OKLAHOMA SECONDARY SCHOOL ACTIVITIES ASSOCIATION
ONE-ACT CONTEST

School_____ Class_____ Contest Site_____

Play Title_____

ACTING 70 Points

Role Identification-Do the actors make their characters believable? Points Awarded_____

Actor Contacts-Do the actors work well with each other on stage?

Bodily Expression-Do the actors have believable body expression?

Vocal Expression-Do the actors have varied expression?

Emotional Believability-Do the actors adequately portray the desired emotions?

Projection-Are the actors easily heard and understood?

Spontaneity-Is the performance lively & fresh?

Ease & Definiteness-Are the actors comfortable on stage?

Spirit-Does the actor's portrayal follow the spirit of the author's intent?

Vitality-Does the play have good energy level?

DIRECTING 15 Points

Pace-Does the play change pace? Does the performance drag? Points Awarded_____

Climax-Does the play build to one or more climaxes during the performance?

Blocking-Is there a variety of movement & positioning during the performance? Do the actors use correct basic stage presence & positioning.

Style-Does the direction meet the style intended by the author of the play? Does the director create a whole theatre experience? Do all theatre components balance?

Creativity-Did the director develop clever & innovative ideas for the performance?

TECHNICAL 15 Points

Set Design-Is the set believable for the play being presented? Does it provide a means of level changes? Is it functional? Points Awarded_____

Make-up & costuming-Are the costumes appropriate? Is the make-up stylistically appropriate?

Lighting-Is the lighting appropriate?

Sound-Is the music/sound used appropriate?

Load on/off of set-Is the load on/off smooth?

Two or more plays may not have the same TOTAL POINTS! Total Points _____

All performances must be void of profanity, vulgarity, nudity and obscenity. Use of improper performance standards may result in lowered ranking by the judges and a protest filed with the contest manager.

JUDGE _____ School or Affiliation _____ **RANK**_____

OUTSTANDING PERFORMANCE BY INDIVIDUAL(S) IN YOUR PRODUCTION – Give Character Name(s):

_____ _____

_____ _____

_____ _____

JUDGING PROCEDURES FOR THE OSSAA ONE ACT COMPETITION

Please review the following guidelines and instructions so that you will be familiar with One-Act procedures before you judge this important event.

A. The judge should be aware of the rules for the one-act competition. They are as follows: A school may use any published, or unpublished one act play, an original play, part of a full length play, or screenplay. The play must be void of profane language, vulgar gestures, nudity & obscene scenes. Use of these may result in lowered ranking by the judges and a protest filed with the contest manager (forms G and N - Protest Procedure is found in the OSSAA Speech Manual). The play must be certified it meets the above requirements by the principal's signature on the entry form sent to the OSSAA. It is the school's responsibility to make arrangements with the author or publisher for the right to use the play and to pay any royalty which may be due. The time a school may have possession of the stage, including setting the stage, presenting the play, and clearing the set is not to exceed 45 minutes. This does not include practice time that has been scheduled with the contest manager. Time is not to be announced to the judges. The one-act play event is to be conducted in contest form. Three critic judges are to be used to judge. The main emphasis of the contest is based on the acting ability of the students in the cast and how they perform before an audience. Make-up, costuming, hand properties, lighting, and sound effects are allowable and will be judged on the basis of their appropriateness. No student below the ninth grade shall be eligible for competition.

B. At regionals, each judge will be required to provide an oral critique of the play and all its elements to each of the participating schools. Oral critiques should be done in a private situation with only one (1) judge present. This critique needs to be a positive and truthful event for each school. The judge needs to keep in mind that these are high school performers and that the one-act competition is designed to be an educational experience.

C. The judge should give the completed ballots with play rankings and the Outstanding Performance ballot to the tournament director for tabulation. Judges are not to confer about the performances or rankings until after the ballots have been given to the tournament director.

D. Specific points must be assigned to each of the three areas being judged according to the following values:

Acting	0	to	70 points
Directing	0	to	15 points
Technical	0	to	15 points

The sum of these three scores will appear as the total score in the bottom right hand corner of the sheet. After totaling the scores of all the plays that have been performed, the judge must then rank the plays according to the total scores awarded to each play. The final score for the most outstanding play performance should receive first place ranking. <u>It is important that the judges not confer about the plays before they have given their final rankings</u>.

THERE CAN BE NO TIES; THEREFORE, YOU MUST AVOID GIVING TWO OR MORE PLAYS THE SAME TOTAL SCORE.

E. The One-Act Manager will add the three (3) judges' ranking and add a three (3) ranking point penalty for overtime.

F. Ties shall be broken by judges preference first and then percentages. (See Regulation XIII, Subpoint E) in the OSSAA Speech & Debate Manual.

G. At the conclusion of competition the judge will use the Outstanding Performance Ballot to select the ten (10) outstanding acting performances for the day. This ballot should be used for the ten most outstanding acting performances whether they are all from one play or distributed throughout all play performances. <u>It is important that the judges not confer about the plays before they have given their final selection of outstanding performers</u>.