

# A beginners guide to One-Act

**Where to start?!?!?**

# Background Information

- This is Jason Paris
- He teaches at Cherokee.
- He was your 3A west representative
- This is his 19th year directing and competing in One-Act
- He competes in Class 4A
- He has also Judged 5A and 6A regionals and State
- —He has extensive writing experience.

# Background Information

- My Name is Nick Bradt
- I teach at Alva.
- I am your 4A west representative
- This is my 21st year directing and competing in One-Act
- I have competed in Class 4A and 5A
- I have also Judged 5A and 6A  
regionals and State competitions

**We are STILL  
learning how to be  
successful at  
One-Act**

We learn something every year

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# Very Basics!

- You have to be willing to make a commitment!
- You have to have kids interested
- You need pick a show!
- You need to secure the rights to said show (and have proof)
- You need to figure out a time to rehearse.
- Whatever set you build...you have —to travel with...So be smart about it

# When traveling be prepared for damage!



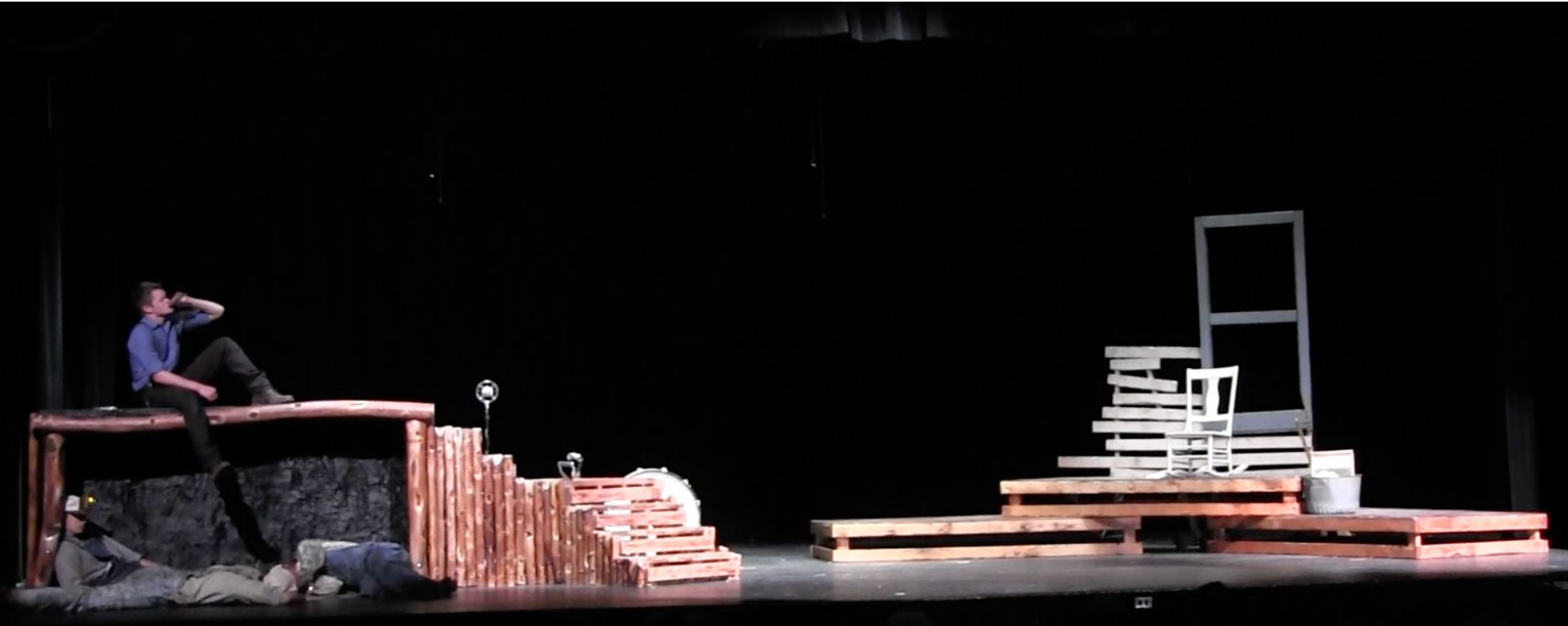
- Tools
- Drills (charged) with different bits
- Screws
- Glue
- Acrylic paint
  - Brown
  - Black
  - White
- Paint Brushes
- A Few extra pieces of wood
- Zip ties
- Staple Gun
- Clamps

# Keep it simple!

(The Indian Wants the Bronx)



# Digging Up the Boys



# Puffs

This is an example of what NOT to do!

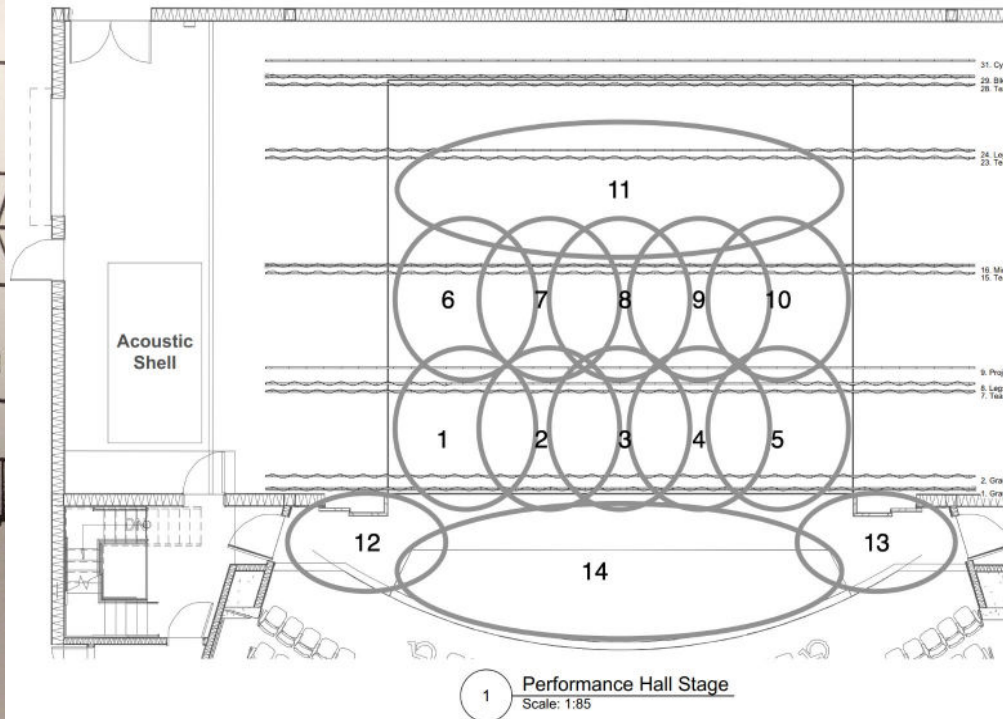
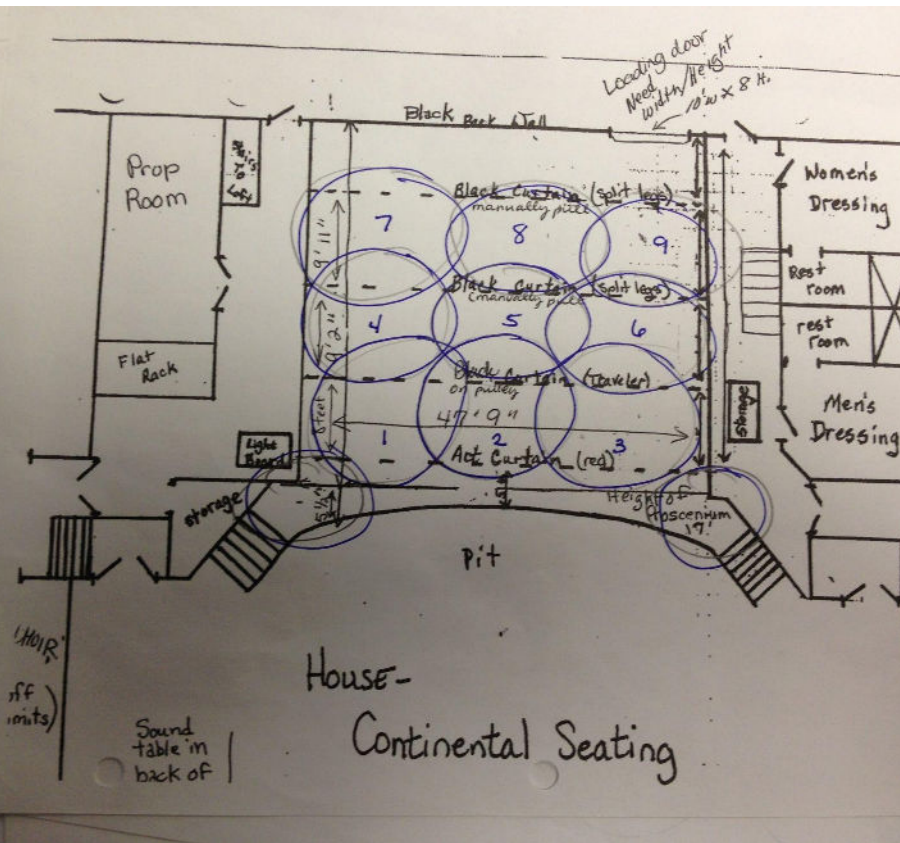


# Let's Talk About Light Plots!

- What is it?
- How do you use it?
- Who runs the lights and sound?



# What light plots look like.....





# It takes a village!

1. **Ask for help!!!!**
2. **Become friends with:**
  - **Art teachers**
  - **Ag teachers**
  - **FCCLA teachers**
  - **It looks good to your admin....Collaborative teaching and instruction!**  
**also gives kids in other programs a sense stock and value in the show.**
3. **I have an Assistant director, As well as my wife who is the REAL MVP!**
4. **Parents Can be amazing if asked!**

# It takes a village!

1. Ask for help!!!!
2. Become friends with your schools art teachers, Ag teachers and Family and Consumer Sciences teachers! It also looks good to your admin....Collaborative teaching and instruction always impresses them! It also gives kids in other programs a sense stock and value in the show.
3. I have an Assistant director, As well as my wife who is the REAL MVP!
4. Parents Can be amazing if asked!



# The Dreaded Spike time!

- What is spike time?
- 30 minutes is NOT enough time to do what we need....but it's the world we live in!
- I always have my kids practice spiking before hand! I will pull our tape up disassemble our set, put it in the corner and say "go!"
- Assign everybody a job!
- **If I'm going to snap...this is the time!**



**Use of any and all flames (matches, lighters, etc.) and weapons in one-act must be in compliance with state law, disclosed at time of entry to the tournament director, and subject to the approval of the host contest site.**

All plays must devoid of  
profanity, vulgarity, nudity  
and free of hate speech.

# Using Copyrighted Music?

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ASCAP (American Society of Composers) is a performing rights organization that licenses and collects royalties for the public performance of musical works on behalf of its members, who include songwriters, composers, and publishers.

- Role: ASCAP grants "blanket" licenses to businesses and other organizations, allowing them to play music from ASCAP's catalog legally. This saves individual entities, like schools, the hassle of tracking and licensing every song they use.



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**OSSAA Does pay for ASCAP membership**

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# Have Fun!

- I always remind my students that it is important to understand that pinning art against other art is silly. But it's the world we live in.
- Also, the purpose of theatre is to tell a story.....not to win a competition.
- You need to also explain to your students that a hosting school demands respect!

And we celebrate other's achievements!

# Document the Process!

- Jason is incredible at this.....he even lets the students and and community see the process.
- So much happens in 2-3 months. Building memories, builds investment, pride, and gives students ownership of their art.

**Are there Questions?**

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**Jason and I can answer  
questions later if you need!**

**Nick Bradt:580-327-7349**

**Jason Paris:580-732-0955**

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