peaker av	the in	terpretatio	on of th		
Analysis and Content:  Does the speaker analyze the topic adequately the subject worthwhile and timely? Is the pre void of profanity, vulgarity, and hate speech?	esentation		Conclusion Is the conspeech to	clusion mo	tivated?	Does	it effectiv	ely tie	the	
Organization: Are the ideas carefully selected and set forth the speech? Are the ideas well connected and identifiable?			Does the Does the	ffectivenes speaker cle speaker ma nce consiste	arly commintain the	lister	er's inter	est? Is	the	
Voice and Diction: Does the speaker enunciate? Does the speaker well developed vocabulary? Is the style appropriate topic? Are pitch, rate, and volume appropriate speaker's vocal variety appropriate and su Is delivery smooth?	opriate fo priate? Is	r								
All performances must be void of profanity should be reported to the tournament director or from the	ctor for r	eview by a p	rotest comr	nittee. An						
	(Wı	rite additiona	l comments	on back)						_
I ranked this contestant:	1st	2nd	3rd	4th	5th le one)	1	6th	7	7th	8th
Judge's Signature		· 			Time: N	⁄lin		s	ес	_
School #										

### **BALLOT FOR STANDARD ORATORY** (2)

Contestant			School #		Class 6A	5A 4A 3	A N C	
Tournament Site		Rou	nd: Prel	S	emi	Final_		
General Rules:								
<ol> <li>This event is limited to students in grants.</li> <li>For the purpose of this contest, a stand the speaker and must be memorized.</li> <li>Each participant is to precede the sele why this particular material was chosed.</li> <li>The maximum time including the intraction.</li> <li>Verbal prompting from the audience of the selection.</li> </ol>	dard orator Use of a scretion by a sen en for delive oduction is	y is define ript is proh hort introd ery, i.e., w not to exc	ibited. Plays luction which hy it is wort	, poetry, and n acquaints t h giving?	l fictional mo	onologues ar	e unaccept	able.
Please attempt to answer the follow amount of information to improve the THE BALLOT.								
Criteria for Evaluation:								
Introduction: Are the title and author clearly stated? Is an interest in the selection created? Is the information relevant to and sufficient for the selection?	ent	Is pront volume	appropriate	Is the spea	re pitch, rate, ker's voice elivery smoo			
Selection:  Does the material selected have lasting value is it appropriate for the speaker? Is the sevoid of profanity, vulgarity, and hate speaker.	election	contribu	eaker poise te to the int	erpretation of	res and expro f the materia l unmotivate	l? Does	?	
Insight and Understanding: General Effections between the speaker appear to have understated of the meaning of the selection? Does the display an understanding of the author's to point of view, and original intent? pleasing	nding e speaker heme,	Does th	e speaker m	aintain the li	micate the se stener's inter s the total ef	est?		
Interpretation: Does the speaker convey higher understar	nding of the	e material?						
All performances must be void of profanity should be reported to the tournament director or from the Cournament director	tor for rev	iew by a p	rotest com	nittee. An i	mproper pe			
	(Write	additiona	l comments	on back)				
I ranked this contestant:	1st	2nd	3rd	4th (Cir	5th cle one)	6th	7th	8th
Judge's Signature				7	ime: Min.		Sec	_
School #								

BALLUI FOR DI	KAIVIA	IIC IN	EKPKE	IAHOI	(-)				
Contestant		S	chool#	Class	6A	5A	4A	3A	N C
Tournament Site		Round: 1	Prel	Semi		Fi	nal_		
General Rules:									
<ol> <li>Dramatic and humorous literature are to be defined as a mon speak throughout. The material should have sufficient merit</li> <li>Material must be from a single work of published worthwh Materials taken from a recording will not be accepted.</li> <li>The performance should include an introduction designed to</li> <li>The maximum time including the introduction is not to excet transition, and conclusion. Transitions must be a vehicle for tin not exceed two (2) minutes. Authors' wording may not be altered.</li> <li>The cutting must be presented without scenery, special lighting.</li> <li>Blocking appropriate to the scene is permitted.</li> <li>This is a memorized event. Use of script is prohibited.</li> <li>Verbal prompting from the audience is not allowed.</li> <li>TIMING</li> <li>All judges are required to keep time.</li> <li>Time will not begin until the first word is spoken or characters.</li> <li>A thirty (30) second grace period will be allowed in all even Judges should not penalize students for going over time. Penalize should not penalize students for going over time.</li> </ol>	to justify can nile literature prepare the a sed ten minute ne or location ed except to ing, costume er movement ts.	reful study an using the sar audience favo tes. Additions or change only delete vulgari and adjustme made.	d preparation by ne diction that rably for the ma al wording may . Total time of ties and offensi nt of clothing, r	y the student, the author has u aterial to be pres be added only introduction, co we language, nake-up, sound	sed in the ented for the proclusion effects,	ne origurpose and a	inal r	roduct sition i	ript.
Please attempt to answer the following questions on the to improve their performance. <b>PLEASE WRITE ALL</b>						ount	of inf	ormat	ion
Criteria for Evaluation: PLEASE TAKE NOTE OF THE NEW RULES	MONOLO	CHES AND	I IMITED M	OVEMENT AD	E DED	MITT	ימת		•
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	. MONOLC		Voice and Di Is pronunciat Are pitch, rat speaker's voi		? Is en approp and ple	unciat riate? asant?	ion d Is th	e	
Selection: Is the selection appropriate for the speaker? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?			Bodily Action Is the speaker expressions of	n: poised? Do gontribute to the sthe speaker	estures e interp	and f	on of		
Insight and Understanding: Does the speaker appear to have an understanding of the selection? Is each idea clearly expressed? Does the speaker display insight of the author's intent?			Does the spea Does the spea	aker clearly co aker maintain t aker maintain t the performan	he liste nergy 1	ner's hroug	intere hout	st? the	
Characterization: Does the speaker clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?			£						
All performances must be void of profanity, vulgarity, be reported to the tournament director for review by the tournament director or from the OSSAA Speech	y a protest	committee.							
(Writ	te additiona	l comments	on back)	· ·					
I ranked this contestant: 1st (Circle one)	2nd	3rd	4th	5th	6th		7th	ļ.	8th
Judge's Signature  Please indicate overtime on ranking sheet.			Ti	me: Min			Sec		•

School #

BALLOT FOR INTE	KPKETATION OF	FPUEIR	(4)				
Contestant	School #	Class	6A	5A	4A	3A	N C
Tournament Site	Round: Prel	Semi		Fi	inal_		
General Rules:							
<ol> <li>This event is limited to students in grades 11 and 12.</li> <li>Each contestant is to give an introduction to the program. The pin what is to follow; (b) to reflect adequate understanding by the make the audience feel that the reader appreciates an opportunity to selection.</li> <li>Gestures are allowed but the interpreter is to get his effect prima acceptable. Eye contact should be directed toward the audience 4.Material used in the performance must be all published poetry.</li> <li>The reader may edit or cut the material as the reader sees fit. For author or a collection of poems thematically related.</li> <li>The book or manuscript must be in the hands of the reader.</li> <li>The time limit including the introduction is eight (8) minutes. Ad conclusion. Transitions must be a vehicle for time or location chang (2) minutes. Authors' wording may not be altered except to delete v.</li> <li>Significant movement (i.e.: walking, pacing) is not allowed.</li> <li>TIMING</li> <li>All judges are required to keep time.</li> <li>Time will not begin until the first word is spoken or character more acceptable and the program.</li> </ol>	eader of the author and the author read to them, and that the performer arily through vocal changes and chartest the competitor may use additional wording may be added on the context the competitor may be added on the context that the competitor may use only. Total time of introduction, rulgarities and offensive language.	's works, particular re has a real, lively, anges in facial expresse one poem or a coally for the purpose of	ly in th and ent ressions llection	e selecthusiast  Char  of poe	tion re ic inte acter acter ams by	ead, (c) crest in voices the sa	to the are me
B. A thirty (30) second grace period will be allowed in all events. Judges should not penalize students for going over time. Penalty	for overtime will be checked and a	idministered if nece	essary i	n the to	ıb roo	m.	
Please attempt to answer the following questions on the of information to improve their performance. PLE BALLOT.	he ballot in order to provide	the student wit	h the	maxir	num	amou	
Criteria for Evaluation:							
Introduction:	Voice and	Diction:					
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	Are pitch, speaker's v	iation acceptable? rate, and volume a roice responsive a ty and appropriate	approp nd plea	riate? asant?	Is the	e	
Selection:	Bodily Act	ion:					
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?	to the inter	ker poised? Do fapretation of the macting and unmoting	aterial	? Doe	s the	speak	
Insight and Understanding:	General Ef	fectiveness:					
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?	Does the sp	peaker clearly con peaker maintain thance consistent?	ie liste	ner's i	ntere	st? Is	
Interpretation:							
Does the speaker convey an understanding of the material?							
All performances must be void of profanity, vulgarity, no should be reported to the tournament director for review from the tournament director or from the OSSAA Speec	by a protest committee. An						
(Write ad	lditional comments on back)	· · ·					
I ranked this contestant: 1st (Circle one)	nd 3rd 4th	5th	6th	,	7th		8th
Judge's Signature Please indicate overtime on ranking sheet. School #		Time: Min		S	Sec		

### **BALLOT FOR PROSE (5)**

Contestant			School #	C	ass	6A	5A	4A	3A	N C
Tournament Site		Round	: Prel	Semi			Fi	nal_		
General Rules:										
1. This event is limited to students in grades nine and ten. 2. The purpose of this contest is to stimulate the student to find to Participation in the contest should also assist a student to developed feeling through vocal control. 3. Gestures are allowed but the interpreter is to get his effect prinacceptable. Eye contact should be directed toward the audience. 4. Prose for the purpose of this contest is defined as any published contest the competitor may use a single work or a collection of strelated. 5. The reader may edit or cut the material as the reader sees fit. 6. The book or manuscript must be in the hands of the reader. 7. The time limit including the introduction is eight minutes. Acconclusion. Transitions must be a vehicle for time or location cha (2) minutes. Authors' wording may not be altered except to delete 8. Significant movement (i.e.: walking, pacing) is not allowed.  TIMING All judges are required to keep time. A. Time will not begin until the first word is spoken or character in B. A thirty (30) second grace period will be allowed in all events.  Judges should not penalize students for going over time. Penality.  Please attempt to answer the following questions on	marily thro material o horter work dditional v unge only. e vulgaritie movement	techniques i ugh vocal cl f literary me ks by the sau vording may Fotal time of s and offens made.	n the evaluation anges and charrit (novel, short me author or a domination of	n of prose to onges in facial of story or essay collection of sland for the purposonclusion and conclusion and continuous transfer of the purposonclusion and conclusion and continuous transfer of the purposonclusion and continuous transfer of the purposonce of the purpo	expressonver expresson of the content of the conten	y subtlesions.  pt poe works  introdunsition	Chara try or o that a that a  that a	of mean of mean of mean of mean of the mea	ning voices . For matical states and the states are states as a state and the states are states as a state and the states are states as a state are states are states as a state	and are this ally and two
of information to improve their performance. PL BALLOT.										
Criteria for Evaluation:								•		
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?			Voice and D Is pronuncia Are pitch, ra speaker's vo of vocal vari	tion acceptat te, and volur ice responsiv	ne ap 'e and	propri d pleas	iate? sant?	Is the Is the	;	?
Selection: Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?			Bodily Action Is the speaker to the speaker a	er poised? Do	ation	of the	e mate	erial?		
Insight and Understanding: Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?			General Effe Does the spe Does the spe the performa	aker clearly aker maintai	n the	listen	er's ir	iteres	t? Is	
Interpretation:				·						
Does the speaker convey his/her understanding of the material?										
All performances must be void of profanity, vulgarity, should be reported to the tournament director for reviefrom the tournament director or from the OSSAA Spec	ew by a p	rotest com	mittee. An ii							
(Write	additiona	l comments	on back)							
I ranked this contestant: 1st (Circle one)	2nd	3rd	4th	5th	6	th	7	7th		8th
Judge's Signature			Т	ime: Min.			S	ec		

School #\_\_\_

Contestant				School #		Class	6A	5A 4	A 3A	N
Tournament Site			Roun	d: Prel	Sem	i		Fina	.l	
General Rules			•							
<ol> <li>Contestants will be expected to prepemphasis in the major magazines a under the supervision of the respect to determine whether the speech is</li> <li>Students will be allowed to draw fi supervising the drawing.</li> <li>The student must hand the question introduction of the speech, the cont</li> <li>Students are not to consult with cost</li> <li>At the end of thirty (30) minutes, the than fifty (50) words or notes. Nurthe speech. If they suspect a violat care in question to the Tournament</li> <li>The participant is to speak not mor signal is not given by the timekeep one ranking point per judge admini</li> <li>A student may not compete in both TIMING:         <ul> <li>All judges are required to keep time</li> <li>Time will not begin until the</li> <li>A thirty (30) second grace per</li> </ul> </li> </ol>	nd newspaperive tourname relevant to the vectopics, from to his judge estant is to suches or other estudent with the suches of the student with the suches of the second Director. The penastered in the divisions of the first word is	ers since Se tent director the topic drawn which of the topic drawn which of the topic state the topic after the topic after the topic state and they see that topic state topic state topic state topic state topic state state topic state s	ptember 1st and phras awn.  one must be beaking. Facilities in the exitopic has been previations should rankers. Time sinking sixted neous spear character in	st of the current sed in the form of selected within illure to do so mutact words. Seen drawn. In the recorded to will count as we the speaker as gnals will be given (16) to thirty king at any one the novement made.	school yea a question a few min ast be repo pic drawn ords. Judg if no viola yen. No st (30) secon	r. Top speci utes a orted to . The s es ay o tion h udent ds ove t inclu	ics will be entime	Il be selough for orted to coom. A r may uneck th urred a e penal will be egional	the just the just of the person of the perso	oy or dges erson f the more after e the time ess of tate.
Please attempt to answer the follow of information to improve their permanents.										
Criteria for Evaluation:										
Introduction:  Does the speaker get your attention an introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting Management	ker have a he evidend ne speaker	e pert	inent a de rece	ınd logi	ically s	et to
Analysis and Content: Does the speaker analyze the topic ade Does the content display an adequate I of the subject by the speaker? Is the or relevant to the question? Does the spe the question posed?	nowledge ontent			Style & Oral F Does the speal style? Is the le "memorized"? grammatical e from the prese contribute to the	ker exhibit anguage co Is the sporrors, man ntation? I	a con ommu eaker' nerism Oo the	nicativ s speed ns, and speake	e rathe ch devo	r than oid of that dis	
Organization: Are the areas of support identified and easy to follow?	-	- -		General Effect Does the speal speaker mainta organization e consistent? Is	cer clearly ain the list asy to follo	ener's ow? I	interes	st? Is t erform	he	
All performances must be void of profant should be reported to the tournament dir from the tournament director or from the	ector for re	view by a p	rotest con	and hate speech amittee. An im	ı. Use of i	impro	per pe	erform		
	(Wri	te additiona	al commen	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th	6	th	7t	h	8th
Iudae's Sianature				,	•			Çar		
Judge's Signature					<b>ne:</b> Min. ase indicat			Sec		

School#

### BALLOT FOR HUMOROUS DUET ACTING (7)

Contestant				CI		A 5A	. 4A	3A	n C
Tournament Site				Semi			Final_		
<ol> <li>General Rules:         <ol> <li>Duet teams must qualify together as a team.</li> <li>The event shall consist of a cutting from a sing using the same diction the author has used in the In no case may a school use more than two students.</li> <li>Additional wording may be added only for the a vehicle for time or location change only. Tot Author's wording may not be altered except to the extension of the cutting must be presented without scenery, props, or furniture other than two simple chairs of chairs is optional.</li> <li>Maximum time of ten (10) minutes includes aled. This is a memorized event. Use of script is not the A copy from the original published script must be A typed copy of all introductions and transition correct corresponding number placed in the seproper form is disqualification.</li> </ol> </li> </ol>	gle work of phe original modents to interest purpose of al time of interest of the delete vulgar, special light furnished by I expositions permissible, be available, ons must also cript at the a	ublished, wor nanuscript. M rpret all chara introduction, co urities and off ting, costume y the student of this copy me to be available	thwhile liter laterials take cters and pe transition, an nelusion, an ensive langu and/or adju- or host school ust have all le Each sepa	rature contain in from a reco rform all thes ind conclusion d all transitio age. stment of clot ol, and the cha ines highlight rate transition	ing two rding w e functi . Transi ns may hing, may irs may ed if the	or morill not ons. Itions in the execution of execution of the use of the execution of the	re char be accommust be ceed 2 b, sounded as p	racters cepted. e used minuted ad effectorops. Use erform	I as tes. ets, Jse ed. the
8. Verbal prompting from the audience is not allow Please attempt to answer the following question information to improve their performance. PLEA	s on the ba								
Criteria for Evaluation:									
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	Is the b								
Selection: Is the selection appropriate for the performers? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?		rate, and v	ciation acceptolation	otable? Is enupriate? Are not? Is the use	the perfe	ormer'	's voic	es	
Insight and Understanding:  Do the performers appear to have an understanding of the selection? Is each idea clearly expressed?  Do the performers display insight of the author's intent? Are they faithful to the author's intent?		Ensemble: Is the scen respond to	e shared equ	ually? Do the ion of the sce	perform	ners re he tear	act an	d uit?	
Characterization: Do the performers clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?		Do the per performers maintain h	s maintain th iigh energy i	arly communi ne listener's in n the selectio l effect pleasi	nterest? n? Is th	Do the	e perfe	ormers	
All performances must be void of profanity, vulgar should be reported to the tournament director for r from the tournament director or from the OSSAA	eview by a	protest comn	ittee. An i						
(W	rite addition	al comments	on back)						
I ranked this contestant: 1st	2nd	3rd	4th (Circ	5th	6th	•	7th	l	8th
Judge's Signature				'ime: Min lease indicate			Sec.	o shaai	
School #			Г	icase muicate	OACILIII	ic Oil f	(HINIII)	5 311001	•

## BALLOT FOR MONOLOGUE (8)

,		(Sol	Acting)							
Contestant			Sch	100l#	Cla	ss 6A	5A	4A	3A	N C
Tournament Site			Round	l: Prel	Semi_		F	inal_		
General Rules:										
1.Monologue is to be defined for purposes of this coperformed must be taken from one (1) character's spee prohibited. Material taken from a recording will not be 2. The monologue performance will consist of two (2) Actor versatility and believability within the author's 3. Original wording shall be used only for the introductor prepare the audience favorably for the contrasting of 4. There shall be no spoken transition or conclusion.  5. Maximum time is not to exceed six (6) minutes.  6. The cutting must be presented without scenery, specthan one simple chair furnished by the student or host 8. Verbal prompting from the audience is not allowed.  9. This is a memorized event. Use of script is prohibit TIMING  All judges are required to keep time.  A. Time will not begin until the first word is spoken of B. A thirty (30) second grace period will be allowed is Judges should not penalize students for going over the	ch(es), no be accepted contrast intent will ction. A be naterials. cial lighting school and ed	of those of sected.  Sing pieces, of the of prime prief introducing, costume and the chair materials.	ne humorous importance. tion shall be and adjustmental be used a made.	ers spliced to and one ser presented at at of clothing as a prop). The	ogether. This is a nations. These may of the beginning of the beginning of the beginning of the use of a chair is	nemorized or may no the progra	d event.	Use on on on hall be	of scrip ne the desig ure (of	ne.
Please attempt to answer the following que of information to improve their performa BALLOT.										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?				Are pitch, speaker's	l Diction: ciation acceptabl rate, and volume voice responsive ety appropriate a	approp and ple	riate? asant?	Is the	•	
Selection: Are the selections appropriate for the speaker? Do they provide for contrasting situations: one humorous and one dramatic? Are they interest: Are the selections void of profanity, vulgarity, and hate speech?	ng?			expression material?	etion:  aker poised? Do  as contribute to t  Does the speake  ed movement?	he interp	retatio	on of t		
Insight and Understanding: Does the speaker appear to have an understanding of the selections? Is each idea clearly expressed Does the speaker display insight of the author's intent?	1?			well deve	tt: ng area used effe loped to the cont levels employed	ent of th			_	
Characterization: Does the speaker clearly distinguish both of the characters portrayed? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?				Does the s Does the s the perfor	ffectiveness: speaker clearly co speaker maintain mances consister ction pleasing?	the liste	ner's i	nteres	st? A	
All performances must be void of profanity, should be reported to the tournament director from the tournament director or from the OS	r for re	view by a p	rotest com	mittee. Ai						
,	(Wri	te additiona	l comments	on back)						•
I ranked this contestant: (Circle	1st one)	2nd	3rd	4th	5th	6th		7th		8th
Judge's Signature Please indicate overtime on ranking sheet.				_	Time: Min		\$	Sec		
School#										

### **BALLOT FOR HUMOROUS INTERPRETATION** (9)

Contestant				Class					
Tournament Site		Round: P	rel	Semi		Fir	ıal_		
General Rules:									
1. Dramatic and humorous literature are to be defined as speak throughout. The material should have sufficient more a single work of published work Materials taken from a recording will not be accepted.  3. The performance should include an introduction design 4. The maximum time including the introduction is not transition, and conclusion. Transitions must be a vehicle not exceed two (2) minutes. Authors' wording may not be 5. The cutting must be presented without scenery, special 6. Blocking appropriate to the scene is permitted.  7. This is a memorized event. Use of a script is prohibite 8. Verbal prompting from the audience is not allowed. TIMING  All judges are required to keep time.  A. Time will not begin until the first word is spoken or combined the second process of the s	nerit to justify carefurthwhile literature and to prepare the arto exceed ten minute for time or location and altered except to a lighting, costume and.  the description of the description of the altered except to a lighting, costume and the arton of t	ul study and prusing the same udience favora les. Additional n change only delete vulgariti and adjustment made.	eparation by diction that bly for the many wording man Total time on the sand offens of clothing, the control of the control o	the student. the author has u aterial to be pres y be added only f introduction, co sive language. make-up, sound of	nsed in the ented. for the pronclusion effects, pro-	urpose of and all rops or	nal moof int l trans	anuscroductisition raure.	ipt.
Please attempt to answer the following questions of to improve their performance. PLEASE WRITE	n the ballot in ord ALL COMMEN	ler to provide NTS ON TH	the student E BACK O	with the maxis	mum am	ount o	of inf	ormat	ion
Criteria for Evaluation: PLEASE TAKE NOTE OF THE NEW R	ULES. MONOLO	GUES AND I	LIMITED M	OVEMENT AI	RE PERM	MITTE	ED!		
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?		I ! !	Voice and D s pronuncia Are pitch, ra peaker's vo		? Is em appropand plea	unciati riate? asant?	on d	e	
Selection: Is the selection appropriate for the speaker? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?		I 6 1	expressions naterial? D	on: or poised? Do contribute to th oes the speake movement?	ie interp	retatio	n of		
Insight and Understanding: Does the speaker appear to have an understanding of the selection? Is each idea clearly expressed? Does the speaker display insight of the author's intent?		I I I	Does the special colors the special colors the special colors are special colors. It is a special color colors are special colors are special colors are special colors.	ectiveness: caker clearly co caker maintain caker maintain s the performan	the liste energy t ace cons	ner's in through sistent?	ntere hout ? Is t	st? the	
Characterization: Does the speaker clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?	ı								
All performances must be void of profanity, vu should be reported to the tournament director of from the tournament director or from the OSS.	for review by a p	rotest comm	ittee. An i						
	(Write additiona	l comments of	on back)						
I ranked this contestant: 1s		3rd	4th	5th	6th		7th		8th
Judge's Signature Please indicate overtime on ranking sheet.			_ 1	ime: Min		s	Sec	***************************************	
School #									

Contestant				School #	C	lass 6A	5A	4A 3A	. N
Tournament Site				l: Prel	Semi	· ·	Fir	nal	_
General Rules									
<ol> <li>Contestants will be expected to prepa emphasis in the major magazines and under the supervision of the respective to determine whether the speech is referred to determine the determine.</li> <li>The student must hand the question to introduction of the speech, the contest.</li> <li>Students are not to consult with coact that fifty (50) words or notes. Numb speech. If they suspect a violation had question to the Tournament Director.</li> <li>The participant is to speak not more signal is not given by the timekeeper one ranking point per judge administ.</li> <li>A student may not compete in both definition.</li> <li>All judges are required to keep time.         <ul> <li>A. Time will not begin until the file.</li> <li>B. A thirty (30) second grace permenalty for overtime will be composed to improve their performance.</li> </ul> </li> </ol>	I newspap we tournan elevant to e topics, fi to his judg stant is to hes or oth student w ers, symbol is occurred than seve than seve than seve than seve in the pen ivisions of irst word if iod will be necked an estions of	the topic dra the topic dra from which or the topic dra from which or the ses before spicate the topic ers after the fill deliver the ols, and abbred, they should in (7) minutes alty for spea to tab room. If extemporar	and phrase wn. he must be eaking. Fai ic in the extopic has be speech or eviations with the standard the standard the standard the heous speal character in all events, ed in the tan order to just and phrase to prove the standard the standa	tof the current of n the form of selected within lure to do so mact words. een drawn. In the recorded to till count as wo speaker as if no gnals will be gin (16) to thirty king at any one novement made Judges should broom.	school year a question a few minu ust be report opic drawn. rds. Jdges a o violation h even. No stu (30) second tournament control penalize dent the man	Topics we specific er test and rected to tab.  The speak youly che as occredudent will dis overtime including estudents.	rill be shough if ported room.  The may lek the and girlibe pen e will it region for goi	to the per As par of vise no recard after the card after the longer than a substituting the card after the card after the card after the longer than a substituting the card and substituting the card a	oy or dges erson f the more or the re in time ess of estate.
Criteria for Evaluation:				•					
Introduction:  Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting M Does the spea opinions? Is set forth? Do to specific so	ker have ad the evidence es the speak	e pertinent cer include	and Io	gically	ces
Analysis and Content: Does the speaker analyze the topic adeq Does the content display an adequate kn of the subject by the speaker? Is the cor relevant to the question? Does the spea the question posed?	owledge ntent	r	÷	Style & Oral Does the spea style? Is the "memorized" grammatical of from the pres contribute to	ker exhibit language co? Is the sperrors, manuentation?	a comman mmunicat aker's spenerisms, and the spea	ive ratl ech de id slan	her than void of g that dis	
Organization: Are the areas of support identified and efollow?	easy to		·	General Effect Does the spea speaker main organization consistent? It	ctiveness: aker clearly tain the liste easy to follo	communic ener's inter ow? Is the	rest? I: perfor	s the	
All performances must be void of profanit should be reported to the tournament dire from the tournament director or from the	ctor for re OSSAA S	eview by a p	rotest con bate Man	and hate speec nmittee. An in ual.	h. Use of i	mproper	perfor	mance s may be	tandar obtain
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th le one)	6th	•	7th	8tl
Judge's Signature					me: Min.			ec nking she	et.

School#

## BALLOT FOR DRAMATIC DUET ACTING (11)

Contestant		£. <u></u>	S	School # _		Class	6A 5A	4A 3A	N C
Tournament Site			Round:	Prel	Sen	ni		Final	
1. Duet teams must qualify together as a 2. The event shall consist of a cutting frusing the same diction the author has In no case may a school use more tha 3. Additional wording may be added on a vehicle for time or location change. Author's wording may not be altered 4. The cutting must be presented withou props, or furniture other than two simples of chairs is optional. 5. Maximum time of ten (10) minutes in 6. This is a memorized event. Use of scr. A copy from the original published scr. A typed copy of all introductions and correct corresponding number placed proper form is disqualification. 8. Verbal prompting from the audience in the same correct corresponding from the same	om a single used in the new studies only. Total except to a scenery, ple chairs accludes alleript is not pript must be determined in the scenery.	e original madents to interpurpose of interpur	muscript. Moret all charantroduction, coduction, coduction, coduction, coduction, costume the student  This copy more be available	faterials tal acters and p transition, onclusion, a ensive lange and/or adj or host scho ust have all e. Each sep	cen from a reperform all the and conclusiond all transitions; and all transitions; and the cool, and the cool and the cool arate transitions.	cording nese fund on. Tran tions ma lothing, thairs ma	will not ctions.  Isitions y not ex make-up ay be use they are to the nur	must be undered 2 minust be undered 2 minust be, sound ended as properties be perfectible before the control of	ted. sed as inutes. ffects, ss. Use
Please attempt to answer the following quest improve their performance. PLEASE WRIT							nount o	f informat	ion to
Criteria for Evaluation:									
Introduction:  Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?  Movement:  Is the acting area used effectively? Is the blocking well-developed to the content of the scene? Are a variety of levels employed?									·
Selection: Is the selection appropriate for the performer. Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?			Are pitch performer	ciation acc , rate, and v	eptable? Is e volume appro esponsive an icient?	priate?	Are the		
Insight and Understanding: Do the performers appear to have an understa of the selection? Is each idea clearly express Do the performers display insight of the auth intent? Are they faithful to the author's intention.	ed? or's			ne shared e	qually? Do to				
Characterization: Do the performers clearly distinguish each of characters in the selection? Are the character their attitudes clear and vivid? Are the body responses and attitudes appropriate?			Do the pe Do the pe Does the	rformers m performanc	ss: learly communitation the line reach a cline the community of the commu	stener's max? Is	interest the	?	
All performances must be void of profanit should be reported to the tournament dire from the tournament director or from the	ctor for r	eview by a p	rotest com	nittee. An	eech. Use of improper p	f improj erform:	per perf ance for	formance m may b	standards e obtained
	(Wı	rite additiona	l comments	on back)			· · · · · · · · · · · · · · · · · · ·		
I ranked this contestant:	1st	2nd	3rd	4th (Cir	5th	61	th	7th	8th
Judge's Signature				-	Time: Min Please indic				
School #									

### BALLOT FOR INFORMATIVE SPEAKING (12)

Contestant	· · · · · · · · · · · · · · · · · · ·	School #	Cla	ass 6A	5A 4A	3A	N C
Tournament Site	Roune	d: Prel	Semi	i	Fina	al	
General Rules:							
<ol> <li>The informative speech is a speech that may be on any must be written by the student, although the teacher memorized. Use of script is not permissible.</li> <li>No more than 150 words may be quoted directly. A condirector if a protest is filed.</li> <li>The maximum time is not to exceed ten minutes.</li> <li>Original work from previous years' State or Nationals.</li> <li>Plagiarism violates the spirit of this event and will car.</li> <li>Verbal prompting from the audience is not allowed.</li> <li>Visual aids are permitted, except that speakers may not electrical cord, a battery, or solar power to operate), or responsible for providing any equipment for the speak.</li> </ol>	may not be reperty severe penaltition use electronics ther humans, or later's use, including	a must be ava ated by that sees. of any kind ive animals ang chairs, tab	ganization, con ailable for insp student. (defined as an as visual aids. oles, or easels.	ntent, sty pection by nything the The host	le, etc. an y the tour nat require t school is	d must nament es an	be
information to improve their performance. PLEASE W	RITE ALL CO	OMMENT	S ON THE	BACK (	OF THE	BAL	LOT.
Criteria for Evaluation:				•			
Introduction:		Bodily Acti	on:				
Does the speaker get your attention and introduce the subject in an interesting manner? Does the introduction relate to the rest of the speech?		and express material? D	er poised? And ions contribut loss the speak and movement?	e to the i	nterpretat	ion of t	stures he
Analysis and Content:		Conclusion:					
Does the speaker analyse the topic adequately? Is the subject worthwhile and timely? Is the presentation void of profanity, vulgarity, and hate speech?			usion motivate ther?		s it effecti	vely tie	the
Organization:		General Eff	ectiveness:				
Are the ideas carefully selected and set forth in the speech? Are the ideas well connected and identifiable?		Does the sp	eaker clearly o eaker maintain e consistent?	n the liste	ener's inte	erest? I	s the
Voice and Diction:							
Does the speaker enunciate? Does the speaker exhibit well developed vocabulary? Is the style appropriate for the topic? Are pitch, rate, and volume appropriate? Is the speaker's vocal variety appropriate and sufficient? Is delivery smooth?							
All performances must be void of profanity, vulgarity, nud should be reported to the tournament director for review b from the tournament director or from the OSSAA Speech	y a protest com	mittee. An i					
(Write add	itional comments	on back)					
I ranked this contestant: 1st 2n	d 3rd	4th (Circle	5th e one)	6th	71	th	8th
Judge's Signature			Γime: Min Please indicate				et.

School #\_\_\_\_

Contestant_			Cla			3A N C	
Tournament Site			Semi		Final_		
General Rules:							
<ul> <li>*1. POI is a program of oral interpretation of them drama (plays). At least two pieces of literature all selections must be verbally identified in eith</li> <li>*2. The use of a manuscript during the performanc Reading from a book or magazine is not permit as it is in the contestant's control by remaining however, introduction and transitional material</li> <li>3. Gestures and movement are allowed but the intractional expressions. Character voices are accepted.</li> <li>4. The time limit including the introduction is ten</li> <li>*5. A copy from the original published scripts must performed.</li> <li>*6. All performances must be void of profanity, vulowered ranking or disqualification by the judg</li> <li>Please attempt to answer the following question of information to improve their performance.</li> <li>BALLOT.</li> </ul>	that represent at lease the introduction is required. Computed. The intact main contact with the may be memorized before the contact state. Eye contact state. Eye contact state. Eye contact state available. This is algarity, nudity, obsess and a protest file ons on the ballot	ast two separa and/or transit mon practices nuscript may be body at all tind. effects prima nould be direct copy must have defently, and have direct to prima order to prima and order t	ate genres must be tional phrases. include the use be used by the comes. The contest arily through vocated toward the action are speech. Use ournament director or ovide the study.	of a bind ontestant must cal chang udience. alighted in of these nor.	The title or er or folder as a prop, address the es and character from the are to may result it maximum.	author of r. so long e script; nges in o be n	
Criteria for Evaluation:							
Introduction:		Voice and	d Diction:				
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?						
Selection:		Bodily A	ction:				
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?	Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?						
Insight and Understanding:	General Effectiveness:						
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?	Does the speaker clearly communicate the selection?  Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?						
Interpretation:							
Does the speaker convey an understanding of the material?							
All performances must be void of profanity, vulgarity should be reported to the tournament director for rev from the tournament director or from the OSSAA Sp	iew by a protest c	ommittee. A					
(Writ	e additional commo	ents on back)			<u> </u>		
I ranked this contestant: 1st	2nd 3rd	d 4th	5th (Circle one)	6th	7tl	h 8th	

School #



# PUBLIC FORUM DEBATE BALLOT

								•	7
Round/ Flight	Room:	Division:	J	Judge Name:					
Resolution/ Topic	L							<b>_t</b>	
	Pro					Con			_
Code			Rank	Points		Code	Rank	Points	
Pro Spkr 1 Name:						Con Spkr 2 Name:			
Pro Spkr 3 Name:						Con Spkr 4 Name:			
orofession impleme Rather, 1 extempo	onal decorum.  Neither the pentation. They should offer  Crossfire time  oraneously.	ro nor con is p r reasoning to e should be de	ermitte suppor dicated	ed to offer t a position to question	a plant of ans a	and advocate a position, utilize evidence, and communant or counterplan, defined as a formalized, compreadvocacy. Debaters may offer generalized, practically answers rather than reading evidence. Evidence	nensive pro I solutions. e may be re	posal for ferred to	
	rguments may b PRO debaters:	e introduced i	n the Fi	inal Focus;	hov	vever, debaters may include new evidence to support  Comments to CON debaters:	rt prior arg	uments.	
Reasons for D	ecision (cite spe	cific argument	s that h	nad a beari	ng):				
					-	PRO Speaker 1  CON Speaker 2  Crossfire (1&2)  PRO Speaker 3	Limits of Speed	4 min 4 min 3 min 4 min	
						CON Speaker 4  Crossfire (384)  PRO Speaker 1 Summ:		4 min 3 min 3 min	
						CON Speaker 2 Summ.  Grand Crossfire (all)  PRO Speaker 3 Final F  CON Speaker 4 Final F	ocus	3 min 3 min 2 min 2 min	
Winning Team:	□Pro	Co	on	-	Геаг	n/Code:		Hand the state of	
						3 min of prentime per		-	