BALLOT FOR ORIGINAL ORATORY (1)

Contestant				School #	Clas	ss 6A 5	A 4A 3A	A N C		
Tournament Site			Rour	nd: Prel	Semi_		Final			
General Rules:										
The original oration is a speech that teacher may offer suggestions as to										
No more than 150 words may be q director if a protest is filed.	uoted direc	etly. A copy	of the ora	ation must be av	ailable for i	nspection b	y the tourna	ament		
3. The maximum time is not to exceed	ten minute	es.								
4. Original work from previous years'	State or Na	ntionals may	not be repo	eated by that stu	dent.					
5. Plagarism violates the spirit of this of	event and v	vill carry sev	ere penalti	es.						
6. Verbal prompting from the audience	e is not allo	owed.								
Please attempt to answer the following information to improve their performan										
Criteria for Evaluation:										
Introduction:				Bodily Action	:					
Does the speaker get your attention and intro the subject in an interesting manner? Does t introduction relate to the rest of the speech?	Is the speaker and expression material? Doe unmotivated n	ns contribute es the speake	to the inte	rpretation of	f the					
Analysis and Content:				Conclusion:						
Does the speaker analyse the topic adequated the subject worthwhile and timely? Is the provoid of profanity, vulgarity, and hate speech	esentation			Is the conclusion motivated? Does it effectively tie the speech together?						
Organization:				General Effectiveness:						
Are the ideas carefully selected and set forth the speech? Are the ideas well connected an identifiable?				Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?						
Voice and Diction:										
Does the speaker enunciate? Does the speak well developed vocabulary? Is the style app the topic? Are pitch, rate, and volume approthe speaker's vocal variety appropriate and state delivery smooth?	ropriate for priate? Is	r								
All performances must be void of profani should be reported to the tournament o obtained from the tournament director or	lirector fo	r review b	y a protes	st committee.						
	(Wr	rite additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circle o	5th	6th	7th	8th		
Judge's Signature					me: Min ase indicate					
School #										

BALLOT FOR STANDARD ORATORY (2)

Contestant				School #	Cla	ss 6A 5.	A 4A 3A	A N C	
Tournament Site			Round	: Prel	Semi_		_Final		
General Rules:									
1. This event is limited to students in gr	ades nine	e and ten.							
For the purpose of this contest, a star the speaker and must be memorized.									
3. Each participant is to precede the sreason why this particular material w						ce with th	e author, ar	nd the	
4. The maximum time including the int	roduction	is not to exc	eed ten mii	nutes.					
*5. Verbal prompting from the audience	is not allo	owed.							
Please attempt to answer the following of information to improve their perf BALLOT . Criteria for Evaluation:									
Introduction:				Voice and Dic	tions				
Are the title and author clearly stated?				Is pronunciation		le? Are ni	tch rate an	d	
Is an interest in the selection created? Is the information relevant to and suffici- for the selection?	volume appropriate an	oriate? Is tl	ne speaker	s voice					
Selection:				Bodily Action	:				
Does the material selected have lasting v Is it appropriate for the speaker? Is the void of profanity, vulgarity, and hate spe	selection			Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?					
Insight and Understanding:				General Effect	tiveness:				
Does the speaker appear to have understanding of the meaning of the selection? Does the display an understanding of the author's point of view, and original intent?	ne speakei	r		Does the speak Does the speak Is the performant pleasing?	ker maintai	n the listen	er's interest	?	
Interpretation:									
Does the speaker convey higher understa of the material?	anding								
All performances must be void of profanit should be reported to the tournament di obtained from the tournament director or	irector fo	or review b	y a protes	t committee. A					
	(Wı	rite additiona	al comment	s on back)					
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th one)	6th	7th	8th	
Judge's Signature							Sec		
				Pleas	se indicate	overtime o	n ranking sl	neet.	
School #									

BALLOT I	FOR D	RAMA	TIC IN	TERPRE	TATIO	N (3)				
Contestant				School #	Cla	ass 6A	5A 4A 3	SA N C		
Tournament Site			Round:	Prel	Semi _		_Final			
General Rules:										
 Dramatic and humorous literature than, or in addition to, the author preparation by the student. Material must be from a single wor original manuscript. Materials take The performance should include an The maximum time including the ir The cutting must be presented with props or furniture. Blocking appropriate to the scene is This is a memorized event. Use of a Verbal prompting from the audience All performances must be void of pranking or disqualification by the justice. 	r speak throw a re- introduction out scenery permitted. script is proceed in social rofanity, voldges and a sing questic	ched worthwhere and the cording will condesigned to its not to except, special light rohibited. Howed, algarity, nuder protest filed ons on the least rough with the condesigned on the least rough with the least r	the material hile literature not be accused to prepare to each to prepare the edition of the material hiting, costs ity, obscens with the topallot in o	re using the sarepted. he audience favoutes. me and adjustr	me diction to the diction of the diction of the diction of the diction of the diction on Speed to the diction on Speed the stude	rit to justify hat the auth he material hing, make of these ma ch Form N nt the max	y careful stu hor has used to be prese e-up, sound y result in le	ady and d in the nted. effects, owered		
information to improve their performant Criteria for Evaluation: PLEASE TAKE NOTE OF THE N	nce. PLEA	SE WRITE	ALL CO	MMENTS ON	THE BAC	K OF THI	E BALLOT	•		
Introduction:				Voice and Di	ction:					
Are the title and author clearly stated? interest in the selection created? Is the	Is			Is pronunciati				tinct?		
mood set? Is the information relevant t and sufficient for the selection?	to			Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?						
Selection: Is the selection appropriate for the spea Does it show literary value? Is it intere Is the selection void of profanity, vulga and hate speech? Insight and Understanding:	esting?			Bodily Action: Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?						
Does the speaker appear to have an uncof the selection? Is each idea clearly exposes the speaker display insight of the intent?	xpressed?			General Effectiveness: Does the speaker clearly communicate the selection: Does the speaker maintain the listener's interest? Does the speaker maintain energy throughout the selection: Is the performance consistent? Is the total effect pleasing?						
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characters in the selection? Are the responses and attitudes appropriate? All performances must be void of profashould be reported to the tournament obtained from the tournament director or	aracters and body nity, vulga director fo	arity, nudity or review b	y a protes	st committee.						
obtained from the tournament director of		rite additiona								
I ranked this contestant:	1st	2nd	3rd	4th	5th	6th	7th	8th		
Judge's Signature				Ti	me: Min.		Secon ranking	sheet.		

BALLOT FOR INTERPRETATION OF POETRY (4)

SALLOT FOR						` '		4.4	2.4	N. C	
Contestant				Cli						N C	
Tournament Site		Rounc	: Prel	Sem	1		F	inal_			
General Rules:											
 This event is limited to students in grades 1. Each contestant is to give an introduction interest of the audience in what is to follow works, particularly in the selection read, (them, and that the performer has a real, live 3. Gestures are allowed but the interpreter is Character voices are acceptable. Eye contact 4. Material used in the performance must be a 5. The reader may edit or cut the material collection of poems by the same author or 6. The book or manuscript must be in the han 7. The time limit including the introduction is 8. Significant movement (i.e.: walking, pacing 	to the program w; (b) to reflect (c) to make the ely, and enthusit to get his effect should be direct all published po as the reader a collection of plats of the reader is eight (8) minu	adequate un audience for instic interest of primarily ted toward the etry. sees fit. For poems them r. tes.	nderstanding cel that the st in the selecthrough voc se audience or this cont	g by the reader reader appreci- ection. al changes and test the compe	of the	he aut an op	thor a	nd the inity t	e auth to read pressi	or's d to ons.	
Please attempt to answer the following que of information to improve their performa BALLOT .											
Criteria for Evaluation:											
Introduction:			Voice and	l Diction:							
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?			Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?								
Selection:			Bodily Action:								
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?			Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?								
Insight and Understanding:			General Effectiveness:								
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent			Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?								
Interpretation:											
Does the speaker convey an understanding of the material?											
All performances must be void of profanity, vulg should be reported to the tournament directo obtained from the tournament director or from	r for review l	by a prote	st committ	ee. An impr							
	(Write addition	al comment	s on back)								
I ranked this contestant: 1s	t 2nd	3rd	4th	5th (Circle one)	(6th		7tl	1	8th	
Judge's Signature				Time: Min. Please indica		ertim	e on 1	Sec.		et.	

BALLOT FOR PROSE (5)

D	ALLOT	OK PK	OSE ((5)						
Contestant			School # _		Class	6A	5A	4A	3A	N C
Tournament Site		Round	: Prel	Se	mi		Fiı	nal		
General Rules:										
 This event is limited to students in grades r The purpose of this contest is to stimulate orally to the listeners. Participation in the of prose to convey subtleties of meaning at Gestures are allowed but the interpreter is Character voices are acceptable. Eye conta Prose for the purpose of this contest is def poetry or drama. For this contest the comp a collection of shorter works that are thema The reader may edit or cut the material as t The book or manuscript must be in the han The time limit including the introduction is Significant movement (i.e.: walking, pacing 	the student to contest should and feeling thro to get his effect act should be do ined as any put petitor may use atically related, the reader sees ds of the reader seight minutes	also assist a ugh vocal control primarily the directed toward blished mate a a single word. fit.	student to ntrol. hrough voc rd the audie rial of liter	develop crit ral changes a rence. rary merit (no	ical tec nd char ovel, sh	hniquenges in	es in to facial	he ev l expr essay	aluati ressio) exc	ns.
Please attempt to answer the following que information to improve their performance. PL										of
Criteria for Evaluation:										
Introduction:			Voice and	d Diction:						
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	Are pitch, speaker's	ciation accep, rate, and vo voice respondariety appro-	lume ap nsive an	ppropr id plea	riate? sant?	Is the	;			
Selection:			Bodily A	ction:						
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?			Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?							
Insight and Understanding:			General Effectiveness:							
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent'			Does the	speaker clear speaker mair mance consi	ntain the	e lister	ner's in	nteres	st? Is	
Interpretation:										
Does the speaker convey his/her understanding of the material?	9									
All performances must be void of profanity, vulg should be reported to the tournament director obtained from the tournament director or from the	r for review	by a protes	t committ	ee. An im						
	(Write addition	nal comments	s on back)							
I ranked this contestant: 1st	t 2nd	3rd	4th	5th (Circle one		6th	,	7th		8th
Judge's Signature				Time: Mi					shee	t.

BALLOT FOR F	OREIG	SN EXT	EMPO	RANEO	US SP	EAKIN	IG (6)	
Contestant				School #	C	lass 6A	5A 4A	3A N (
Tournament Site			Round	: Prel	Semi		Final	
General Rules								
 Contestants will be expected to preceived emphasis in the major maselected by or under the supervision enough for the judges to determine Students will be allowed to draw person supervising the drawing. The student must hand the question introduction of the speech, the context of the students are not to consult with coates. At the end of thirty (30) minutes, and more than fifty (50) words or notes after the speech. If they suspect a word the care in question to the Tournam The participant is to speak not more signal is not given by the timekeep one ranking point per judge admining. A student may not compete in both state. TIMING: All judges are required to keep time A. Time will not begin until the 	agazines ar on of the a whether the five topics to his judgestant is to aches or othe the student s. Numbers violation has ent Director that the that divisions the divisions	eptember 1st of director and plane topic drawn to be selected where the selected where th	f the curren brased n the current asset n the current as the report of the current as words. See as if no even. No study (30) second one tournal control of the current as words.	t school ye form of minutes a ted to tab awn. The solution had a term of the school of	ear. Topics a question and reporte room. As properties the peaker may only check has occred a be penalized e will be the dding region	will be specific d to the ar of the ar of the card and give d if time e loss of mals and		
B. A thirty (30) second grace prime. Penalty for overtime wi					ould not per	alize stud	ents for goi	ng over
Please attempt to answer the follow of information to improve their per BALLOT. Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?		MENTS (Materials: Maker have acthe evidence speaker	N THE lequate supe pertinent include rec	pport for and logical	F THE			
Does the content display an adequate k of the subject by the speaker? Is the co	Analysis and Content: Does the speaker analyze the topic adequately? Does the content display an adequate knowledge of the subject by the speaker? Is the content relevant to the question? Does the speaker answer							rsational nan of t distract res
Organization: Are the areas of support identified and easy to follow? All performances must be void of profani should be reported to the tournament of	ity, vulgari				aker clearly tain the liste easy to follo s the total each. Use of i	ener's inter ow? Is the ffect pleasi mproper p	rest? Is the performanding?	ce ce standaro
obtained from the tournament director or	r from the	OSSAA Spo	eech & Del	oate Manual.		- •		
		rite additiona				<i>2.</i> -	-	-
I ranked this contestant:	1st	2nd	3rd	4th (Circ	5th le one)	6th	7th	8th
Judge's Signature					ime: Min. ease indicat			sheet.

BALLOT FOR HUMOROUS DUET ACTING (7)

Contestant			S	chool#	C	lass 6A	1 5A	4 4 A	3A	N C
Tournament Site				Prel				inal		
General Rules: 1. Duet teams must qualify together as a together 2. This event will be divided into two (2). 3. The event shall consist of a cutting from using the same diction the author has used. 4. Additional wording may be added only as a vehicle for time or location changeminutes. Author's wording may not be transitions, etc.); but in no case may a functions. 6. The cutting must be presented without	divisions massing sed in the ge only. altered ean two a school	e original m purpose of Total time xcept to de characters use more t	us and Dram published, w lanuscript. (I introduction of introduct lete vulgariti (plus expos han two stu	atic Duet. vorthwhile lite Materials take 1, transition, tion, conclusi es and offens ition, i.e., se dents to inte	erature cont en from a re and conclus on, and all sive languag cene descri rpret all cha	aining tw cording w ion. Tran transition te. ptions, properties a	ro or m vill not usitions ns may rologu nd per	nore ch t be acc s must y not e ses, nar	aracte be us xceed rration	ers 1.) sed 1 2 ns, ese
effects, properties, or furniture other than two simple chairs furnished by the student or host school and the chaused as props. Use of chairs is optional. 7. Maximum time of ten (10) minutes includes all expositions. 8. This is a memorized event. Use of script is not permissible. 9. Verbal prompting from the audience is not allowed. Please attempt to answer the following questions on the ballot in order to provide the student the maximu of information to improve their performance. PLEASE WRITE ALL COMMENTS ON THE BACK BALLOT.										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?		ng area used I to the conte								
Selection: Is the selection appropriate for the perform Does it show literary value? Is it interestin Is the selection void of profanity, vulgarity and hate speech?	ng?		rate, and v	Diction: ciation accept volume appro e and pleasan	priate? Are	the perfe	ormer's	s voice	s	
Insight and Understanding: Do the performers appear to have an under of the selection? Is each idea clearly expre Do the performers display insight of the au intent? Are they faithful to the author's intent?	essed? ithor's			: ne shared equ the motivati						
Characterization: Do the performers clearly distinguish each characters in the selection? Are the characteria attitudes clear and vivid? Are the booresponses and attitudes appropriate?	General Effectiveness: Do the performers clearly communicate the selection? Do the performers maintain the listener's interest? Do the performers maintain high energy in the selection? Is the performance consistent? Is the total effect pleasing?									
All performances must be void of profanity, should be reported to the tournament dire obtained from the tournament director or from	ector for	review by	y a protest	committee.						
	(Writ	te additiona	l comments	on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th one)	6th		7th		8th
Judge's Signature					ime: Min.			Sec.	al- : 1	
School #				Pi	ease indicat	e overtim	ie on ra	anking	sneet	

BALLOT FOR MONOLOGUE (8) (Solo Acting)

Contestant		Sch	100l #	5A 4A	3A N C					
Tournament Site				d: Prel	Semi		Final			
General Rules:										
 Monologue is to be defined for purcharacter speaks. Lines performed together. This is a memorized evented. The monologue performance will concenter on one theme. Actor versatility. Original wording shall be used or program. It shall be designed to preduce the program of the properties allowed shall be limited. Properties allowed shall be limited. The cutting must be presented with. Verbal prompting from the audience. 	must be ta t. Use of so onsist of to ity and belinly for the pare the au or conclus (6) minute to one chain out scenery	e (l) character of the content of th	eter's speech(e rial taken from s. one humoro nor's intent wi ntroduction si e contrasting n	es), not those in a recording ous and one sell be of priminall be presenterials.	e of several g will not be serious. The e importance ented at the	characters e accepted. ese may or ree.	spliced nay not			
Please attempt to answer the follow of information to improve their pe BALLOT .										
Criteria for Evaluation:										
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant and sufficient for the selection?	Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?									
Selection: Are the selections appropriate for the spot they provide for contrasting situation humorous and one dramatic? Are they Are the selections void of profanity, vuland hate speech?	Bodily Action: Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?									
Insight and Understanding: Does the speaker appear to have an uncof the selections? Is each idea clearly of Does the speaker display insight of the intent?	expressed?			Movement: Is the acting well develop variety of le	ed to the co	ntent of the				
Characterization: Does the speaker clearly distinguish bo characters portrayed? Are the character their attitudes clear and vivid? Are the responses and attitudes appropriate?	ers and			General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Are the performances consistent? Is the total effect of each selection pleasing?						
All performances must be void of profani should be reported to the tournament obtained from the tournament director of	director f	or review b	y a protes	t committee.						
	(W	rite additiona	al comment	s on back)						
I ranked this contestant:	1st	2nd	3rd	4th (Circl	5th e one)	6th	7th	8th		
Judge's Signature					ime: Min.			alaaat		
School #		Р	lease indicat	e overnme	on ranking	SHEEL.				

BALLOT F						` '				
Contestant										
Tournament Site			Round: l	Prel	Semi _		Final			
General Rules:										
 Dramatic and humorous literature than, or in addition to, the author preparation by the student. Material must be from a single wor original manuscript. Materials take The performance should include an The maximum time including the ir *5. The cutting must be presented with props or furniture. Blocking appropriate to the scene is This is a memorized event. Use of a Verbal prompting from the audience All performances must be void of pranking or disqualification by the ju Please attempt to answer the followinformation to improve their performance	k of publis in from a re- introduction out scenery permitted. script is pre- e is not allo rofanity, via dges and a	shed worthwe cording will on designed is not to except, special light rohibited. The cordinary is not to except a protest filed ons on the	The material while literatural not be accessed to prepare the ceed ten minghting, costuments, obscenited with the total ballot in or	should have sure using the sampted. The audience favoutes. The and adjusting ty, and hate speurnament directions are to provide the der to provide the same and adjusting ty.	eech. Use of the stude	rit to justi hat the au he materia hing, mak of these m ch Form	fy careful stuthor has used at to be prese e-up, sound ay result in low.	dy and I in the nted. effects,		
Criteria for Evaluation: PLEASE TAKE NOTE OF THE N								<u>ГЕD!</u>		
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant t and sufficient for the selection?	Voice and Diction: Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?									
Selection: Is the selection appropriate for the spea Does it show literary value? Is it intere Is the selection void of profanity, vulga and hate speech?	esting?			Bodily Action: Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?						
Insight and Understanding: Does the speaker appear to have an und of the selection? Is each idea clearly ex Does the speaker display insight of the intent?	xpressed?		General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Does the speaker maintain energy throughout the selection? Is the performance consistent? Is the total effect pleasing?							
Characterization: Does the speaker clearly distinguish each characters in the selection? Are the characters attitudes clear and vivid? Are the responses and attitudes appropriate?	aracters and	d								
All performances must be void of profani should be reported to the tournament obtained from the tournament director or	director for from the	or review b	oy a protest eech & Deb	t committee. ate Manual.						
I ranked this contestant:	1st	2nd	3rd	4th	5th e one)	6th	7th	8th		
Judge's Signature				Ti	me: Min.		Sec.			

BALLOT FOR DO	MES	LIC EX.	ГЕМРС	RANEC	OUS SP	PEAKI	VG (10)	
Contestant				School #	Cl	lass 6A	5A 4A 3	A N C
Tournament Site			Round	Prel	Semi		Final	
General Rules								
 Contestants will be expected to pre received emphasis in the major may selected by or under the supervision enough for the judges to determine with the contest of the person supervising the drawing. The student must hand the question of the speech, the contest of the contest of the contest of the contest of the care in question to the Tourname of the participant is to speak not more signal is not given by the timekeeper one ranking point per judge administ of the contest of the contest of the contest of the care in question to the Tourname of the participant is to speak not more signal is not given by the timekeeper one ranking point per judge administ of the contest of the co	gazines are nof the relative topics to his judg stant is to hes or other student Numbers olation has not Directed than severe ered in the division will be check asstions of	and newspaper respective to the speech is respective. The speech is speech is speech in the speech in	ers since Securnament of elevant to the hone must be eaking. Fail ic in the exact topic has be the speech and abbrevia they should es. Time significant sixteer or an eous specharacter min all event in istered in the order to p	ptember 1st of lirector and place topic drawn, be selected where the s	rithin a few ust be reported topic drast as words. A seer as if no one tournate. See the control of the control	t school yee e form of a minutes a ted to tab r minutes. The sp Jdges ay o violation hadent will be also overtime ment include the scimum amount included the science amount	ear. Topics we a question spend reported to com. As par of compeaser may use the compeaser may use the compeaser may use the compeaser may use penalized in the compeaser will be the loading regional contents for going	rill be ecific to the of the of the ecard digive frime coss of s and
Criteria for Evaluation: Introduction: Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?				Supporting M Does the spea opinions? Is set forth? Do to specific so	aker have action the evidence the speak	e pertinent ker include	and logically	nces
Analysis and Content: Does the speaker analyze the topic adeq Does the content display an adequate kr of the subject by the speaker? Is the cor relevant to the question? Does the spea the question posed?	owledge ntent	er		Style & Oral Does the spea style? Is the	Presentation aker exhibit language co ? Is the spe errors, manu entation? D	n: a command mmunicative aker's speed nerisms, and to the speak	ve rather than ech devoid of d slang that d	istract
Organization: Are the areas of support identified and efollow?		General Effectiveness: Does the speaker clearly communicate? Does the speaker maintain the listener's interest? Is the organization easy to follow? Is the performance consistent? Is the total effect pleasing?						
All performances must be void of profanity should be reported to the tournament distribution obtained from the tournament director or I ranked this contestant:	irector for from the	or review b	y a protes eech & Deb	t committee. ate Manual. s on back)				
Judge's Signature					ime: Min. ease indicat		Sec on ranking sh	neet.

BALLOT	FOR	DRAM	IATIC	DUET AC	CTING	(11)				
Contestant				School #	Cl	lass 6A	5A 4A 3	A N C		
Tournament Site			Round	l: Prel	Semi		Final			
1. Duet teams must qualify together as 2. This event will be divided into two 3. The event shall consist of a cutting using the same diction the author accepted.) 4. Additional wording may be added as a vehicle for time or location of minutes. Author's wording may not 5. The cutting may consist of more transitions, etc.); but in no case m functions. 6. The cutting must be presented wireffects, properties, or furniture oth used as props. Use of chairs is optic 7. Maximum time of ten (10) minutes 8. This is a memorized event. Use of s 9. Verbal prompting from audience is	(2) division from a single has used only for the hange only to be altered to that two ay a school thout scener than two onal.	worthwhile lites ceript. (Materia on, transition, a ction, conclusion ities and offension osition, i.e., secuted to interpretate ostume and/or a	nd conclus on, and all we languag ene descrip oret all cha	ion. Transi transitions e. otions, pro uracters and of clothin	ording will n tions must be may not exc logues, narra d perform all g, make-up,	ot be used eed 2 tions, these sound				
Please attempt to answer the followinformation to improve their performaction:								ent of		
Introduction: Are the title and author clearly stated? interest in the selection created? Is the mood set? Is the information relevant t and sufficient for the selection?	Movement: Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?									
Selection: Is the selection appropriate for the performance of the performance of the selection value? Is it interests the selection void of profamity, vulgation and hate speech?	esting?			Voice and Dic Is pronunciation Are pitch, rate performer's voof vocal variet	on acceptal , and volur pices respon	ne appropr nsive and p	iate? Are the			
Insight and Understanding: Do the performers appear to have an use of the selection? Is each idea clearly exposed to the performers display insight of the intent? Are they faithful to the author's	xpressed? ne author's	ng		Ensemble: Is the scene sh and respond to a unit?						
Characterization: Do the performers clearly distinguish e characters in the selection? Are the chatheir attitudes clear and vivid? Are the responses and attitudes appropriate?	formers clearly distinguish each of the Do the performers clearly communicate the selection? In the selection? Are the characters and Do the performers maintain the listener's interest? Does the performance reach a climax? Is the									
All performances must be void of profani should be reported to the tournament obtained from the tournament director or	director for from the	or review b OSSAA Spo	y a prote eech & De	st committee. oate Manual.						
I wonly ad this contestant		rite additions				<i>(4</i> L	741.	041		
I ranked this contestant:	1st	2nd	3rd	4th (Circle	5th one)	6th	7th	8th		
Judge's Signature					me: Min.		Sec on ranking sh			

BALLOT FOR INFORMATIVE SPEAKING (12)

Contestant				School #	Clas	ss 6A	5A	4A	3A	N C
Tournament Site			Roun	d: Prel	Semi_		F	inal_		
General Rules:										
 The informative speech is a speech must be written by the student, althous memorized. Use of script is not per No more than 150 words may be quedirector if a protest is filed. The maximum time is not to exceed the original work from previous years' Plagarism violates the spirit of this of the verbal prompting from the audience. Visual aids are permitted, except the electrical cord, a battery, or solar poresponsible for providing any equip Please attempt to answer the following	ough the te missible. noted direct I ten minut State or N event and e is not alleat speakers ower to ope ment for the	ffer sugges f the speec not be repovere penalti e electronic numans, or use, includi	tions as to organ h must be availal eated by that stu- es. s of any kind (de- live animals as v ing chairs, tables	ization, con ible for inspe- dent. efined as any visual aids.	tent, styl ection by /thing th	e, etc. the to at requischool	and nournan	nust b ment in ot	oe	
information to improve their performan										
Criteria for Evaluation:										
Introduction:				Bodily Action	:					
Does the speaker get your attention and intro the subject in an interesting manner? Does t introduction relate to the rest of the speech?	Is the speaker and expression material? Doe unmotivated n	ns contribute s the speake	to the in	nterpre	tation	of th				
Analysis and Content:				Conclusion:						
Does the speaker analyse the topic adequated the subject worthwhile and timely? Is the provid of profanity, vulgarity, and hate speech	esentation	L		Is the conclusion motivated? Does it effectively tie the speech together?						the
Organization:				General Effectiveness:						
Are the ideas carefully selected and set forth the speech? Are the ideas well connected an identifiable?				Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?						
Voice and Diction:										
Does the speaker enunciate? Does the speak well developed vocabulary? Is the style app the topic? Are pitch, rate, and volume approthe speaker's vocal variety appropriate and s Is delivery smooth?	ropriate fo priate? Is	or								
All performances must be void of profani should be reported to the tournament obtained from the tournament director or	lirector f	or review b	y a protes	st committee.						
	(W	rite additiona	l comment	s on back)		-				
I ranked this contestant:	1st	2nd	3rd	4th (Circle o	5th	6th		7th		8th
Judge's Signature				_ Tiı	ne: Min			Sec		
School #				Ple	ase indicate	overtim	e on ra	nking	shee	t.

Contestant Contestant				Clas		()	3A	N C
Tournament Site							1	
General Rules:								
 *1. POI is a program of oral interpretation of the drama (plays). At least two pieces of literaturall selections must be verbally identified in expressions. *2. The use of a manuscript during the performance Reading from a book or magazine is not performed as it is in the contestant's control by remaining however, introduction and transitional maters. 3. The time limit including the introduction is the selection of the proformances must be void of profanity, lowered ranking or disqualification by the justice. Please attempt to answer the following question of information to improve their performances. BALLOT. 	are that represented the introduce is requiremented. The image in contact rial may be maden (10) minuted vulgarity, nuadges and a partitions on the	sent at least oduction ar ed. Commo ntact manus with the be memorized. tetes. adity, obsce rotest filed	two separa ad/or transit in practices script may be ody at all tin nity, and ha with the tou	te genres must be ional phrases. include the use one used by the comes. The contest at the speech. Use comment director rovide the studies in the studies in the speech.	of a bind ontestant must of these ror.	The title of the control of the cont	r autho er. , so lor the scri	ng pt; ount
Criteria for Evaluation:								
Introduction:			Voice and	l Diction:				
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?	Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?							
Selection:			Bodily A	ction:				
Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?			to the inte	aker poised? Do erpretation of the racting and unm	materia	l? Does t	he spea	
Insight and Understanding:			General E	Effectiveness:				
Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?			Does the	speaker clearly c speaker maintair mance consister	n the liste	ener's into	erest?	[s
Interpretation:								
Does the speaker convey an understanding of the material?								
All performances must be void of profanity, vulgar should be reported to the tournament director fobtained from the tournament director or from the	or review b	y a protes	st committ	ee. An impro				
(W	rite additiona	al comment	s on back)					
I ranked this contestant: 1st	2nd	3rd	4th	5th (Circle one)	6th	7 1	th	8th
Judge's Signature				Time: Min Please indicate				et.



PUBLIC FORUM DEBATE BALLOT

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Round/ Flight	Room:	Division:	J	Judge Name:			
Resolution/ Topic	1						
Τορίο	Pro				Con		
Code	PIU		Rank	Points	Code	Rank	Points
Pro Spkr 1 Name:					Con Spkr 2 Name:		
Pro Spkr 3 Name:					Con Spkr 4 Name:		
decorum Neither i Rather, i Crossfire No new a	the pro nor con they should offe time should be	is permitted to r reasoning to dedicated to o	o offer a suppor question	plan or co t a position ns and ansv	e a position, utilize evidence, and communicate clear nterplan, defined as a formalized, comprehensive professional procession of advocacy. Debaters may offer generalized, practivers rather than reading evidence. Evidence may be owever, debaters may include new evidence to support the comments to CON debaters:	roposal for im cal solutions. referred to ex	nplementation.
Reasons for D	ecision (cite spe	ecific argument	ts that h	nad a bearii		ne Limits of Spee	ches
					PRO Speaker 1 CON Speaker 2 Crossfire (1&2) PRO Speaker 3 CON Speaker 4 Crossfire (3&4) PRO Speaker 1 Sum CON Speaker 2 Sum Grand Crossfire (all) PRO Speaker 3 Fina CON Speaker 4 Fina	mary mary Focus	4 min 4 min 3 min 4 min 3 min 3 min 3 min 3 min 3 min 2 min 2 min
Winning Team:	□Pro	Co	on	Т	am/Code:		
				<u> </u>	3 min of prep time pe	r side	