BALLOT FOR ORIGINAL ORATORY (1)

Contestant_____School #_____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel_____Semi_____Final_____

General Rules:

1. The original oration is a speech that may be on any subject the student chooses. It must be written by the student, although the teacher may offer suggestions as to organization, content, style, etc. and must be memorized. Use of script is not permissible.
2. No more than 150 words may be quoted directly. A copy of the oration must be available for inspection by the tournament director if a protest is filed.
3. The maximum time is not to exceed ten minutes.
4. Original work from previous years' State or Nationals may not be repeated by that student.
5. Plagarism violates the spirit of this event and will carry severe penalties.
6. Verbal prompting from the audience is not allowed.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:

Does the speaker get your attention and introduce the subject in an interesting manner? Does the introduction relate to the rest of the speech?

Analysis and Content:

Does the speaker analyse the topic adequately? Is the subject worthwhile and timely? Is the presentation void of profanity, vulgarity, and hate speech?

Organization:

Are the ideas carefully selected and set forth in the speech? Are the ideas well connected and identifiable?

Voice and Diction:

Does the speaker enunciate? Does the speaker exhibit well developed vocabulary? Is the style appropriate for the topic? Are pitch, rate, and volume appropriate? Is the speaker's vocal variety appropriate and sufficient? Is delivery smooth?

Bodily Action:

Is the speaker poised? Are gestures varied? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

Conclusion:

Is the conclusion motivated? Does it effectively tie the speech together?

General Effectiveness:

Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

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(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature_____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR STANDARD ORATORY (2)

Contestant_____School #_____ Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules:

1. This event is limited to students in grades nine and ten.
2. For the purpose of this contest, a standard oratory is defined as a speech, editorial, or essay written by some person other than the speaker and must be memorized. Use of a script is prohibited. Plays, poetry, and fictional monologues are unacceptable.
3. Each participant is to include a short introduction which acquaints the audience with the author, and the reason why this particular material was chosen for delivery, i.e., why it is worth giving?
4. The maximum time including the introduction is not to exceed ten minutes.

*5. Verbal prompting from the audience is not allowed.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:

Are the title and author clearly stated? Is an interest in the selection created? Is the information relevant to and sufficient for the selection?

Selection:

Does the material selected have lasting value? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:

Does the speaker appear to have understanding of the meaning of the selection? Does the speaker display an understanding of the author's theme, point of view, and original intent?

Interpretation:

Does the speaker convey higher understanding of the material?

Voice and Diction:

Is pronunciation acceptable? Are pitch, rate, and volume appropriate? Is the speaker's voice appropriate and sufficient? Is delivery smooth?

Bodily Action:

Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness:

Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and profanity. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

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(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature_____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR DRAMATIC INTERPRETATION (3)

Contestant_____School # _____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi _____Final_____

General Rules:

1. Dramatic and humorous literature are to be defined as **a monologue or material in which persons or characters other than, or in addition to, the author speak throughout**. The material should have sufficient merit to justify careful study and preparation by the student.
2. Material must be from a single work of published worthwhile literature using the same diction that the author has used in the original manuscript. Materials taken from a recording will not be accepted.
3. The performance should include an introduction designed to prepare the audience favorably for the material to be presented.
4. The maximum time including the introduction is not to exceed ten minutes.

*5. The cutting must be presented without scenery, special lighting, costume and adjustment of clothing, make-up, sound effects, props or furniture.

6. Blocking appropriate to the scene is permitted.
7. This is a memorized event. Use of a script is prohibited.
8. . Verbal prompting from the audience is not allowed.
9. All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of these may result in lowered ranking or disqualification by the judges and a protest filed with the tournament director on Speech Form N.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

PLEASE TAKE NOTE OF THE NEW RULES. MONOLOGUES AND LIMITED MOVEMENT ARE PERMITTED!

Introduction:
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:
Is the selection appropriate for the speaker? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:
Does the speaker appear to have an understanding of the selection? Is each idea clearly expressed? Does the speaker display insight of the author's intent?

Characterization:
Does the speaker clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction:
Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Bodily Action:
Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness:
Does the speaker clearly communicate the selection: Does the speaker maintain the listener's interest? Does the speaker maintain energy throughout the selection: Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR INTERPRETATION OF POETRY (4)

Contestant_____School #_____ Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules:

1. This event is limited to students in grades 11 and 12.
2. Each contestant is to give an introduction to the program. The purpose of the introduction is: (a) to arouse and stimulate the interest of the audience in what is to follow; (b) to reflect adequate understanding by the reader of the author and the author's works, particularly in the selection read, (c) to make the audience feel that the reader appreciates an opportunity to read to them, and that the performer has a real, lively, and enthusiastic interest in the selection.
3. Gestures are allowed but the interpreter is to get his effect primarily through vocal changes and changes in facial expressions. Character voices are acceptable. Eye contact should be directed toward the audience
4. Material used in the performance must be all published poetry.
5. The reader may edit or cut the material as the reader sees fit. For this contest the competitor may use one poem or a collection of poems by the same author or a collection of poems thematically related.
6. The book or manuscript must be in the hands of the reader.
7. The time limit including the introduction is eight (8) minutes.
8. Significant movement (i.e.: walking, pacing) is not allowed.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:

Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:

Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:

Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?

Interpretation:

Does the speaker convey an understanding of the material?

Voice and Diction:

Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?

Bodily Action:

Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness:

Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

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(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR PROSE (5)

Contestant_____School # _____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules:

1. This event is limited to students in grades nine and ten.
2. The purpose of this contest is to stimulate the student to find the meaning of printed prose and to communicate the meaning orally to the listeners. Participation in the contest should also assist a student to develop critical techniques in the evaluation of prose to convey subtleties of meaning and feeling through vocal control.
3. Gestures are allowed but the interpreter is to get his effect primarily through vocal changes and changes in facial expressions. Character voices are acceptable. Eye contact should be directed toward the audience.
4. Prose for the purpose of this contest is defined as any published material of literary merit (novel, short story or essay) except poetry or drama. For this contest the competitor may use a single work or a collection of shorter works by the same author or a collection of shorter works that are thematically related.
5. The reader may edit or cut the material as the reader sees fit.
6. The book or manuscript must be in the hands of the reader.
7. The time limit including the introduction is eight minutes.
8. Significant movement (i.e.: walking, pacing) is not allowed.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:

Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Voice and Diction:

Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Selection:

Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?

Bodily Action:

Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

Insight and Understanding:

Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?

General Effectiveness:

Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

Interpretation:

Does the speaker convey his/her understanding of the material?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature_____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR FOREIGN EXTEMPORANEOUS SPEAKING (6)

Contestant_____School #_____ Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules

1. Contestants will be expected to prepare on all significant topics (withing the areas of international or national) that have received emphasis in the major magazines and newspapers since September 1st of the current school year. Topics will be selected by or under the supervision of the respective tournament director and phrased n the form of a question specific enough for the judges to determine whether the speech is relevant to the topic drawn.
2. Students will be allowed to draw five topics, from which one must be selected within a few minutes and reported to the person supervising the drawing.
3. The student must hand the question to his judges before speaking. Failure to do so must be reported to tab room. As par of the introduction of the speech, the contestant is to state the topic in the exact words.
4. Students are not to consult with coaches or others after the topic has been drawn.
5. At the end of thirty (30) minutes, the student will deliver the speech on the recorded topic drawn. They may use a 3x5 inch notecard with writing on one side.
6. The participant is to speak not more than seven (7) minutes. Time signals will be given. No student will be penalized if time signal is not given by the timekeeper. The penalty for speaking sixteen (16) to thirty (30) seconds overtime will be the loss of one ranking point per judge administered in the tab room.
7. A student may not compete in both divisions of extemporaneous speaking at any one tournament including regionals and state.

TIMING:

All judges are required to keep time.

A. Time will not begin until the first word is spoken or character movement made.
B. A thirty (30) second grace period will be allowed in all events. Judges should not penalize students for going over time. Penalty for overtime will be checked and administered in the tab room.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:
Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?

Analysis and Content:
Does the speaker analyze the topic adequately? Does the content display an adequate knowledge of the subject by the speaker? Is the content relevant to the question? Does the speaker answer the question posed?

Organization:
Are the areas of support identified and easy to follow?

Supporting Materials:
Does the speaker have adequate support for opinions? Is the evidence pertinent and logically set forth? Does the speaker include recent references to specific sources of information?

Style & Oral Presentation:
Does the speaker exhibit a command of conversational style? Is the language communicative rather than "memorized"? Is the speaker's speech devoid of grammatical errors, mannerisms, and slang that distract from the presentation? Do the speaker's gestures contribute to the presentation?

General Effectiveness:
Does the speaker clearly communicate? Does the speaker maintain the listener's interest? Is the organization easy to follow? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR HUMOROUS DUET ACTING (7)

Contestant_____School # _____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules:

1. Duet teams must qualify together as a team.
2. This event will be divided into two (2) divisions - Humorous and Dramatic Duet.
3. The event shall consist of a cutting from a single work of published, worthwhile literature containing two or more characters using the same diction the author has used in the original manuscript. (Materials taken from a recording will not be accepted.)
4. Additional wording may be added only for the purpose of introduction, transition, and conclusion. Transitions must be used as a vehicle for time or location change only. Total time of introduction, conclusion, and all transitions may not exceed 2 minutes. Author's wording may not be altered except to delete vulgarities and offensive language.
5. The cutting may consist of more than two characters (plus exposition, i.e., scene descriptions, prologues, narrations, transitions, etc.); but in no case may a school use more than two students to interpret all characters and perform all these functions.
6. The cutting must be presented without scenery, special lighting, costume and/or adjustment of clothing, make-up, sound effects, properties, or furniture other than two simple chairs furnished by the student or host school and the chairs may be used as props. Use of chairs is optional.
7. Maximum time of ten (10) minutes includes all expositions.
8. This is a memorized event. Use of script is not permissible.
9. Verbal prompting from the audience is not allowed.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:
Is the selection appropriate for the performers? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:
Do the performers appear to have an understanding of the selection? Is each idea clearly expressed? Do the performers display insight of the author's intent? Are they faithful to the author's intent?

Characterization:
Do the performers clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Movement:
Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?

Voice and Diction:
Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Are the performer's voices responsive and pleasant? Is the use of vocal variety sufficient?

Ensemble:
Is the scene shared equally? Do the performers react and respond to the motivation of the scene? Is the team a unit?

General Effectiveness:
Do the performers clearly communicate the selection? Do the performers maintain the listener's interest? Do the performers maintain high energy in the selection? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR MONOLOGUE (8)

(Solo Acting)

Contestant_____School # _____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel_____Semi_____Final_____

General Rules:

1. Monologue is to be defined for purposes of this contest as material from published worthwhile literature in which only one character speaks. Lines performed must be taken from one (l) character's speech(es), not those of several characters spliced together. This is a memorized event. Use of script is prohibited. Material taken from a recording will not be accepted.
2. The monologue performance will consist of two (2) contrasting pieces, one humorous and one serious. These may or may not center on one theme. Actor versatility and believability within the author's intent will be of prime importance.
3. Original wording shall be used only for the introduction. A brief introduction shall be presented at the beginning of the program. It shall be designed to prepare the audience favorably for the contrasting materials.
4. There shall be no spoken transition or conclusion.
5. Maximum time is not to exceed six (6) minutes.
6. Properties allowed shall be limited to one chair. Blocking appropriate to the scene is to be allowed.
7. The cutting must be presented without scenery, special lighting, costuming or sound effects.
8. Verbal prompting from the audience is not allowed.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:
Are the selections appropriate for the speaker? Do they provide for contrasting situations: one humorous and one dramatic? Are they interesting? Are the selections void of profanity, vulgarity, and hate speech?

Insight and Understanding:
Does the speaker appear to have an understanding of the selections? Is each idea clearly expressed? Does the speaker display insight of the author's intent?

Characterization:
Does the speaker clearly distinguish both of the characters portrayed? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction:
Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Bodily Action:
Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

Movement:
Is the acting area used effectively? Is the blocking well developed to the content of the scenes? Are a variety of levels employed?

General Effectiveness:
Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Are the performances consistent? Is the total effect of each selection pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

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(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR HUMOROUS INTERPRETATION (9)

Contestant_____School # _____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi _____Final_____

General Rules:

1. Dramatic and humorous literature are to be defined as **a monologue or material in which persons or characters other than, or in addition to, the author speak throughout**. The material should have sufficient merit to justify careful study and preparation by the student.
2. Material must be from a single work of published worthwhile literature using the same diction that the author has used in the original manuscript. Materials taken from a recording will not be accepted.
3. The performance should include an introduction designed to prepare the audience favorably for the material to be presented.
4. The maximum time including the introduction is not to exceed ten minutes.

*5. The cutting must be presented without scenery, special lighting, costume and adjustment of clothing, make-up, sound effects, props or furniture.

6. Blocking appropriate to the scene is permitted.

7.. This is a memorized event. Use of a script is prohibited.

8. Verbal prompting from the audience is not allowed.
9. All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of these may result in lowered ranking or disqualification by the judges and a protest filed with the tournament director on Speech Form N.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performace. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

PLEASE TAKE NOTE OF THE NEW RULES. MONOLOGUES AND LIMITED MOVEMENT ARE PERMITTED!

Introduction:
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:
Is the selection appropriate for the speaker? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:
Does the speaker appear to have an understanding of the selection? Is each idea clearly expressed? Does the speaker display insight of the author's intent?

Characterization:
Does the speaker clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction:
Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Bodily Action:
Is the speaker poised? Do gestures and facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness:
Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Does the speaker maintain energy throughout the selection? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

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(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR DOMESTIC EXTEMPORANEOUS SPEAKING (10)

Contestant_____School #_____ Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules

1. Contestants will be expected to prepare on all significant topics (withing the areas of international or national) that have received emphasis in the major magazines and newspapers since September 1st of the current school year. Topics will be selected by or under the supervision of the respective tournament director and phrased n the form of a question specific enough for the judges to determine whether the speech is relevant to the topic drawn.
2. Students will be allowed to draw five topics, from which one must be selected within a few minutes and reported to the person supervising the drawing.
3. The student must hand the question to his judges before speaking. Failure to do so must be reported to tab room. As par of the introduction of the speech, the contestant is to state the topic in the exact words.
4. Students are not to consult with coaches or others after the topic has been drawn.
5. At the end of thirty (30) minutes, the student will deliver the speech on the recorded topic drawn. They may use a 3x5 inch notecard with writing on one side.
6. The participant is to speak not more than seven (7) minutes. Time signals will be given. No student will be penalized if time signal is not given by the timekeeper. The penalty for speaking sixteen (16) to thirty (30) seconds overtime will be the loss of one ranking point per judge administered in the tab room.
7. A student may not compete in both divisions of extemporaneous speaking at any one tournament including regionals and state.

TIMING:

All judges are required to keep time.

A. Time will not begin until the first word is spoken or character movement made.
B. A thirty (30) second grace period will be allowed in all events. Judges should not penalize students for going over time. Penalty for overtime will be checked and administered in the tab room.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performace. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:
Does the speaker get your attention and introduce the subject in an interesting manner? Does it relate to the rest of the speech?

Analysis and Content:
Does the speaker analyze the topic adequately? Does the content display an adequate knowledge of the subject by the speaker? Is the content relevant to the question? Does the speaker answer the question posed?

Organization:
Are the areas of support identified and easy to follow?

Supporting Materials:
Does the speaker have adequate support for opinions? Is the evidence pertinent and logically set forth? Does the speaker include recent references to specific sources of information?

Style & Oral Presentation:
Does the speaker exhibit a command of conversational style? Is the language communicative rather than "memorized"? Is the speaker's speech devoid of grammatical errors, mannerisms, and slang that distract from the presentation? Do the speaker's gestures contribute to the presentation?

General Effectiveness:
Does the speaker clearly communicate? Does the speaker maintain the listener's interest? Is the organization easy to follow? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR DRAMATIC DUET ACTING (11)

Contestant_____School # _____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules:

1. Duet teams must qualify together as a team.
2. This event will be divided into two (2) divisions - Humorous and Dramatic Duet.
3. The event shall consist of a cutting from a single work of published, worthwhile literature containing two or more characters using the same diction the author has used in the original manuscript. (Materials taken from a recording will not be accepted.)
4. Additional wording may be added only for the purpose of introduction, transition, and conclusion. Transitions must be used as a vehicle for time or location change only. Total time of introduction, conclusion, and all transitions may not exceed 2 minutes. Author's wording may not be altered except to delete vulgarities and offensive language.
5. The cutting may consist of more than two characters (plus exposition, i.e., scene descriptions, prologues, narrations, transitions, etc.); but in no case may a school use more than two students to interpret all characters and perform all these functions.
6. The cutting must be presented without scenery, special lighting, costume and/or adjustment of clothing, make-up, sound effects, properties, or furniture other than two simple chairs furnished by the student or host school and the chairs may be used as props. Use of chairs is optional.
7. Maximum time of ten (10) minutes includes all expositions.
8. This is a memorized event. Use of script is not permissible.
9. Verbal prompting from audience is not allowed.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performace. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:
Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:
Is the selection appropriate for the performers? Does it show literary value? Is it interesting? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:
Do the performers appear to have an understanding of the selection? Is each idea clearly expressed? Do the performers display insight of the author's intent? Are they faithful to the author's intent?

Characterization:
Do the performers clearly distinguish each of the characters in the selection? Are the characters and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Movement:
Is the acting area used effectively? Is the blocking well developed to the content of the scene? Are a variety of levels employed?

Voice and Diction:
Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Are the performer's voices responsive and pleasant? Is the use of vocal variety sufficient?

Ensemble:
Is the scene shared equally? Do the performers react and respond to the motivation of the scene? Is the team a unit?

General Effectiveness:
Do the performers clearly communicate the selection? Do the performers maintain the listener's interest? Does the performance reach a climax? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR INFORMATIVE SPEAKING (12)

Contestant_____School #_____Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel_____Semi_____Final_____

General Rules:

1. The informative speech is a speech that may be on any subject the student chooses and should inform rather than persuade. It must be written by the student, although the teacher may offer suggestions as to organization, content, style, etc. and must be memorized. Use of script is not permissible.
2. No more than 150 words may be quoted directly. A copy of the speech must be available for inspection by the tournament director if a protest is filed.
3. The performance will constitute BOTH setup for the speech and the acutal speech. The maximum time is not to exceed ten minutes.
4. Original work from previous years' State or Nationals may not be repeated by that student.
5. Plagarism violates the spirit of this event and will carry severe penalties.
6. Verbal prompting from the audience is not allowed.
7. Visual aids are permitted, except that speakers may not use electronics of any kind (defined as anything that requires an electrical cord, a battery, or solar power to operate), other humans, or live animals as visual aids. The host school is not responsible for providing any equipment for the speaker's use, including chairs, tables, or easels.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:

Does the speaker get your attention and introduce the subject in an interesting manner? Does the introduction relate to the rest of the speech?

Analysis and Content:

Does the speaker analyse the topic adequately? Is the subject worthwhile and timely? Is the presentation void of profanity, vulgarity, and hate speech?

Organization:

Are the ideas carefully selected and set forth in the speech? Are the ideas well connected and identifiable?

Voice and Diction:

Does the speaker enunciate? Does the speaker exhibit well developed vocabulary? Is the style appropriate for the topic? Are pitch, rate, and volume appropriate? Is the speaker's vocal variety appropriate and sufficient? Is delivery smooth?

Bodily Action:

Is the speaker poised? Are gestures varied? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

Conclusion:

Is the conclusion motivated? Does it effectively tie the speech together?

General Effectiveness:

Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

_____

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature_____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

BALLOT FOR PROGRAM OF ORAL INTERPRETATION (13)

Contestant_____School #_____ Class 6A 5A 4A 3A N C

Tournament Site_____Round: Prel _____Semi_____Final_____

General Rules:

*1. POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. The title or author of all selections must be verbally identified in either the introduction and/or transitional phrases.
*2. The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it is in the contestant's control by remaining in contact with the body at all times. The contestant must address the script; however, introduction and transitional material may be memorized.
3. The time limit including the introduction is ten (10) minutes.
4. All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of these may result in lowered ranking or disqualification by the judges and a protest filed with the tournament director.

Please attempt to answer the following questions on the ballot in order to provide the student the maximum amount of information to improve their performance. **PLEASE WRITE ALL COMMENTS ON THE BACK OF THE BALLOT.**

Criteria for Evaluation:

Introduction:

Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

Selection:

Does the material have literary merit? Is it appropriate for the speaker? Is the selection void of profanity, vulgarity, and hate speech?

Insight and Understanding:

Does the speaker appear to have insight of the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's intent?

Interpretation:

Does the speaker convey an understanding of the material?

Voice and Diction:

Is pronunciation acceptable? Is enunciation distinct? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety and appropriate and sufficient?

Bodily Action:

Is the speaker poised? Do facial expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness:

Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

All performances must be void of profanity, vulgarity, nudity, obscenity, and hate speech. Use of improper performance standards should be reported to the tournament director for review by a protest committee. An improper performance form may be obtained from the tournament director or from the OSSAA Speech & Debate Manual.

(Write additional comments on back)

I ranked this contestant: 1st 2nd 3rd 4th 5th 6th 7th 8th

(Circle one)

Judge's Signature _____ **Time:** Min. _____ Sec. _____

Please indicate overtime on ranking sheet.

School # _____

FLIGHT A B

LD DEBATE

Round_____Class_____Room_____Judge_____

Affirmative Team_____Negative Team_____

Affirmative	Negative
Case & Analysis	Case & Analysis
Support of Issues(evidence/reasoning)	Support of Issues(evidence/reasoning)
Attack & Defense	Attack & Defense
Delivery	Delivery

Reason for Decision:

Circle the appropriate number

Affirmative	**1**	**2**	**3**	**4**	**5**	**6**
Negative	**1**	**2**	**3**	**4**	**5**	**6**

In my opinion the better debating was done by_____
(affirmative or negative)
Please check here if you have awarded low points to the winner_____

Judge's signature_____School_____

OKLAHOMA SECONDARY SCHOOL ACTIVITIES ASSOCIATION

FORM LD

CX DEBATE

Round_____ Class_____Room_____Judge_____

Affirmative Team_____Negative Team_____

Speaker	Name	Rating	Rank
1st Aff	_____	1 2 3 4 5 6	____
2nd Aff	_____	1 2 3 4 5 6	____
1st Neg	_____	1 2 3 4 5 6	____
2nd Neg	_____	1 2 3 4 5 6	____

Please rate each speaker 1-6

Please rank each speaker 1-4 (no tie)

Please check here if you awarded low points to the winning team. _____

Reason for Decision:

In my opinion the better debating was done by _____
(affirmative or negative)

Judge's signature_____School_____

.....

FORM CX

CX DEBATE

OKLAHOMA SECONDARY SCHOOL ACTIVITIES ASSOCIATON

PUBLIC FORUM DEBATE BALLOT

Round/ Flight	Room:	Division:	Judge Name:
Resolution/ Topic			

Pro				Con			
Code	Rank	Points		Code	Rank	Points	
Pro Spkr 1 Name:				**Con Spkr 2 Name:**			
Pro Spkr 3 Name:				**Con Spkr 4 Name:**			

Rank each speaker 1 through 4 WITHOUT repeating a rank.

When assigning points for each speaker, please use the following: 1-Unethical/inappropriate Behavior **2**-Below Average **3**-Average **4** -Above Average **5**-Very Good **6**-Outstanding

- Judges should decide the round as it is debated, not based on their personal beliefs.
- Debaters should advocate or reject the resolution in manner clear to the non-specialist citizen judge (i.e., jury). Clash of ideas is essential to debate.
- Debaters should display solid logic and reasoning, advocate a position, utilize evidence, and communicate clear ideas using professional decorum.
- Neither the pro nor con is permitted to offer a plan or counterplan, defined as a formalized, comprehensive proposal for implementation. Rather, they should offer reasoning to support a position of advocacy. Debaters may offer generalized, practical solutions.
- Crossfire time should be dedicated to questions and answers rather than reading evidence. Evidence may be referred to extemporaneously.
- No new arguments may be introduced in the Final Focus; however, debaters may include new evidence to support prior arguments.

Comments to PRO debaters:

Comments to CON debaters:

Reasons for Decision (cite specific arguments that had a bearing):

Order/Time Limits of Speeches

PRO Speaker 1	4 min
CON Speaker 2	4 min
Crossfire (1&2)	3 min
PRO Speaker 3	4 min
CON Speaker 4	4 min
Crossfire (3&4)	3 min
PRO Speaker 1 Summary	3 min
CON Speaker 2 Summary	3 min
Grand Crossfire (all)	3 min
PRO Speaker 3 Final Focus	2 min
CON Speaker 4 Final Focus	2 min

3 min of prep time per side

Winning Team: ☐Pro ☐Con

Team/Code: